



CLEMENTE SOTO VÉLEZ
CULTURAL AND EDUCATIONAL CENTER
New York, New York

SELECTIVE IMPROVEMENTS TO ACCESSIBILITY AND LIFE SAFETY



Clemente Soto Vélaz Cultural and Educational Center

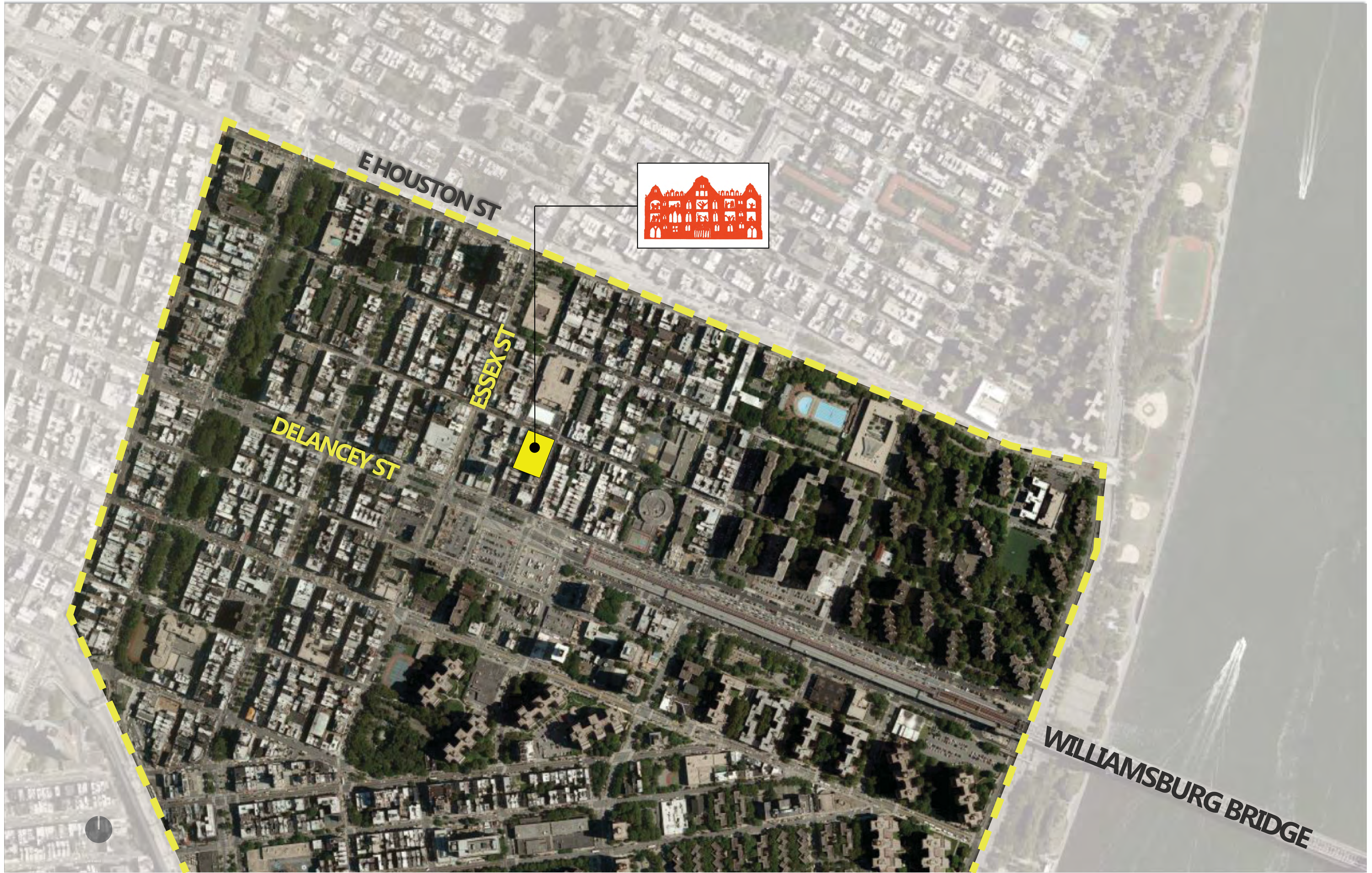
107 Suffolk Street. New York, New York. 10002

March 2, 2015: Preliminary Review

Location Plan

NTS

Aerial View: Region



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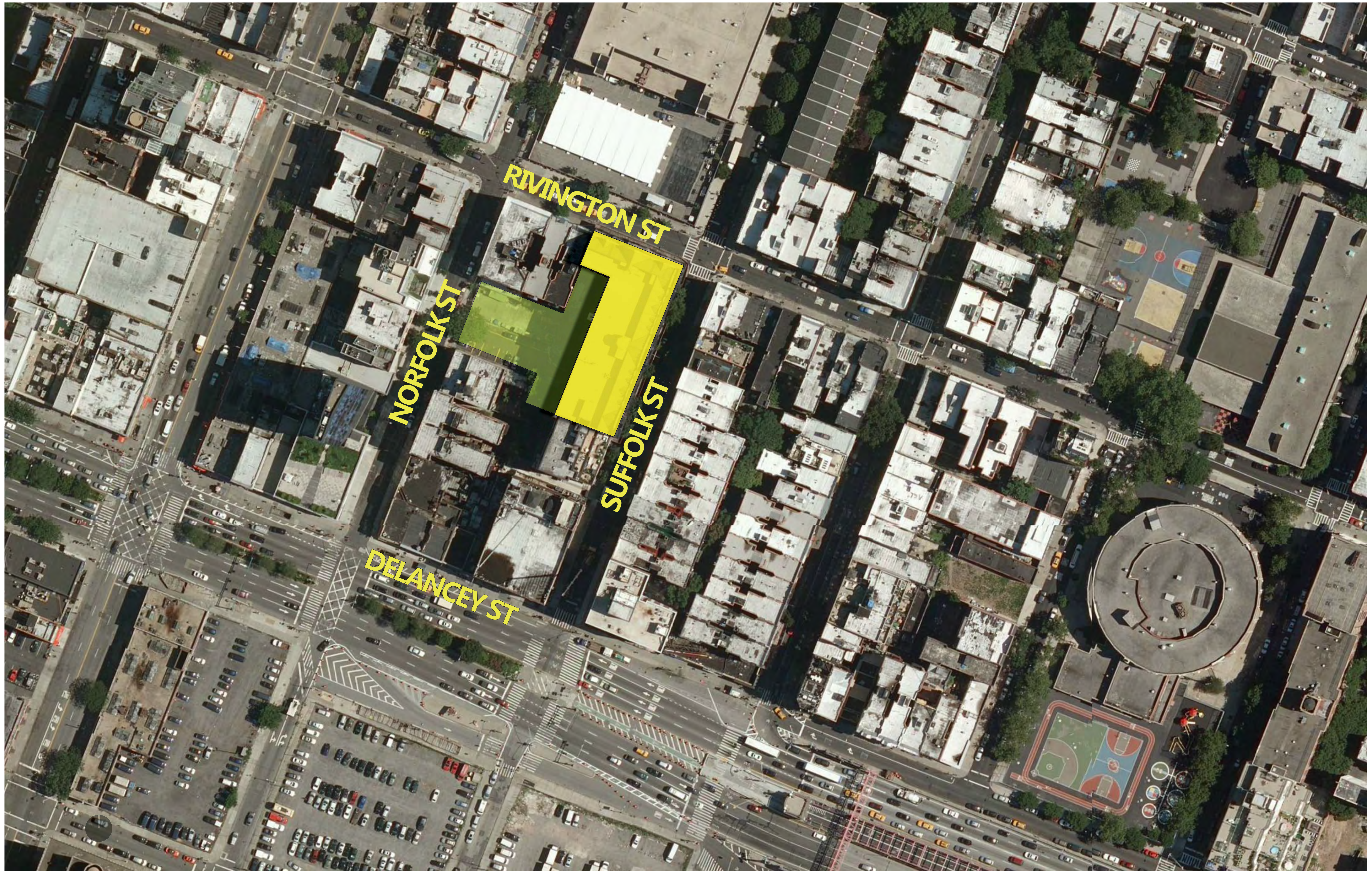
107 Suffolk Street. New York, New York. 10002

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Location Plan

NTS

Aerial View: Lower East Side



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107 Suffolk Street. New York, New York. 10002

March 2, 2015: Preliminary Review

Location Plan

NTS

Aerial View: Neighborhood

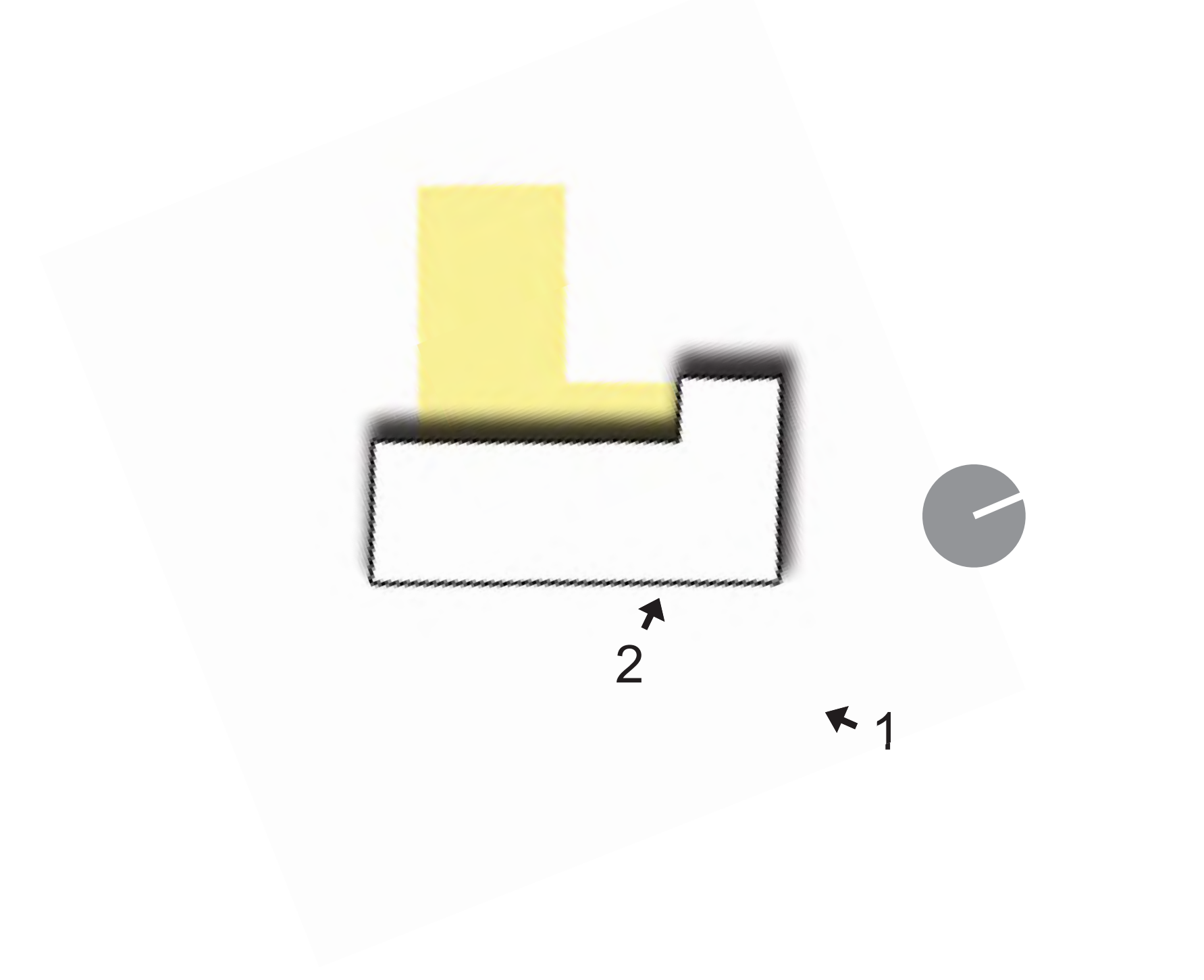
EXISTING CONDITIONS



1 Suffolk/Rivington Looking Southwest

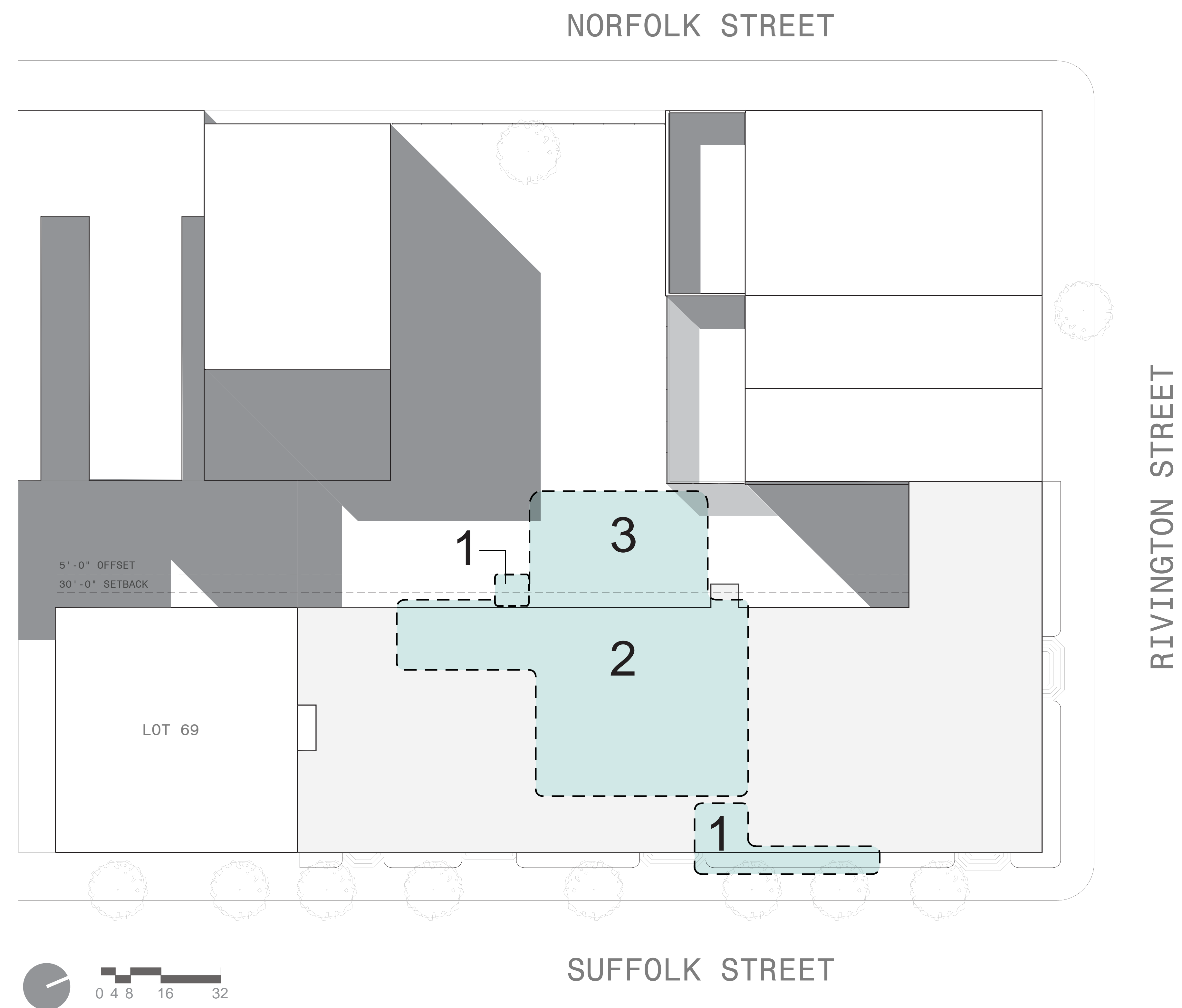


2 Northeast corner, looking up



OBJECTIVES

1. Address building accessibility issues through addition of new entry ramp and elevator.
2. Connect new accessible entrance with new elevator and rear yard.
3. Add second means of egress from the cellar.



EXISTING CONDITIONS



1 Main Entry

Entry

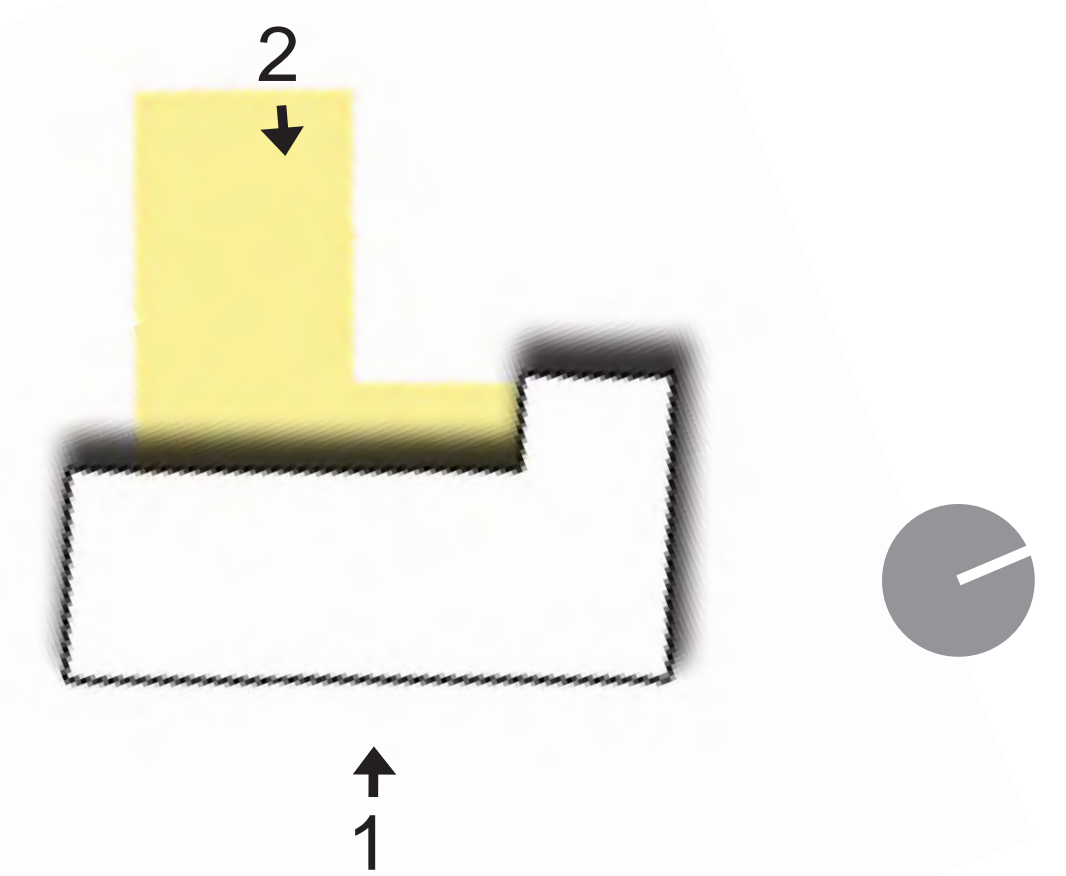
- Inaccessible

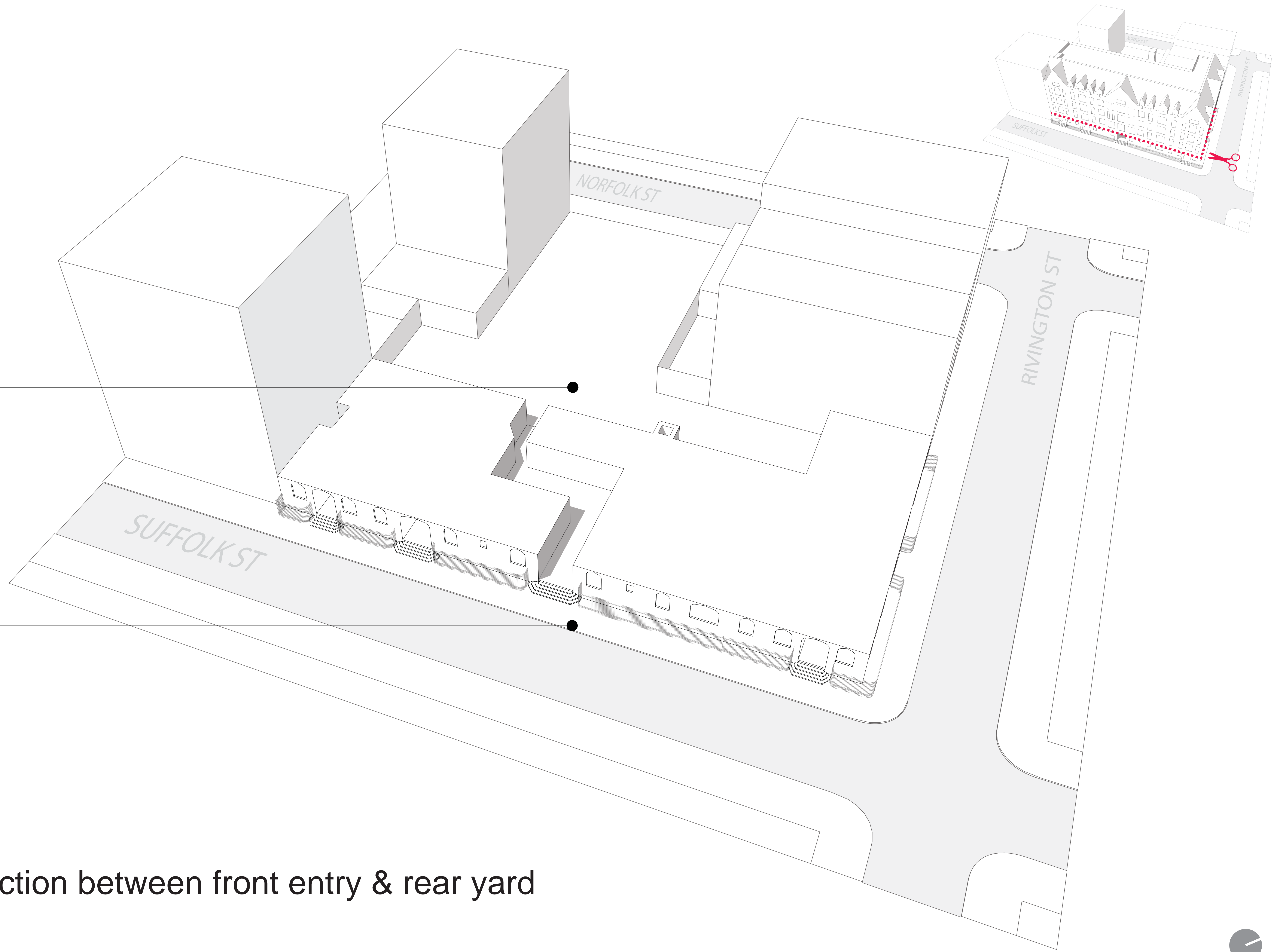


2 Rear Yard

Rear Yard

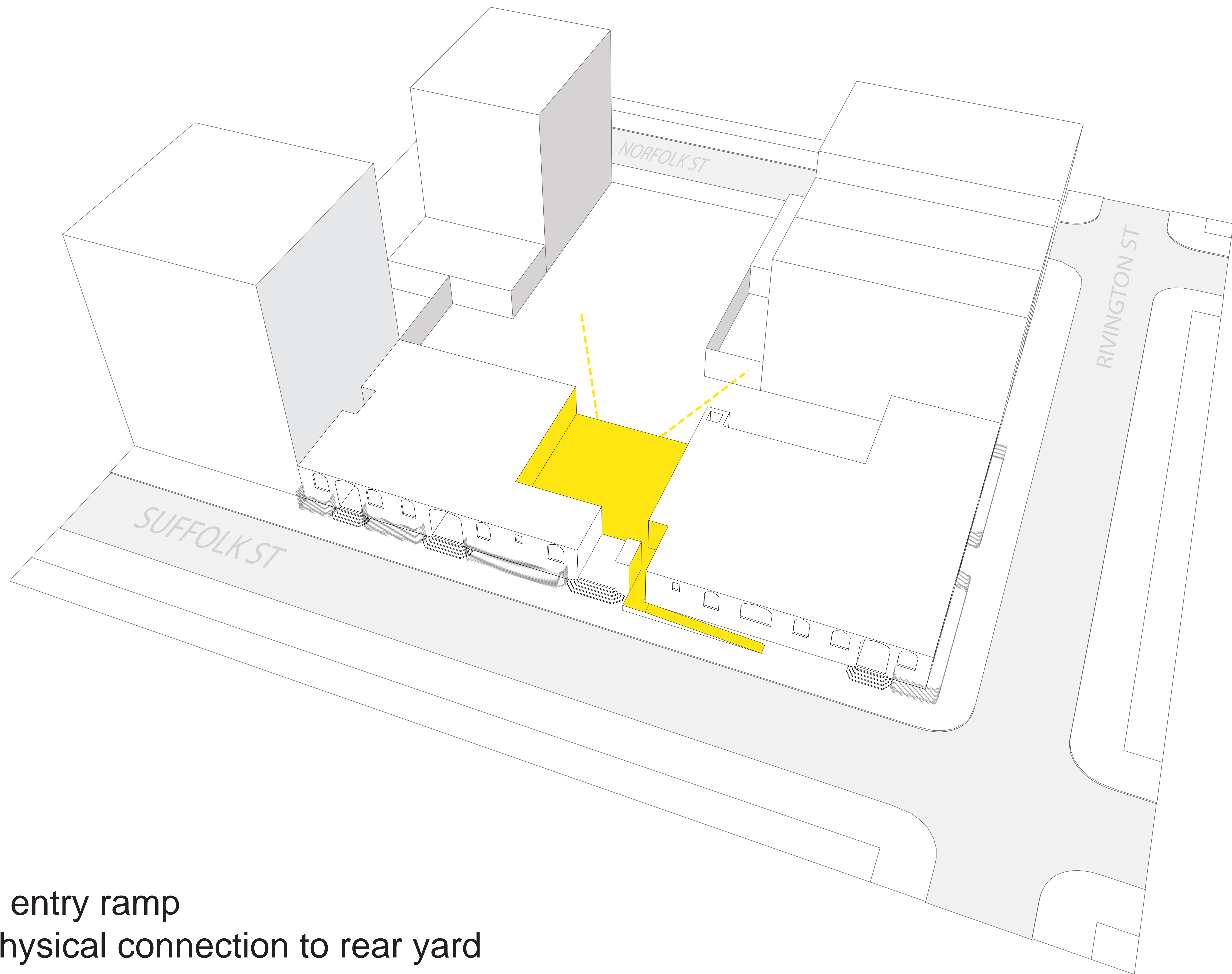
- Unrealized Potential
- Lacks connection to building
- Lacks connection to street/neighborhood





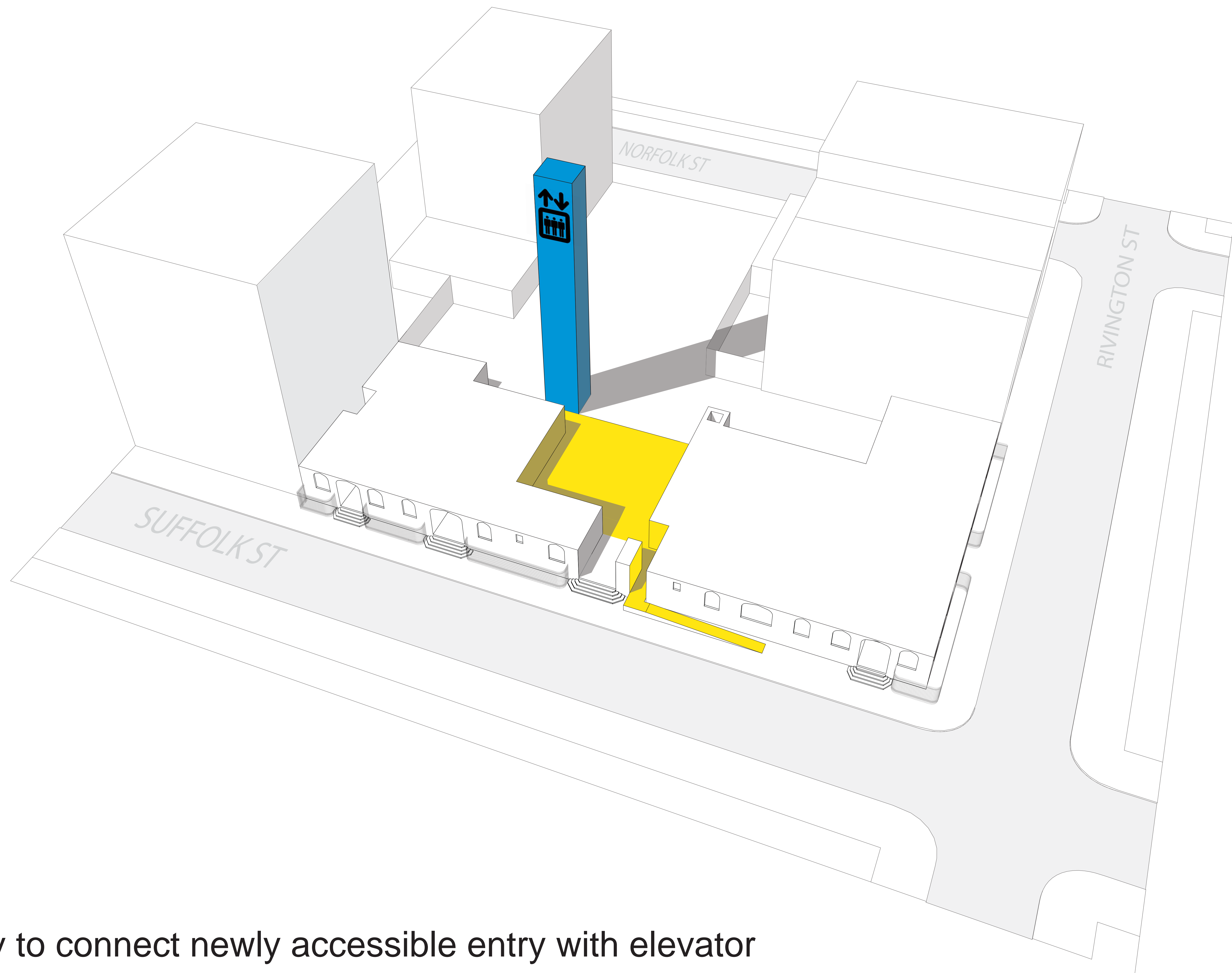
- Existing connection between front entry & rear yard





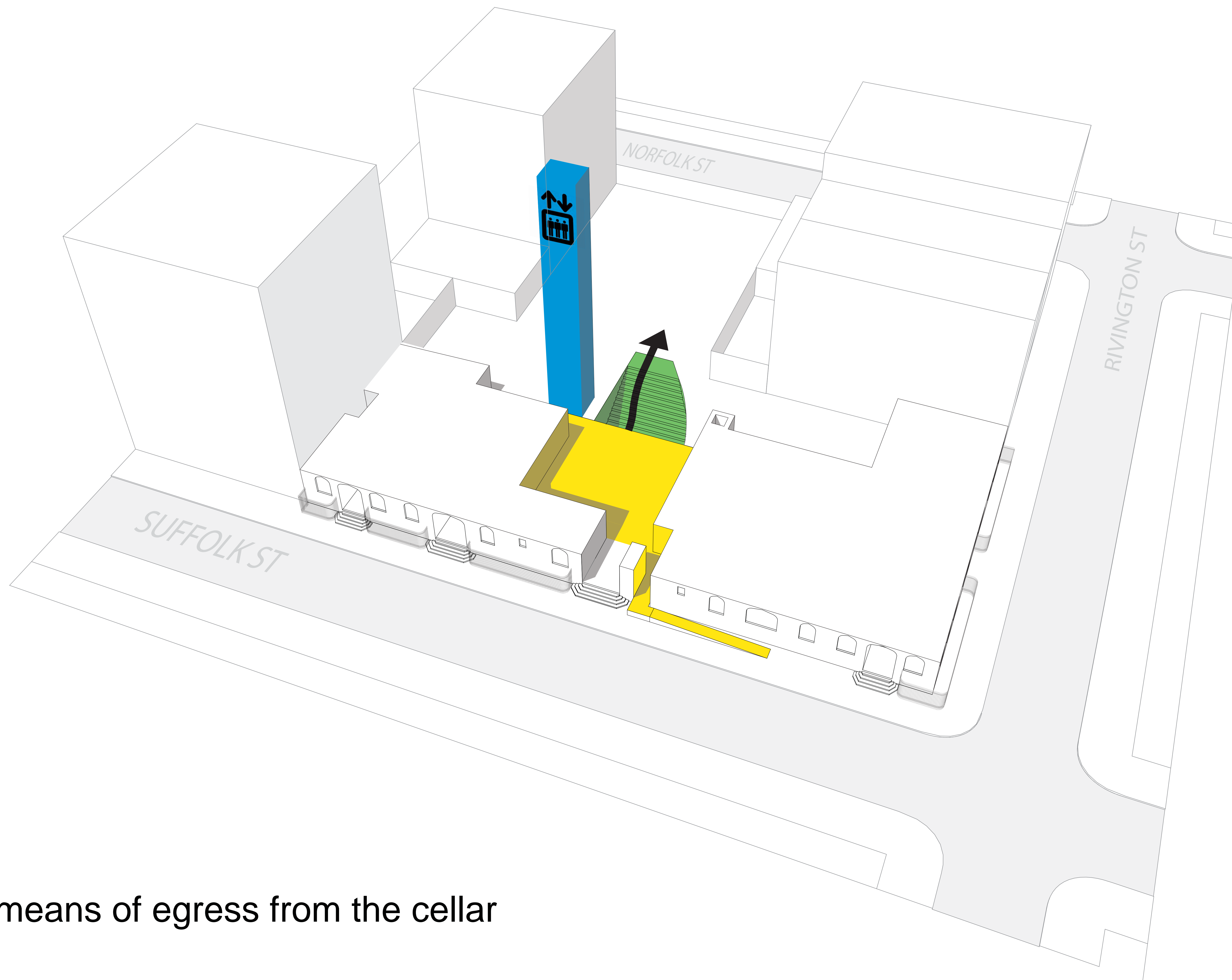
- Add accessible entry ramp
- Create visual/physical connection to rear yard

■ LOBBY/RAMP ■ ELEVATOR ■ EGRESS STAIR



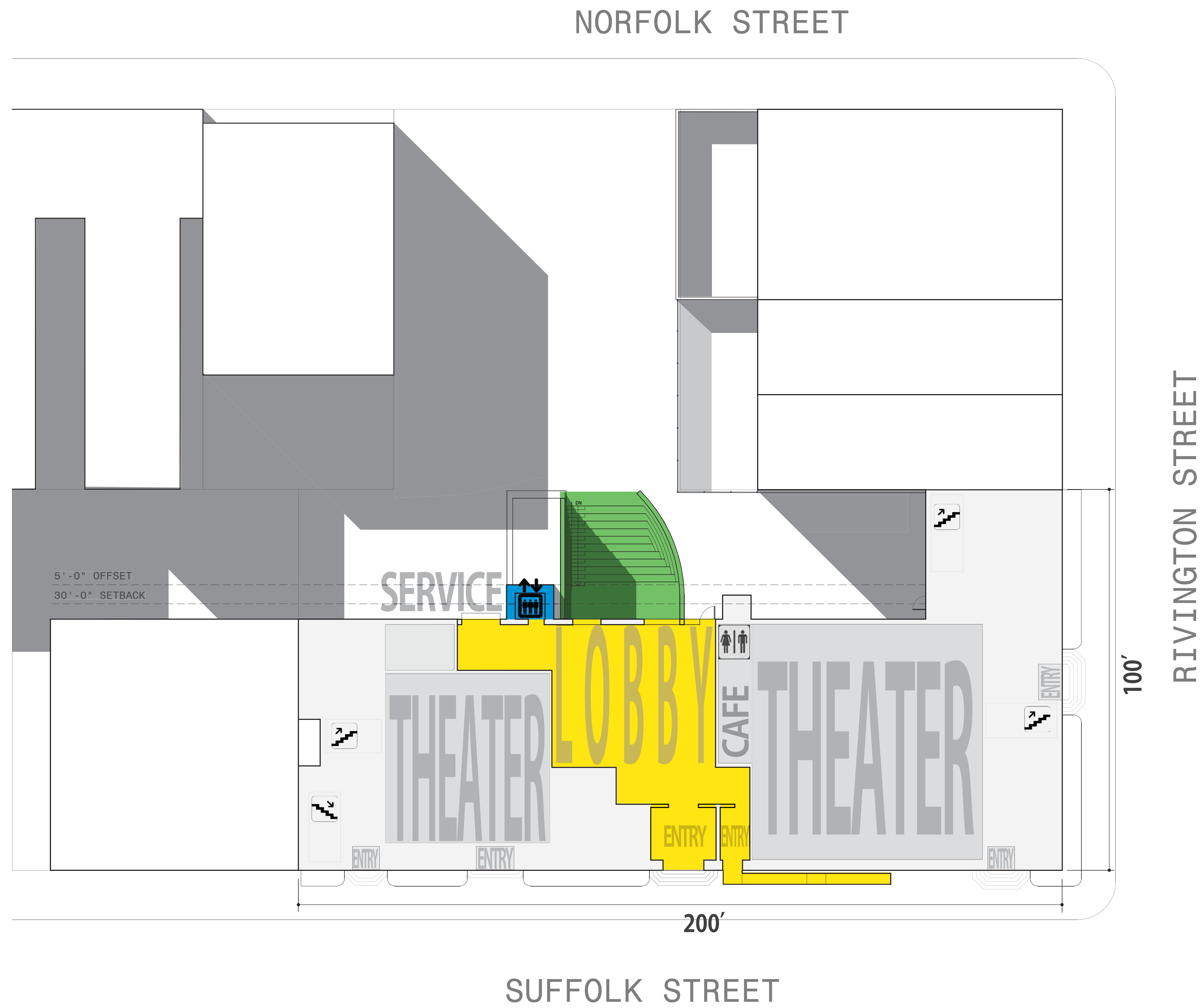
- Add elevator
- Redefine lobby to connect newly accessible entry with elevator

■ LOBBY/RAMP ■ ELEVATOR ■ EGRESS STAIR



- Add a second means of egress from the cellar

■ LOBBY/RAMP ■ ELEVATOR ■ EGRESS STAIR



First Floor Plan



- LOBBY/RAMP
- ELEVATOR
- EGRESS STAIR

EXISTING CONDITIONS

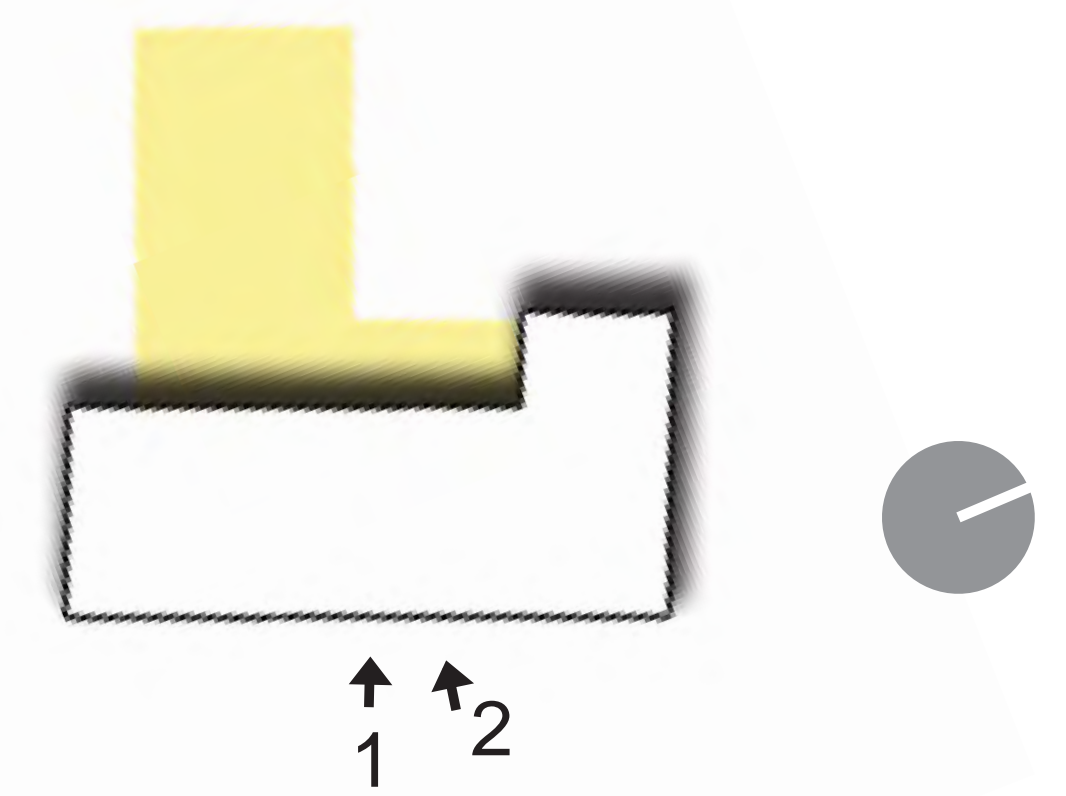


1 Main Entrance



2 Window to Remove

East Elevation - Suffolk
Window to Remove



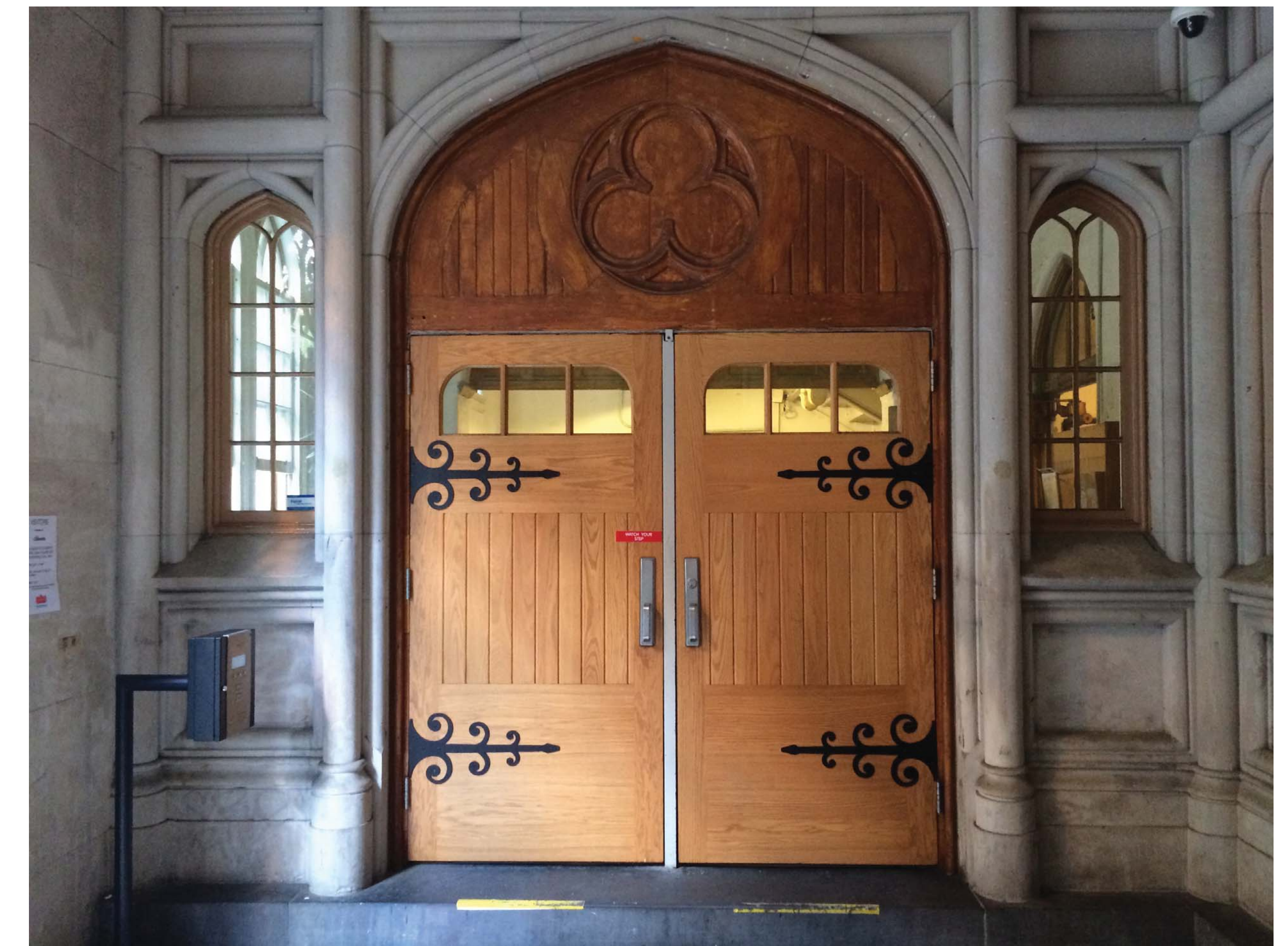
EXISTING CONDITIONS



1 Stair Entry West

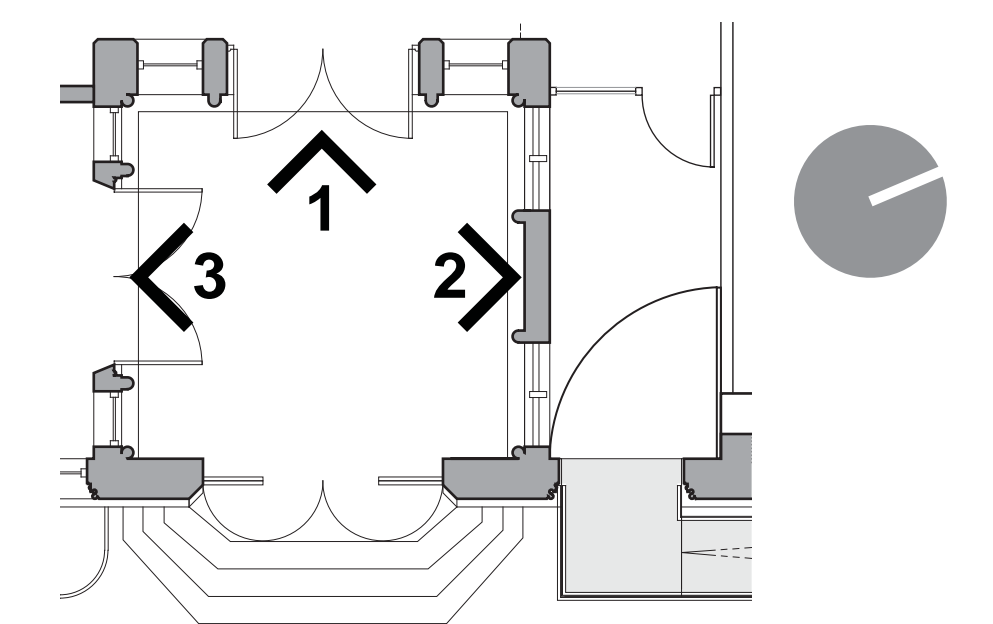


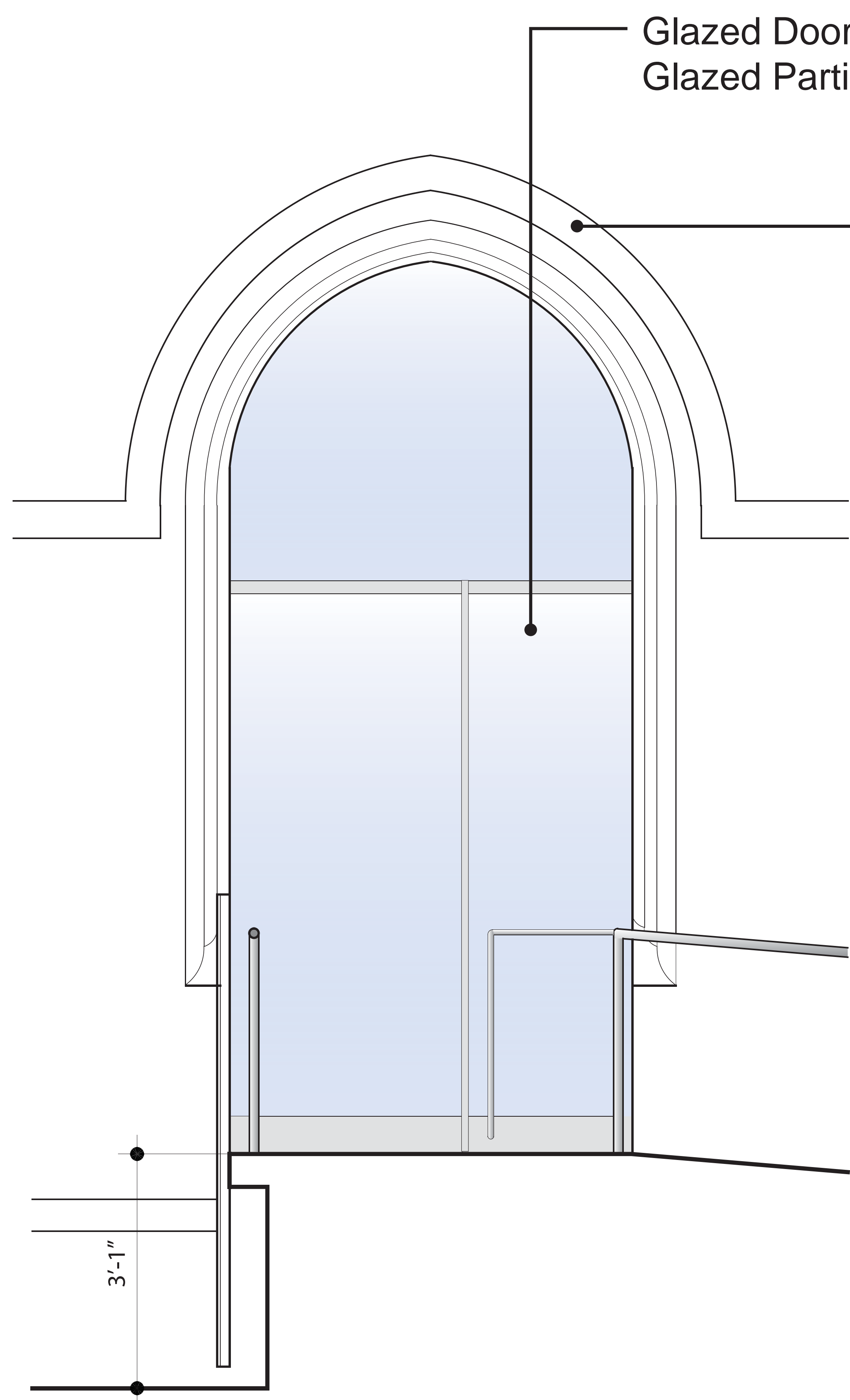
2 Stair Entry North



3 Stair Entry South

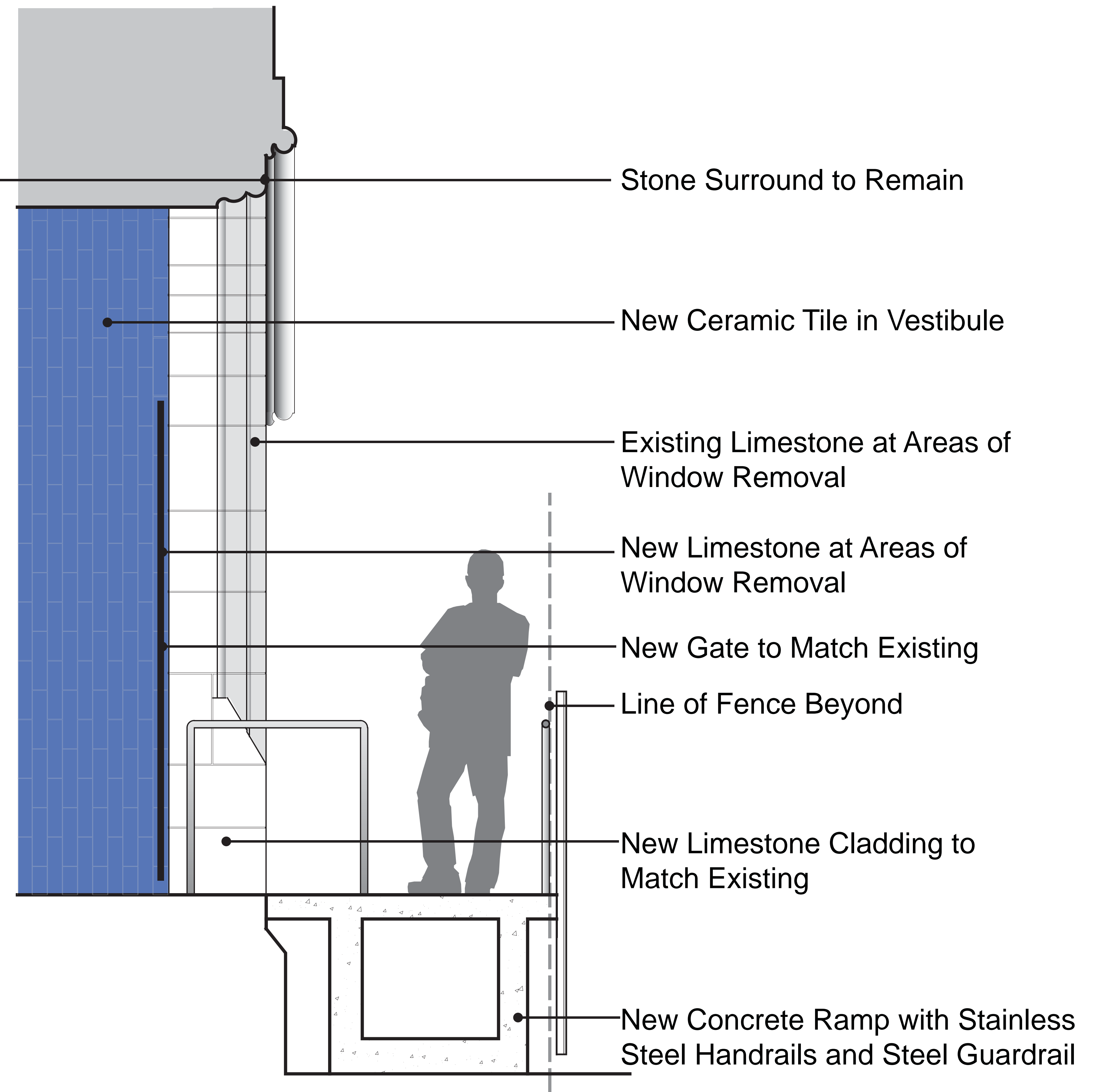
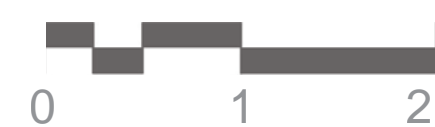
Stair Entry Vestibule - Suffolk



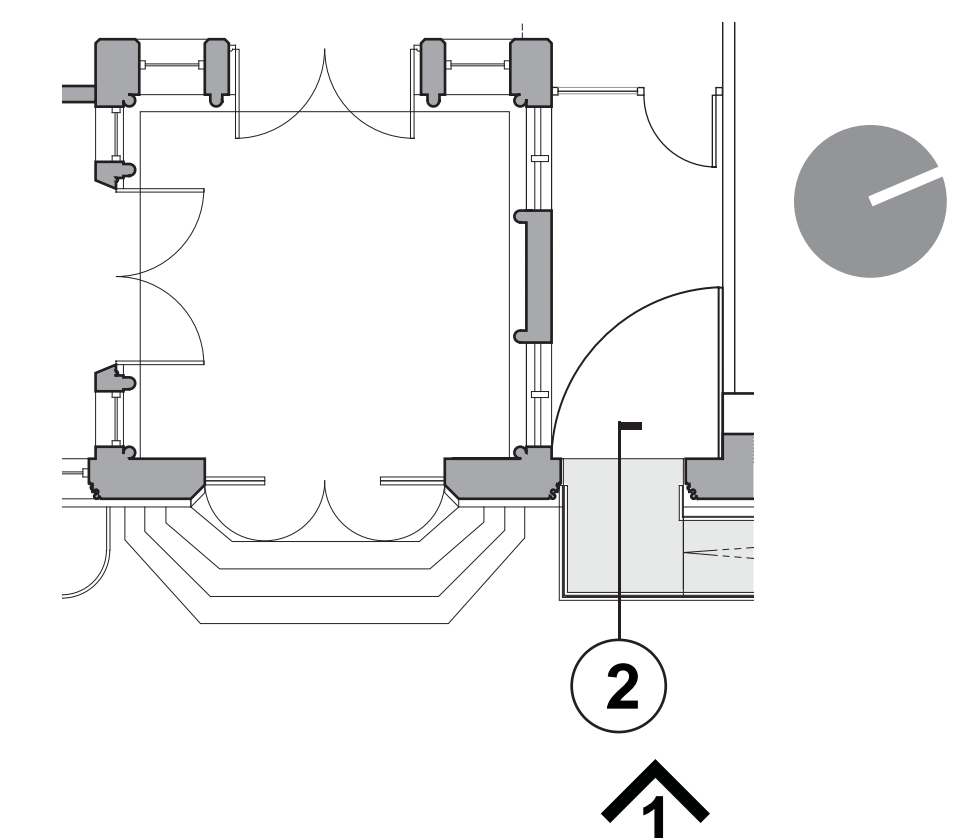


1 Elevation of existing window opening into new vestibule

New Vestibule



2 Section through existing window opening into new vestibule

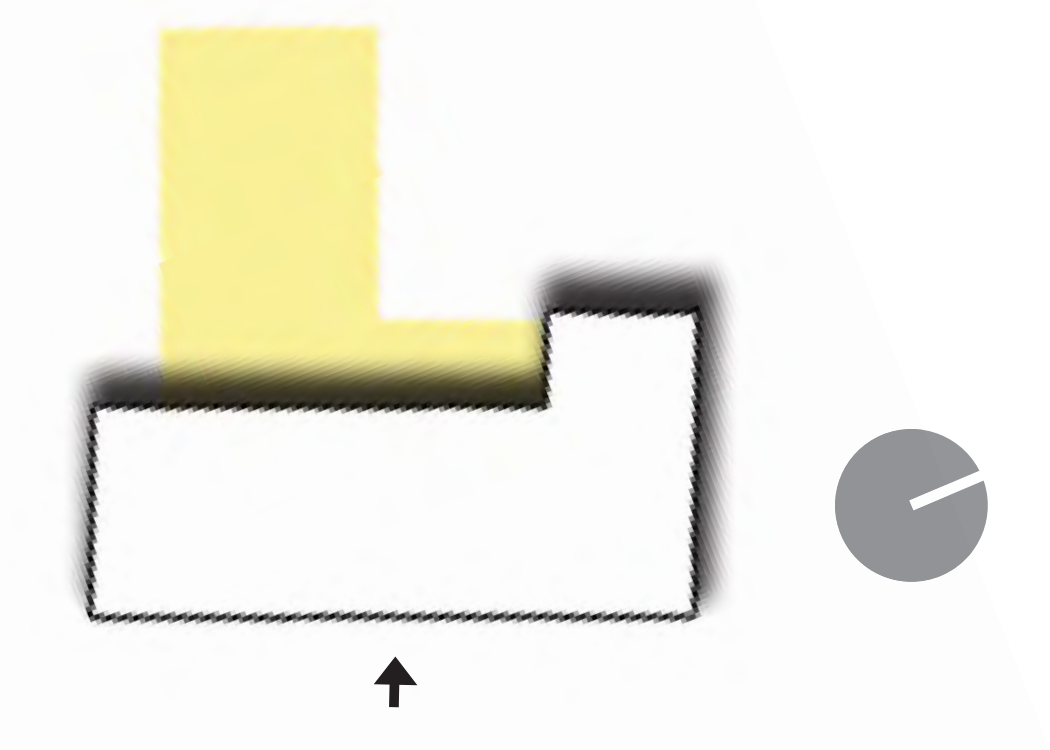




Rivington St

New Ramp/Vestibule

East Elevation - Suffolk Street



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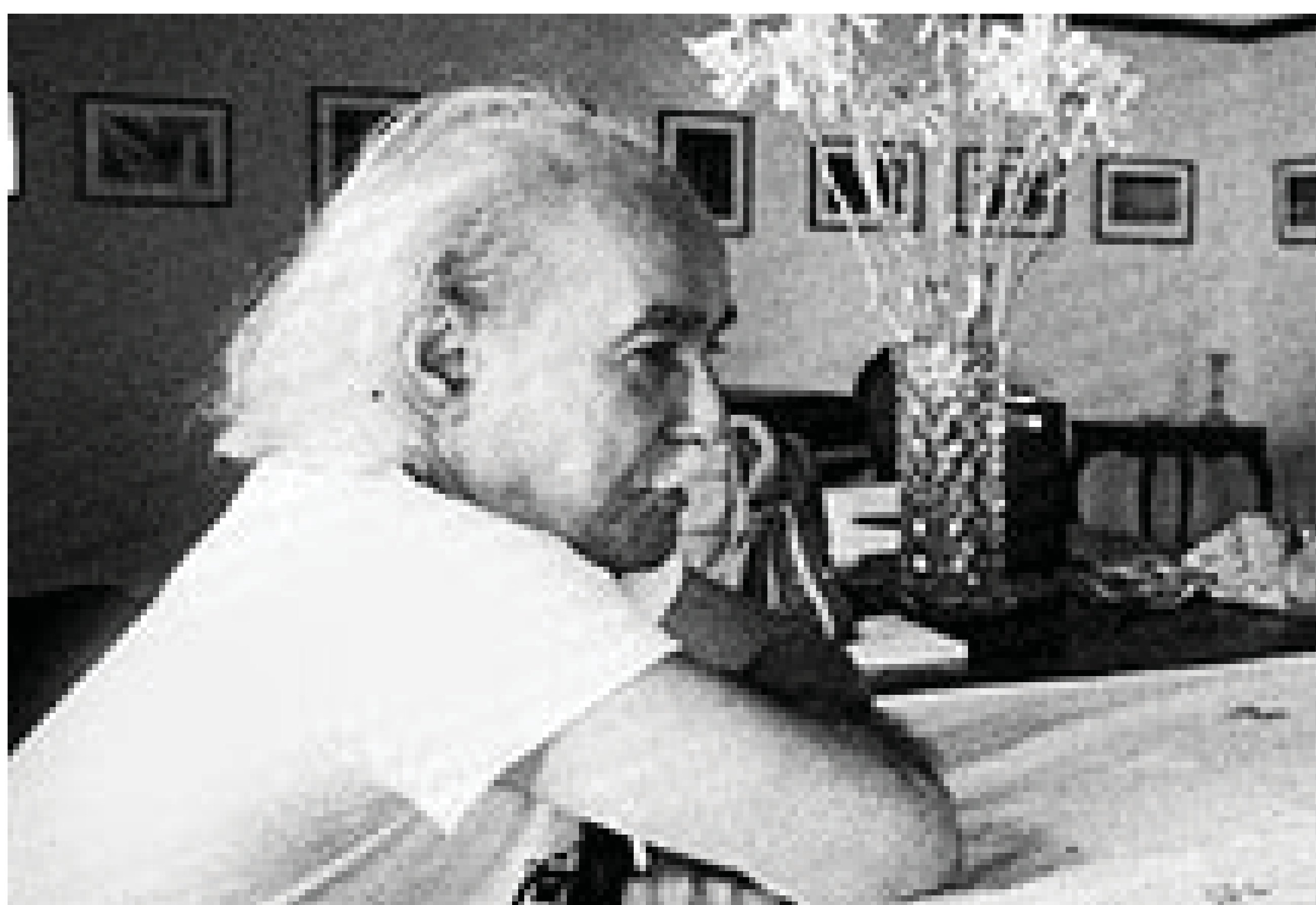
March 2, 2015: Preliminary Review

Elevation

1/8" = 1'-0"

East Elevation

Suffolk St



CLEMENTE SOTO VELEZ WAS A MAJOR FIGURE IN THE PUERTO RICAN LITERARY COMMUNITY OF NEW YORK CITY IN THE SECOND HALF OF THE TWENTIETH CENTURY. CLEMENTE WAS A POET, JOURNALIST AND ACTIVIST WHO MENTORED GENERATIONS OF LATINO ARTISTS IN PUERTO RICO AND NEW YORK CITY. HIS WORK FOCUSES ON THE TOPICS OF LIBERATION, SOLITUDE, AND THE POWER AND ENERGY OF THE COMMUNITY. THE PATTERN OF THE GUARDRAIL OF THE CLEMENTE IS GENERATED USING THE WORDS OF SOTO VELEZ'S POEM *LA EMOCION LOGRADA*.

Clemente Soto Vélez

LA EMOCION LOGRADA

CLEMENTE SOTO VELEZ

NUEVAS FUERZAS SOCIALES SE AMARRAN LA CINTURA
CON HORIZONTES DE ALEGRIA, SALTANDO SOBRE EMPALIZADAS
DE AMARGURA, PARA IZAR SOBRE LAS CUSPIDES DE LA PESADUMBRE,
DESPLÉGADA A LOS VIENTOS ANARANJADOS DEL RAZONAMIENTO
-SIMBOLO REVOLUCIONARIO DE LIBERACION HUMANA-
LA BANDERA DE LA PAZ COMO CORAZON DEL UNIVERSO.

POR ENCIMA DEL CORAZON DEL UNIVERSO, CAPTANDO
LA ESPERANZA DE LA VOLUNTAD COLECTIVA, ILUMINADORA
INTENSIDAD DE LA FE POPULAR,
DESPERTANDO LO INFINITO CON LAS CANCIONES LIBERADORAS
QUE INCORPORAN A LA FRUCTIFERA CULTURA DE SU LIBERACION ,
CON LA CRECIENTE UNIDAD DEL PENSAMIENTO,
LA ACCION Y LA PALABRA.
CADA NINO, CADA MUJER, CADA HOMBRE
ES CAMINO DE ESTRELLAS PALPITANTES,
POR DONDE HA DE PASAR, NOBLE, DIGNA, TRIUNFANTE,
CON CALOR VIVIFICANTE, LA VERDAD OBJETIVA.

NO ES PARA LOS PUSILANIMES
EL MONTAR LOS CABALLOS DE LA COLERA BIEN CULTIVADA
POR EL INFLEXIBLE DOMADOR DE LOS ACONTECIMIENTOS;
NI ES PARA ELLOS ES OBSERVAR EL CAMINANTE
AMANECER SILENCIOSO DEL ESPIRITU
-FOSFORO CON QUE LA MATERIA ENCIENDE LA LAMPARA DEL ESPACIO-;
NI ES PARA ELLOS ZUMO DE LOS CELAJES CARGADOS DE PERSPECTIVAS,
A PUNTO DE CONVERTIRSE EN FRUTAS MADURAS DE CORAJE;
NI ES PARA ELLOS EL ABRIR LAS BELLITAS DE LOS ATARDECERES
ABARROTADOS DE ESPERANZAS SEDUCTORAS.

NO ES DADO A LOS PUSILANIMES DESCUBRIR EL AMOR
QUE JUEGA AL ESCONDER EN LAS CELOSAS CERCANIAS DE LAS FRONTERAS,
AMOR QUE HOY SE TRANSFORMA EN FRATERNAL ABRAZO DE PUEBLAS
ENAMORADOS,
QUE POR TANTOS ANOS BUSCABAN
LO QUE ARDIA EN SUS PROPIAS ENTRANAS;
Y QUE AHORA ELLOS MISNOMOS, FERTILIZANDO ROSAS DE COMPRESION,
ENCENDIDOS QUE ES LA LLAMA SECRETA DE LA ECONOMIA UNIVERSAL
LA LLAMA QUE CORRE POR LOS CAMINOS REALES DEL CONOCIMIENTO,
MONTADA EN LA INGOBERNABLE AUDACIA DE LO QUE SE DESARROLLA.

NO ES DADO A LOS PUSILANIMES
PROBAR LA MIEL AGRADABLE DE LO NUEVO,
NI PASEARSE POR LAS CUMBRES DE LOS LLANOS AGITADOS DE LA PALABRA,
LLENA DE CREADORAS ACCIONES CONTRAPUESTAS
EN CHOCANTES REMOLINOS DE MOVIMIENTOS CONTRARIOS,
ABRAZANDOSE AL CUELLO DE ARMONIAS DELIRANTES
Y HOSTILES A LA SOMBRA CADUCA DE LO FALSO.

NO ES DADO A LOS PUSILANIMES AGARRARSE A LOS ALAMBRES
ELECTRICOS DEL PENSAMIENTO PARA PROBAR EL VALOR ENROJECIDO
DE LAS IDEAS QUE SE DISTANCIAN PARA ACERCARSE MAS
LAS UNAS A LAS OTRAS, EN LAS DISTANCIAS MISMAS QUE LES SIRVEN
DE PUNTO DE SEPARACION Y DE ATRACCION RENOVADA.

NO ES DADO A LOS PUSILANIMES SER HOY Y SER MANANA
Y SER AL MISMO TIEMPO
LA LINEA VERTICAL DE LA EMOCION LOGRADA!

THE ACHIEVED EMOTION

CLEMENTE SOTO VELEZ

TRANSLATION BY MARTIN ESPADA AND CAMILO PEREZ-BUSTILLO

NEW SOCIAL FORCES WRAP THEIR WAISTS
WITH JUBILANT HORIZONS, LEAPING OVER THE PALISADES
OF BITTERNESS, TO HOIST THE FLAG OF PEACE OVER GRIEF'S SUMMIT,
LIKE THE UNIVERSAL HEART
-REVOLUTIONARY SYMBOL OF HUMAN LIBERATION-
UNFURLING TO THE ORANGE WINDS OF REASON

BEYOND THE HEART OF THE UNIVERSE, TO GRASP
THE HOPE OF COLLECTIVE WILL, THE ILLUMINATING
INTENSITY OF THE PEOPLE'S FAITH
AWAKENING THE INFINITE WITH LIBERATING SONGS,
ENVELOPING THE FERTILE CULTURE OF THAT LIBERATION,
WITH THE GROWING UNITY OF THOUGHT,
ACTION AND WORD,
EACH CHILD, EACH WOMAN, EACH MAN
IS A PATH OF THROBBING STARS,
WHERE UNBIASED TRUTH WITH WALK,
WITH LIVING HEAT, GENEROUS, DIGNIFIED, TRIUMPHANT.

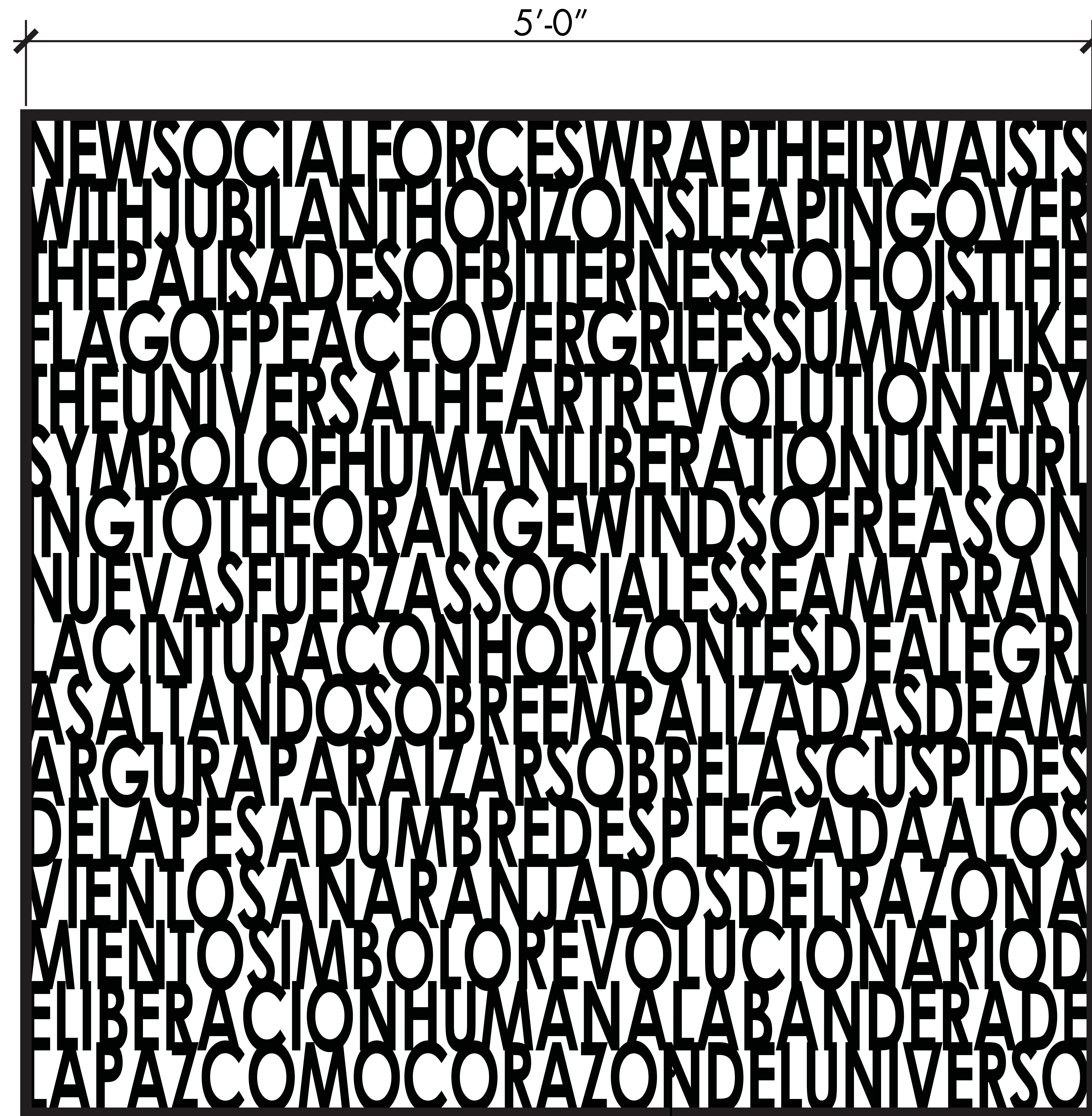
IT IS NOT FOR THE FEARFUL
TO MOUNT THE HORSES OF FURY GROOMED
BY THE STERN TRAINER OF DAILY EVENTS;
NOT FOR THEM THE FLOWERING TREE OF THEORY
FERTILIZED BY THE WORRIED GARDENER OF PRACTICE;
NOT FOR THEM TO WITNESS THE WALKING,
SILENT AWAKENING OF THE SPIRIT-
THE MATCH WITH WHICH MATTER LIGHTS THE LAMP OF SPACE-
NOT FOR THEM THE CLOUD-SAP FULL OF VISIONS,
ON THE VERGE OF BECOMING THE RIPENED FRUITS OF RAGE;
NOT FOR THEM TO OPEN THE ACORN OF AFTERNOONS
BURSTING WITH SEDUCTIVE HOPES.

THE FEARFUL ARE FORBIDDEN TO DISCOVER LOVE
THAT PLAYS AT HIDING IN THE JEALOUS ENCLOSURE OF BORDERS,
LOVE THAT TRANSFORMS THE TODAY INTO THE HUMAN EMBRACE OF LOVING
PEOPLES,
WHO SEARCHED MANY YEARS
FOR WHAT BURNED WITHIN THEIR BOWELS,
AND THESE SAME ONES NOW, FERTILIZING ROSES OF KNOWLEDGE,
ILLUMINATED BY THE INTERNAL LIGHT OF THEIR EVOLUTION,
UNDERSTAND THAT THE SECRET FLAME OF THE UNIVERSAL ECONOMY
IS THE FLAME WHICH RACES OVER THE SURE PATH OF KNOWLEDGE
MOUNTED ON THE REBELLIOUS AUDACITY OF WHATEVER EVOLVES.

THE FEARFUL ARE FORBIDDEN
TO TASTE THE SATISFYING HONEY OF THE NEW,
OR TO STROLL OVER THE HEIGHTS OF THE OF THE WORD'S AGITATED PLAINS,
FULL OF CREATIVE ACTIONS IN CONFRONTATION,
CLASHING WHIRLPOOLS OF CONTRARY MOTION,
HUGGING THE NECK OF DELIRIOUS HARMONIES
HOSTILE TO THE DECREPIT SHADOWS OF THE DISHONEST.

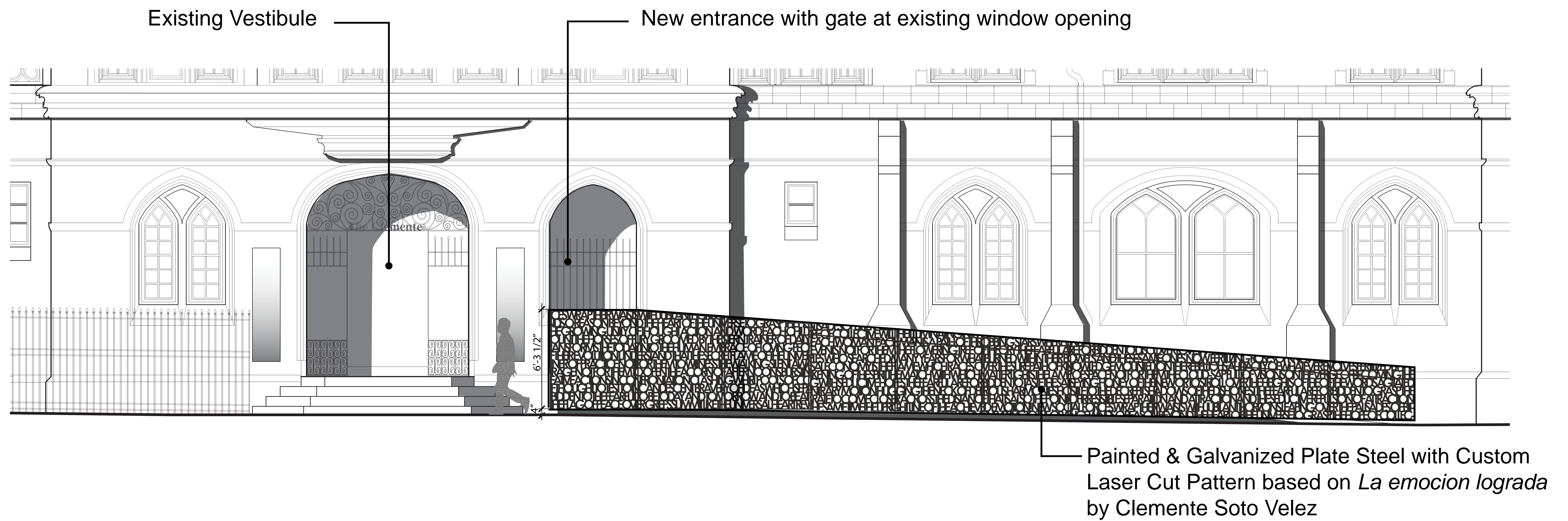
THE FEARFUL ARE FORBIDDEN TO GRASP
THE ELECTRIC WIRES OF THOUGHT, TO TEST TO INCANDESCENT BRAVERY
OF IDEAS WHICH SEPARATE TO COME CLOSER,
ACROSS THE DISTANCE THAT IS ALSO
THE POINT OF IRRESISTIBLE SEPARATION AND ATTRACTION
AND THE SEDUCTIVE REPULSION OF ATTRACTION RENEWED.

IT IS FORBIDDEN TO THE FEARFUL TO BE TODAY AND TOMORROW
AND TO BE AT THE SAME TIME
THE UPRIGHT LINE OF THE ACHIEVED EMOTION!

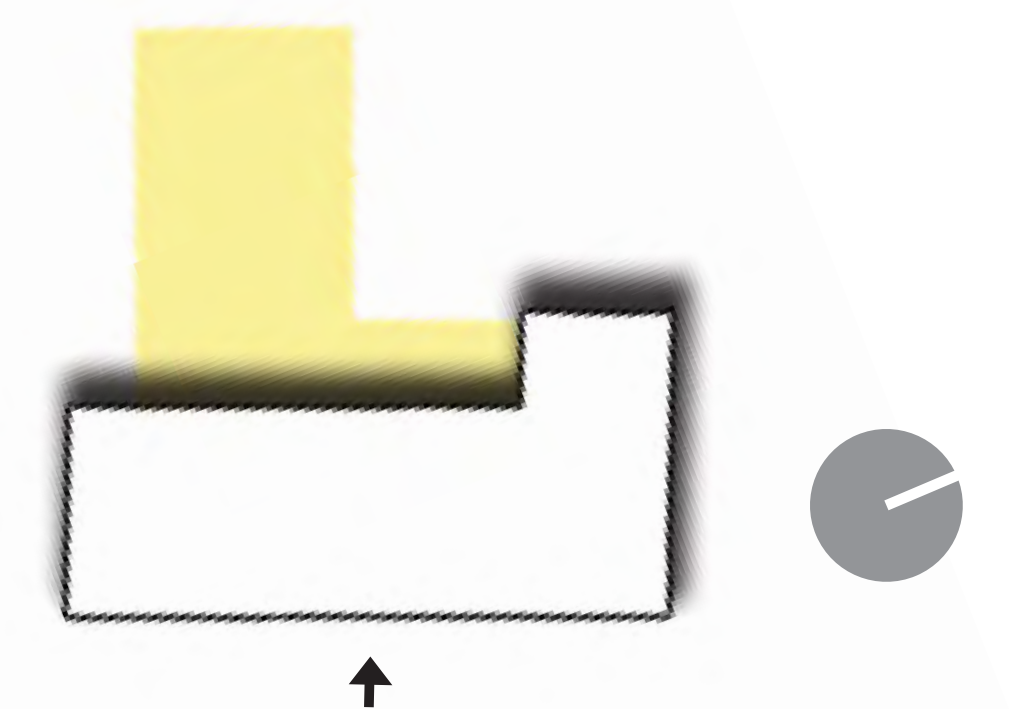
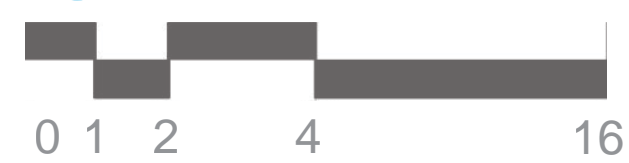


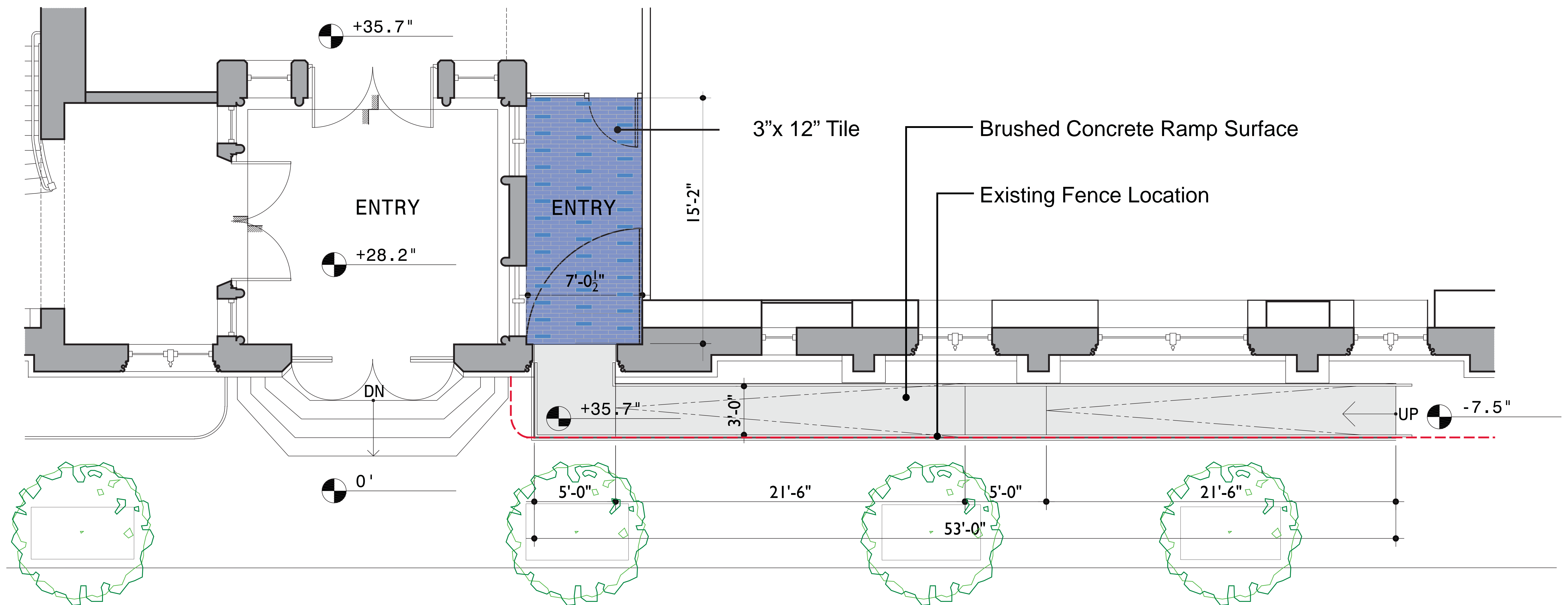
Enlarged Ramp Guardrail Elevation

Painted & galvanized plate steel with custom laser cut pattern based on *La emocion lograda* by Clemente Soto Velez. Alternating panel pattern based on Spanish & English translation.

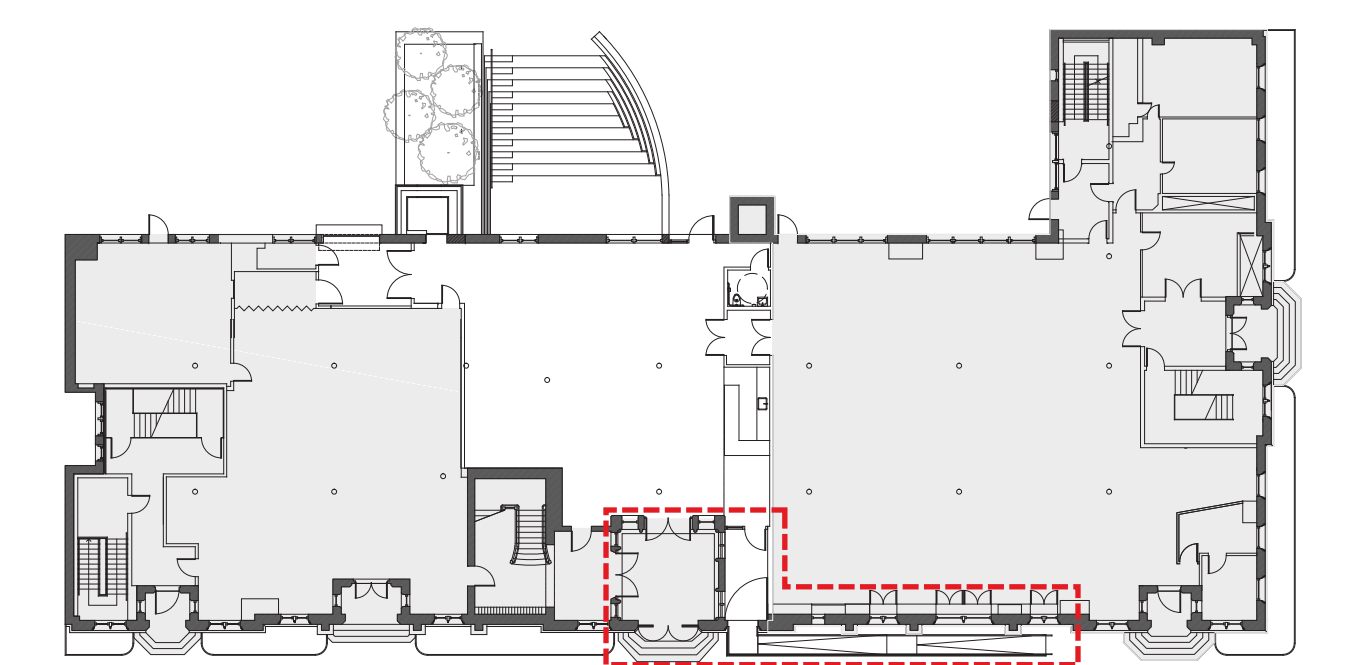
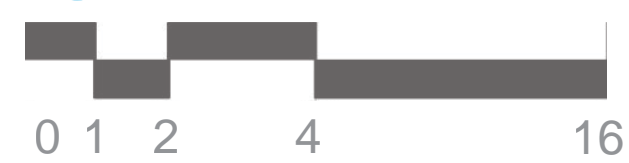


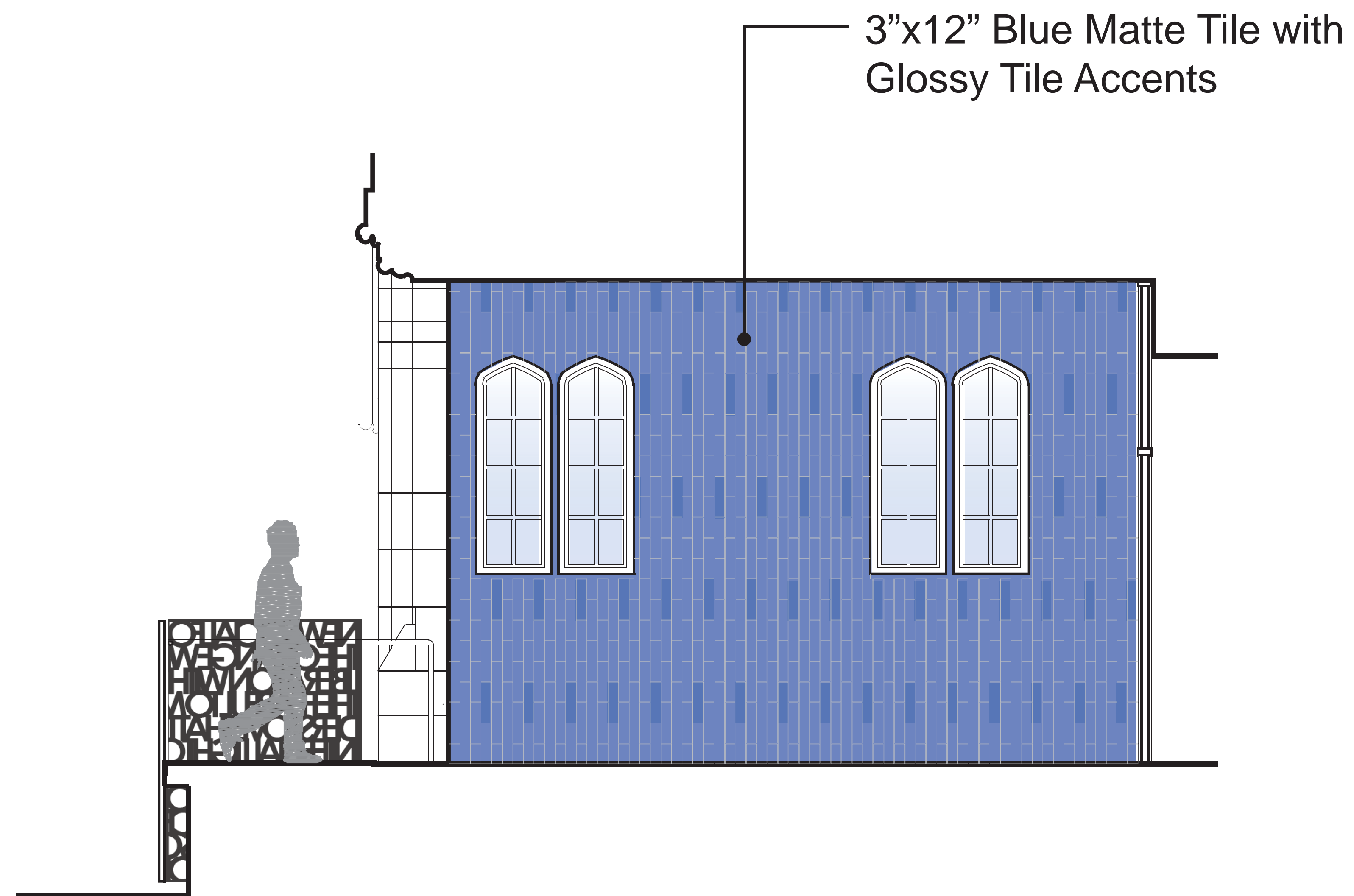
Enlarged Ramp Elevation



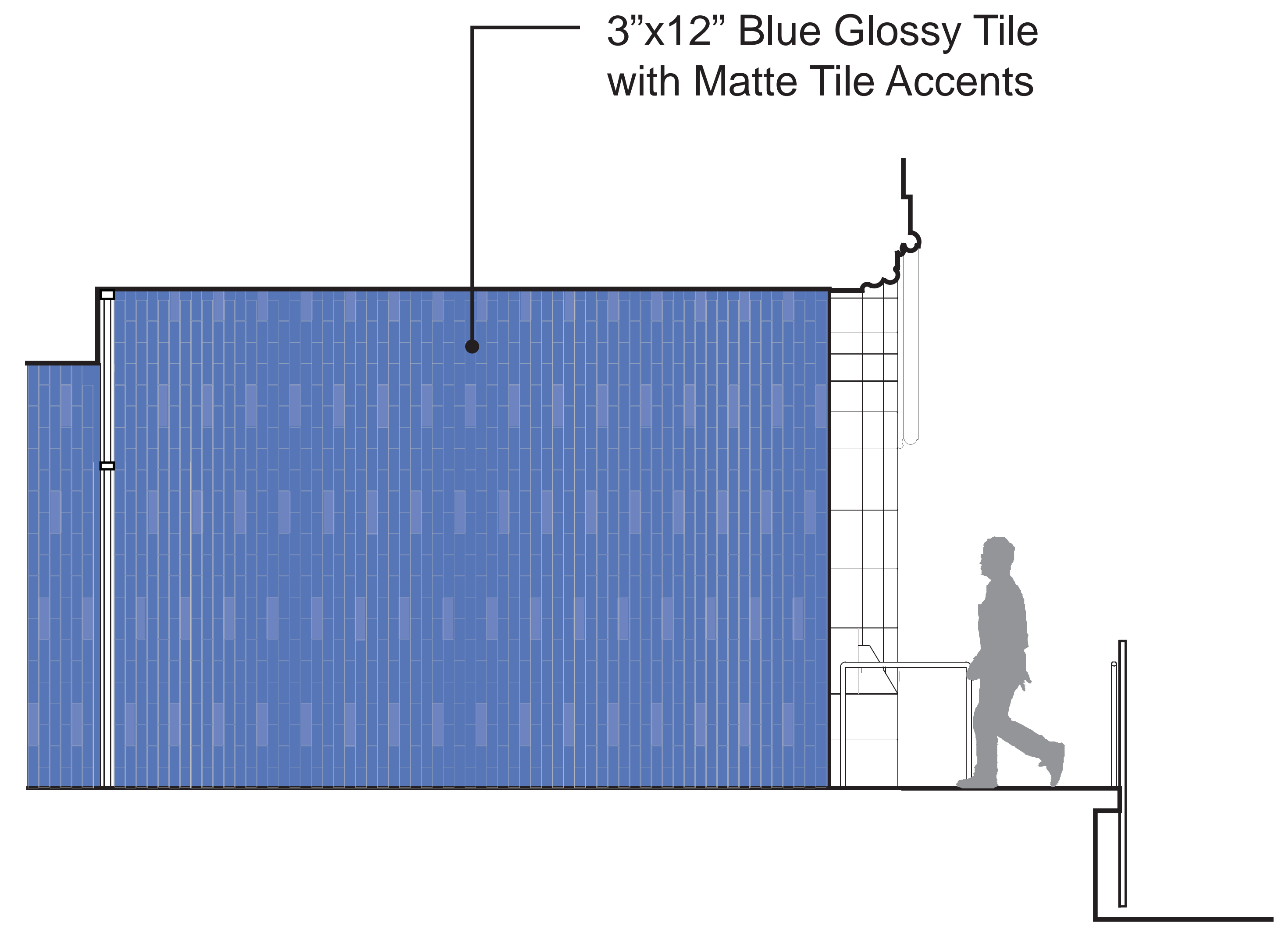


Enlarged Ramp Plan





1 Accessible Vestibule South

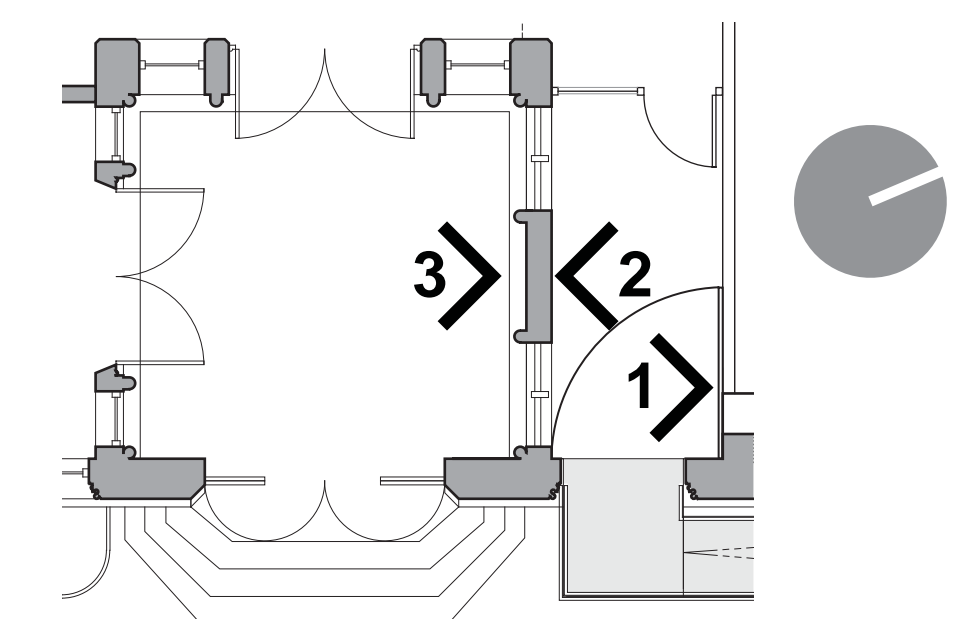
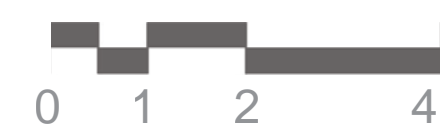


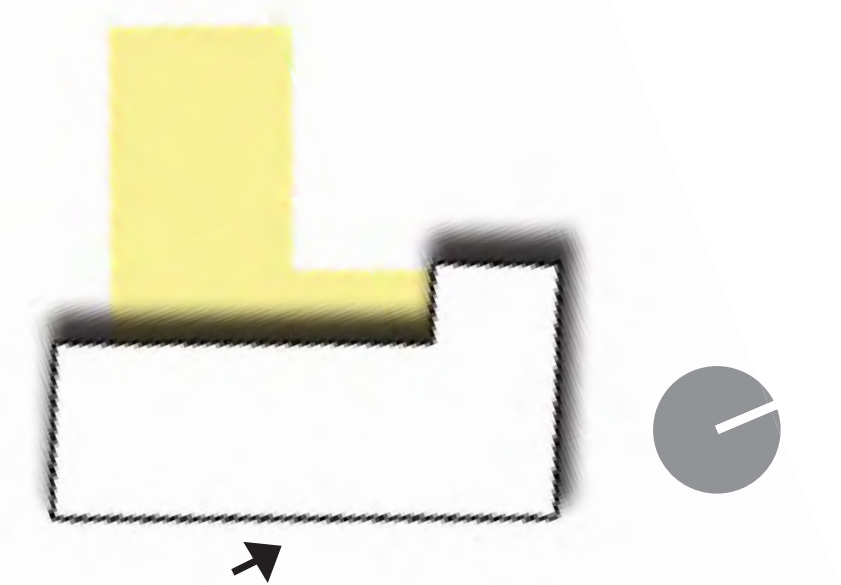
2 Accessible Vestibule North



3 View through existing vestibule to new vestibule

Accessible Entry Vestibule - Suffolk





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Exterior View

NTS

Accessible Entry/Ramp

View From Suffolk

EXISTING CONDITIONS



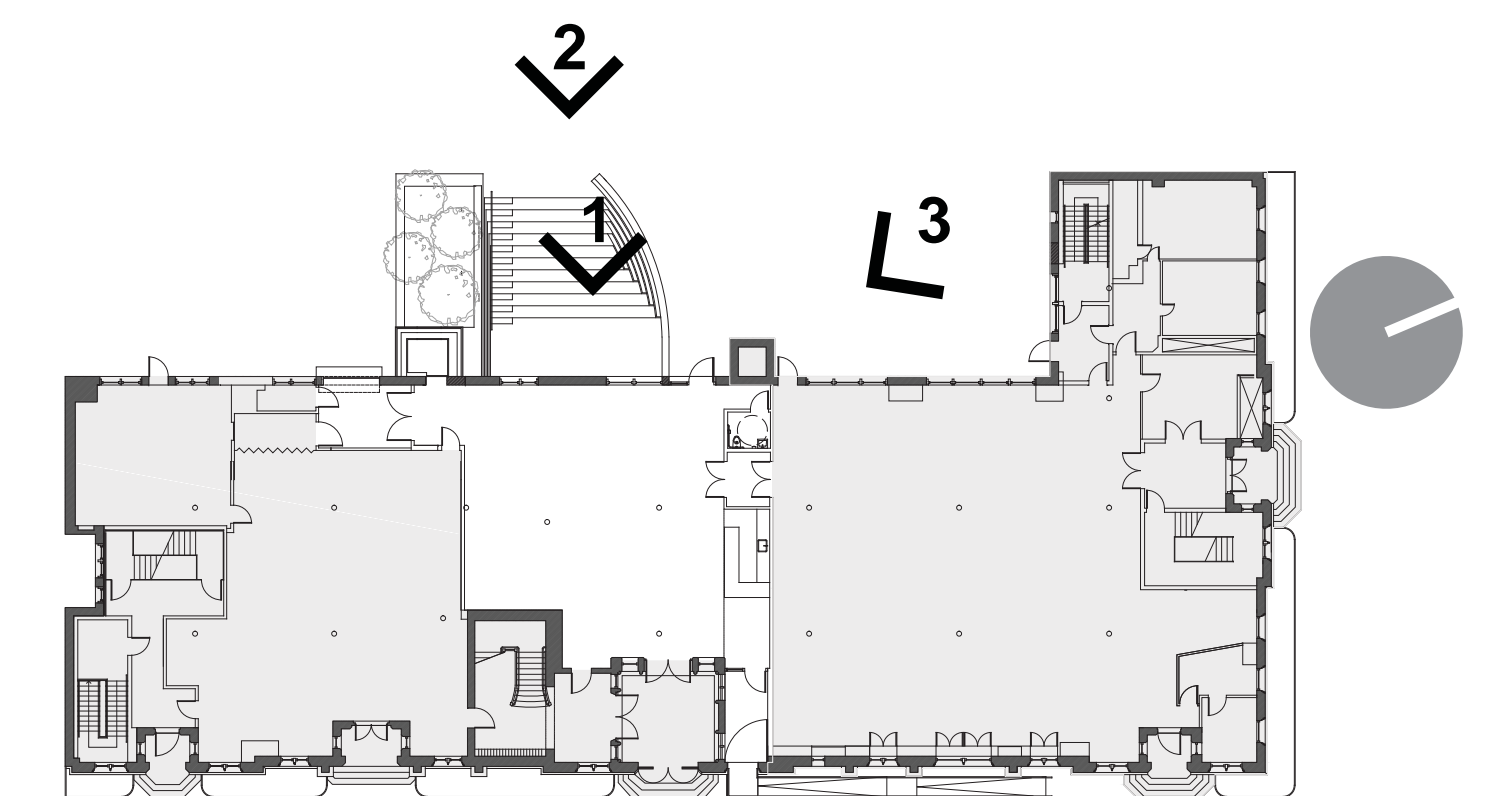
1 Location of new egress stair and door to lobby

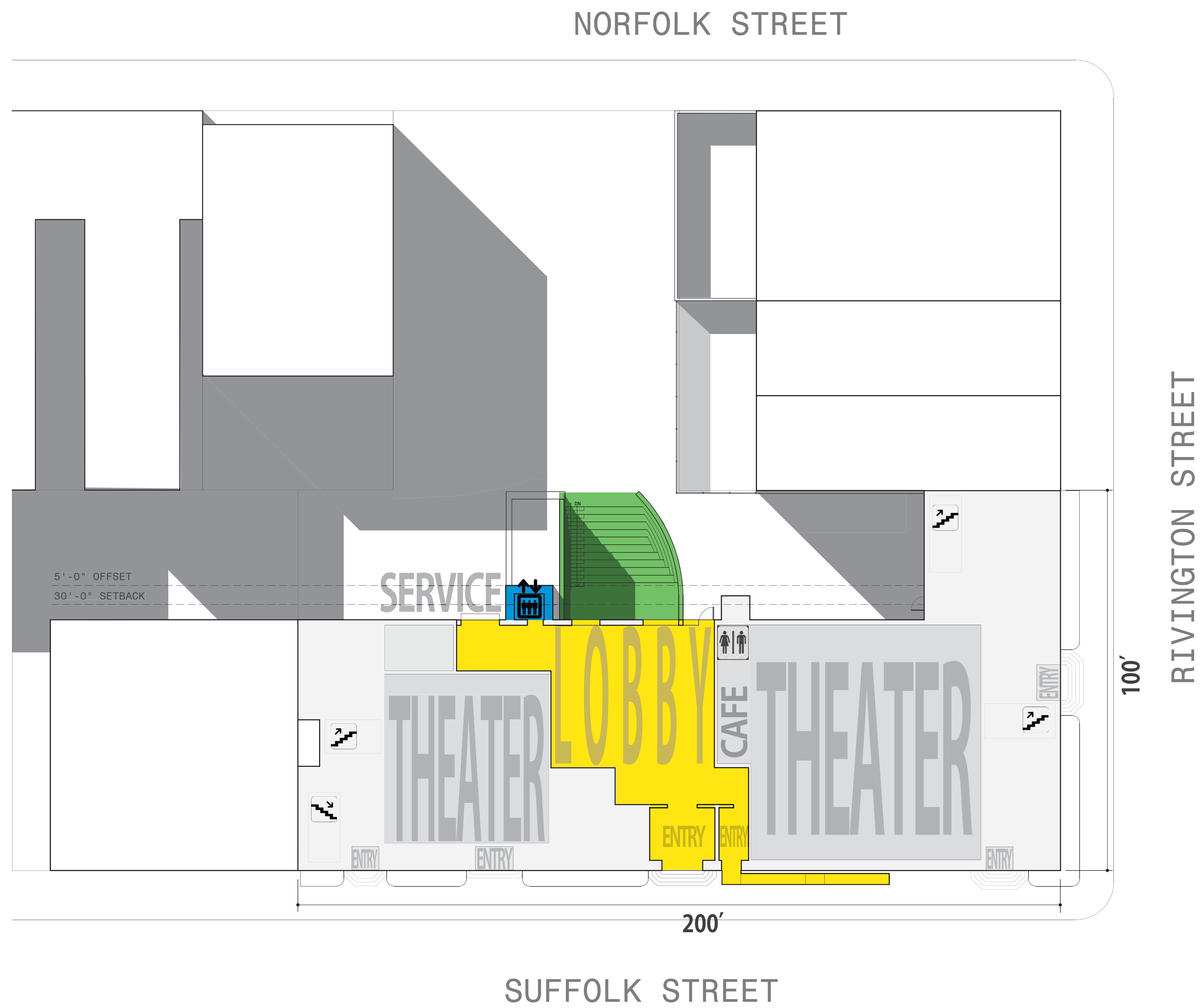


2 Rear Facade



3 Rear Yard

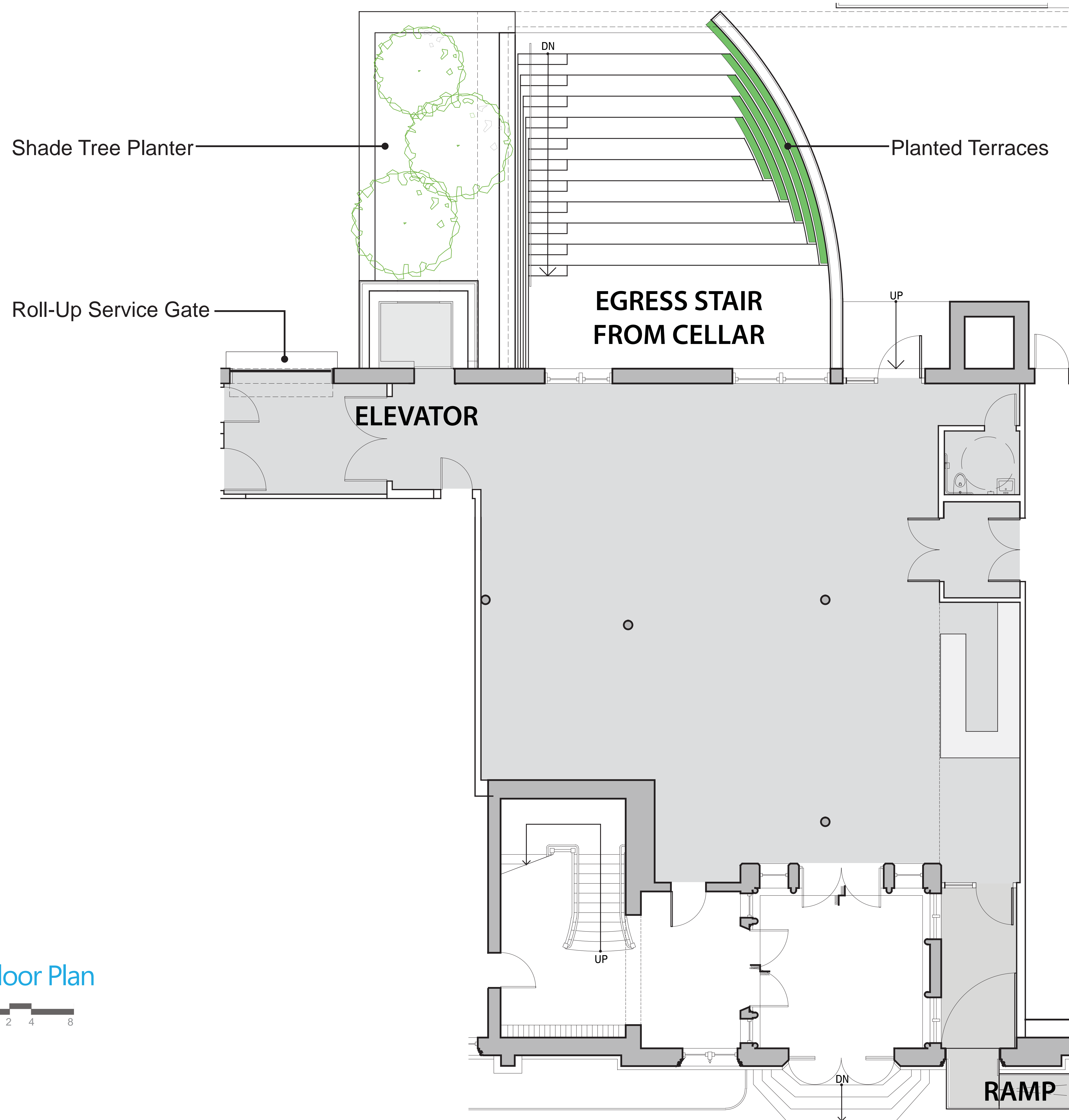




First Floor Plan



- LOBBY/RAMP
- ELEVATOR
- EGRESS STAIR



First Floor Plan



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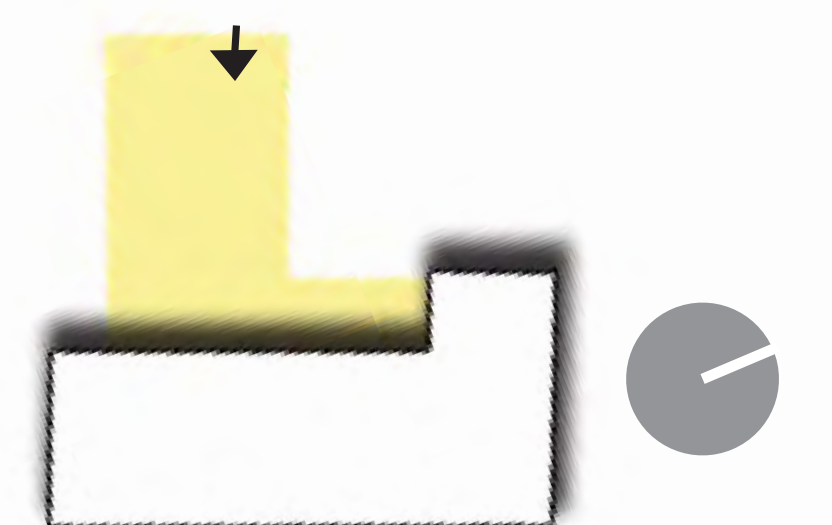
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March 2, 2015: Preliminary Review

Plan

First Floor Plan

1/4" = 1'-0"



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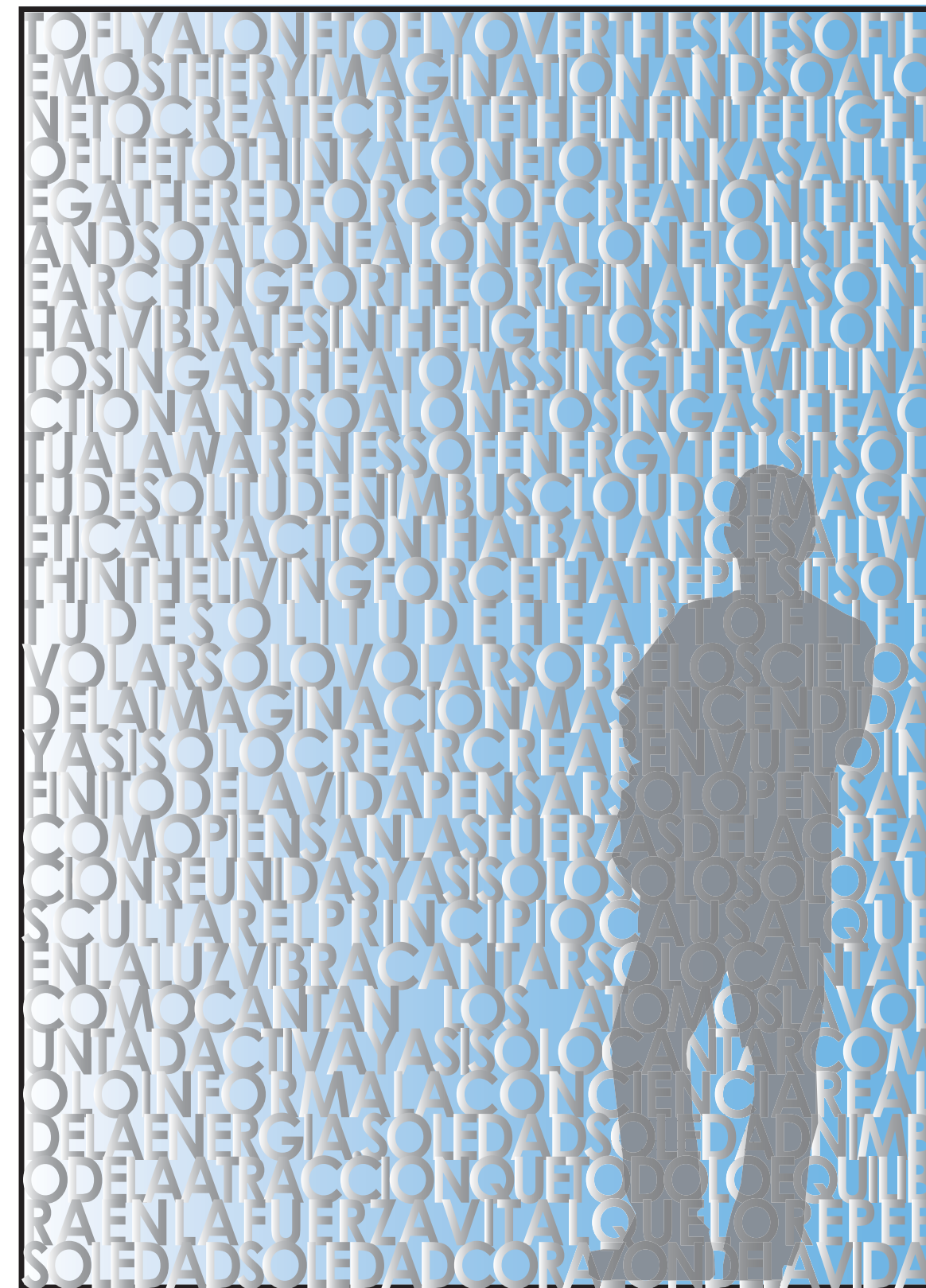
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Exterior View

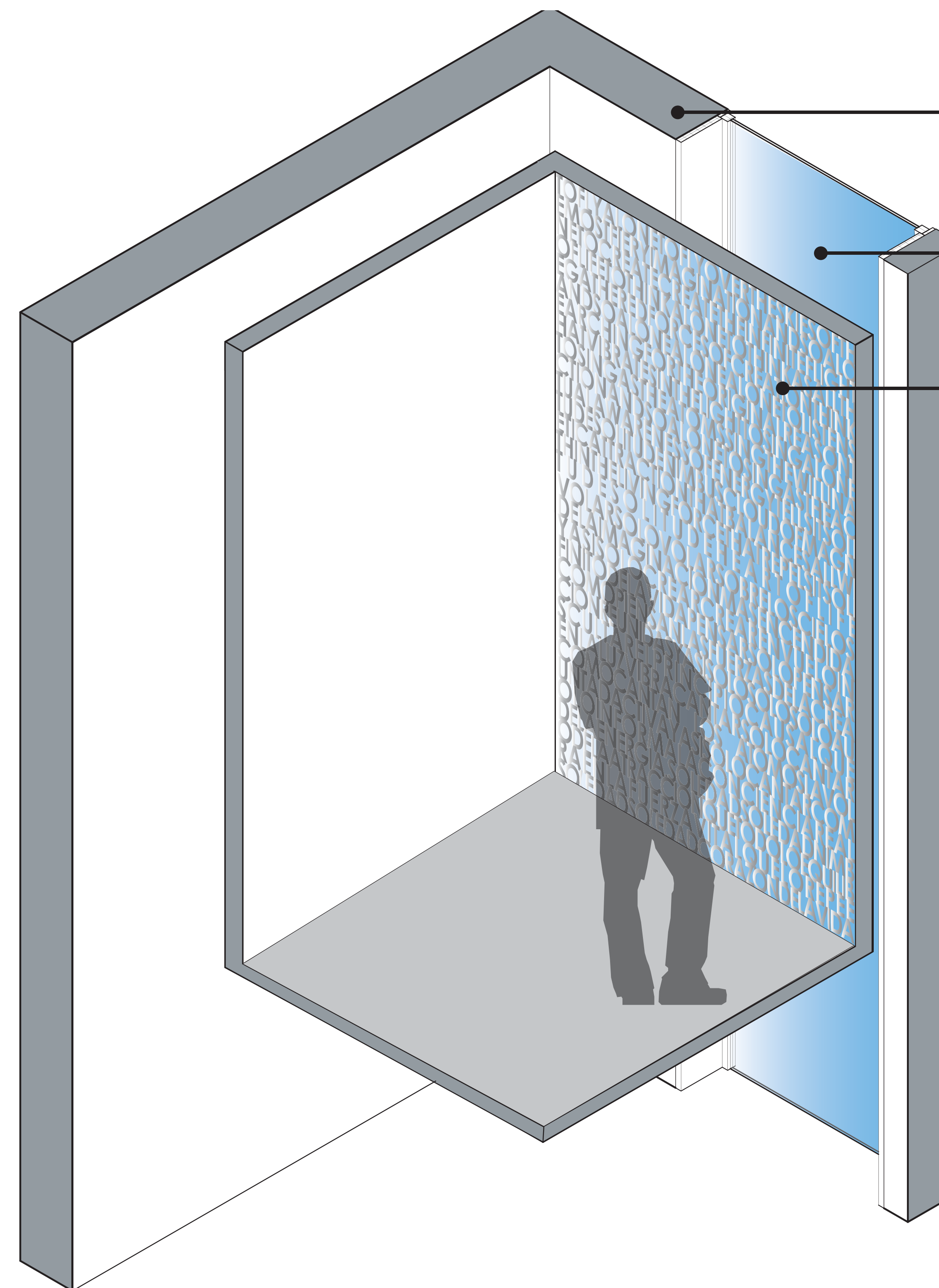
NTS

Rear Yard

View From Norfolk



Elevator Cab West Interior Elevation



Elevator Shaft Isometric Section

- Section cut through metal panel clad elevator shaft
- Glazing
- Elevator with stainless steel screen with perforation pattern based on *Soledad* by Clemente Soto Velez

Elevator Shaft & Cab



SOLEDAD

CLEMENTE SOTO VELEZ

VOLAR, SOLO, VOLAR
SOBRE LOS CIELOS
DE LA IMAGINACION
MAS ENCENDIDA,
Y, ASI, SOLO, CREAR,
CREAR EN VUELO
INFINITO DE LA VIDA.

PENSAR, SOLO, PENSAR,
COMO PIENSAN LAS FUERZAS
DE LA CREACION REUNIDAS,
Y, ASI, SOLO, SOLO,
SOLO AUSCULTAR
EL PRINCIPIO CAUSAL
QUE EN LA LUZ VIBRA.

CANTAR, SOLO, CANTAR,
COMO CANTAN LOS ATOMOS
LA VOLUNTAD ACTIVA,
Y, ASI, SOLO, CANTAR
COMO LO INFORMA
LA CONCIENCIA REAL
DE LA ENERGIA.

SOLEDAD, SOLEDAD!
-NIMBO DE LA ATRACCION
QUE TODO LO EQUILIBRA
EN LA FUERZA VITAL
QUE LO REPELE,-
SOLEDAD, SOLEDAD,
CORAZON DE LA VIDA!

SOLITUDE

CLEMENTE SOTO VELEZ

TRANSLATED BY MARTIN ESPADA AND CAMILO PEREZ-BUSTILLO

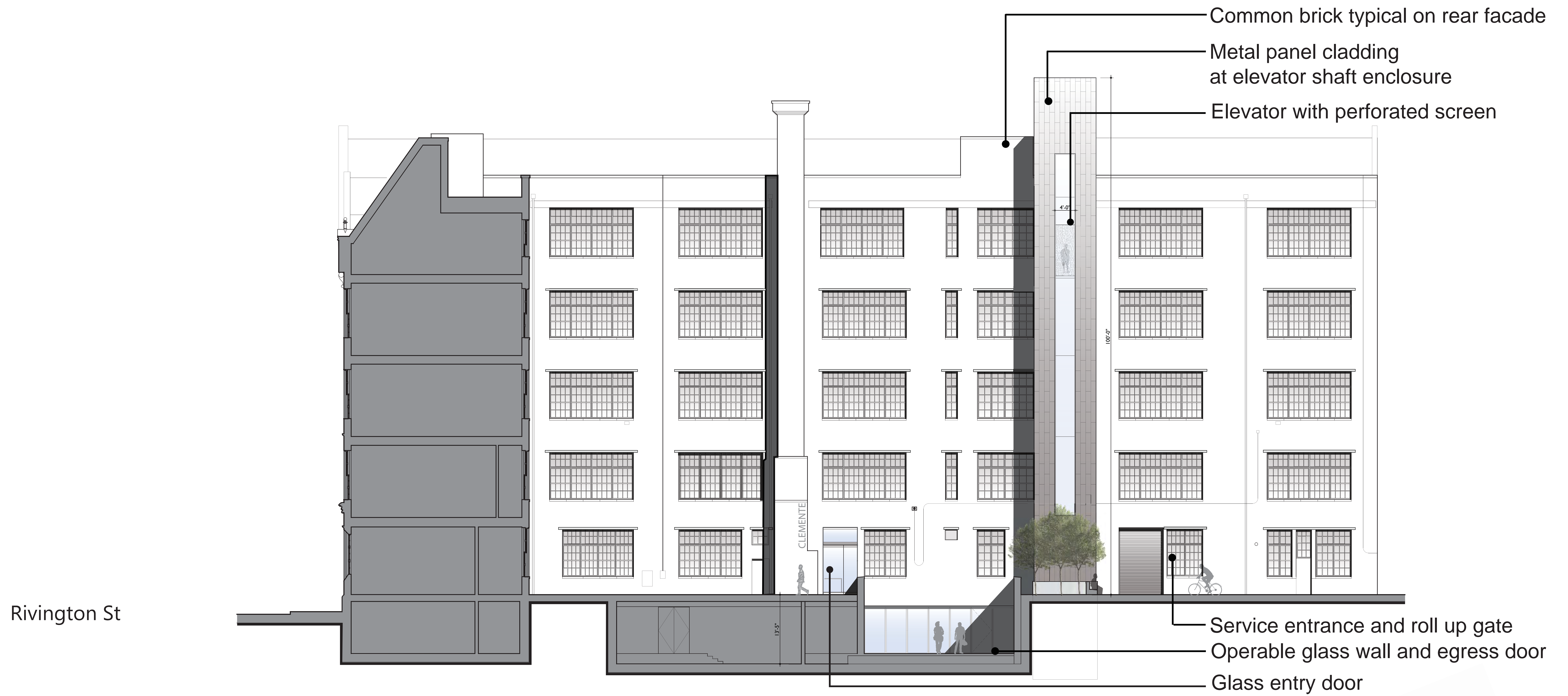
TO FLY, ALONE, TO FLY
OVER THE SKIES
OF THE MOST FIERY
IMAGINATION,
AND SO, ALONE, TO CREATE,
CREATE THE INFINITE
FLIGHT OF LIFE.

TO THINK, ALONE, TO THINK
AS ALL THE GATHERED FORCES
OF CREATION THINK,
AND SO, ALONE, ALONE,
ALONE, TO LISTEN SEARCHING
FOR THE ORIGINAL REASON
THAT VIBRATES IN THE LIGHT.

TO SING, ALONE, TO SING,
AS THE ATOMS SING
THE WILL IN ACTION,
AND SO, ALONE, TO SING
AS THE ACTUAL AWARENESS
OF ENERGY
TELLS IT.

SOLITUDE! SOLITUDE!
-NIMBUS CLOUD OF MAGNETIC ATTRACTION
THAT BALANCES ALL
WITHIN THE LIVING FORCE
THAT REPELS IT,-
SOLITUDE, SOLITUDE,
HEART OF LIFE!

Clemente Soto Vélez

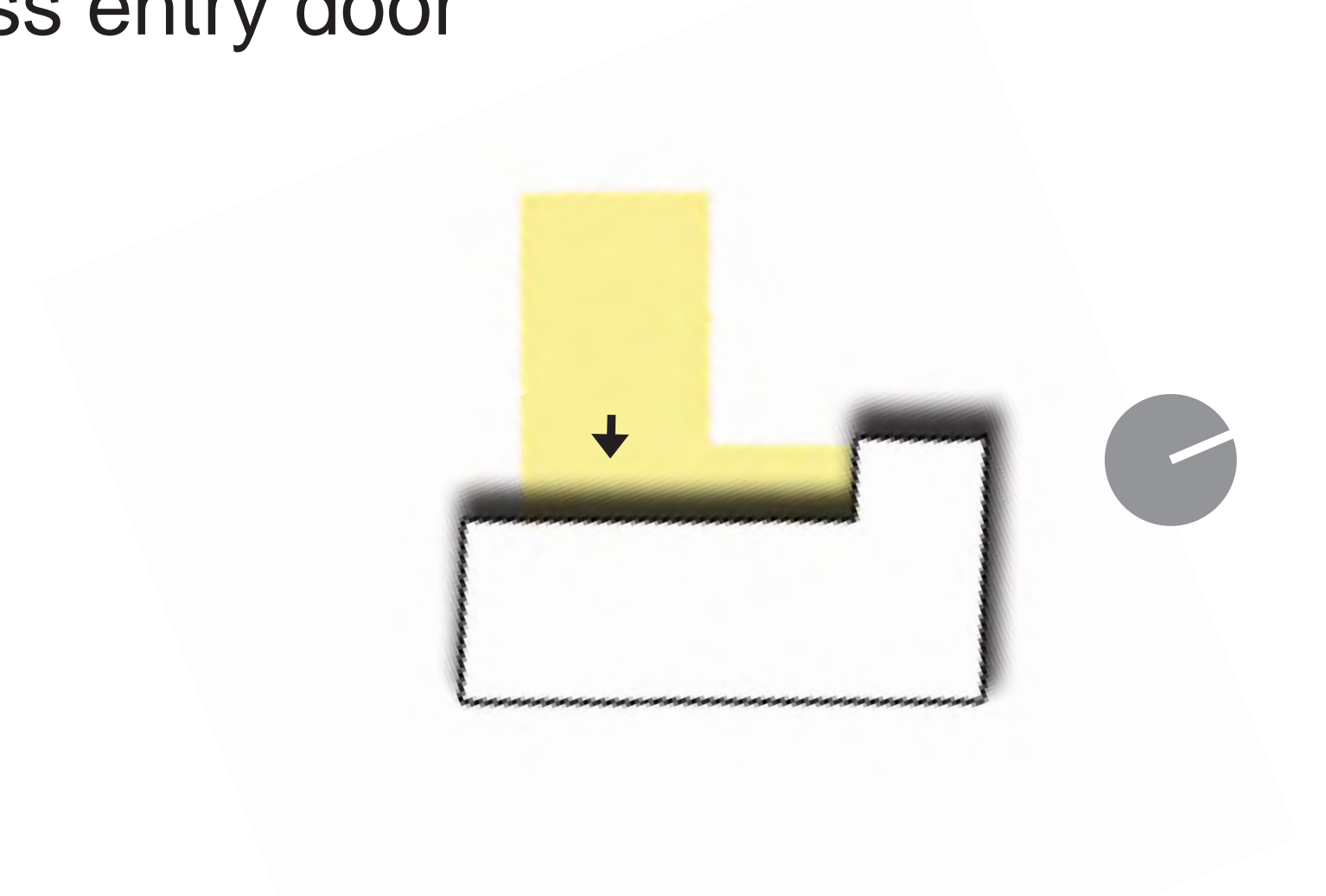


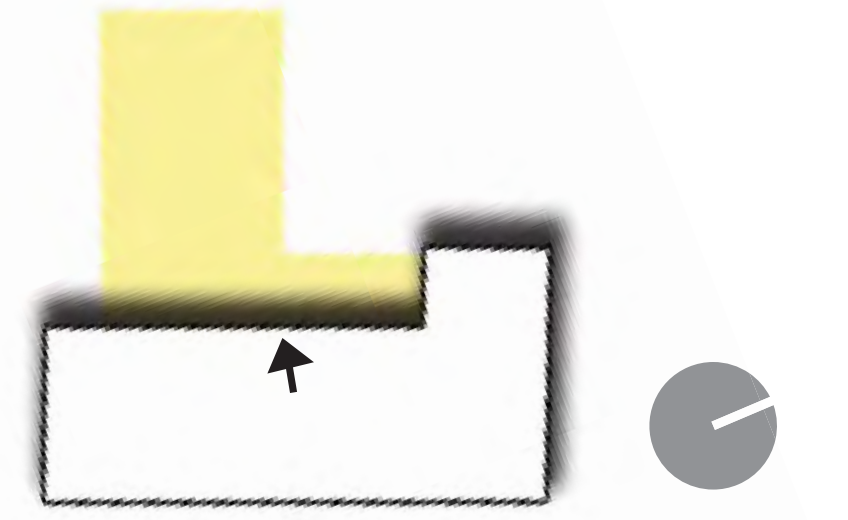
Rivington St

West Elevation - Rear Yard



- Common brick typical on rear facade
- Metal panel cladding at elevator shaft enclosure
- Elevator with perforated screen
- Service entrance and roll up gate
- Operable glass wall and egress door
- Glass entry door





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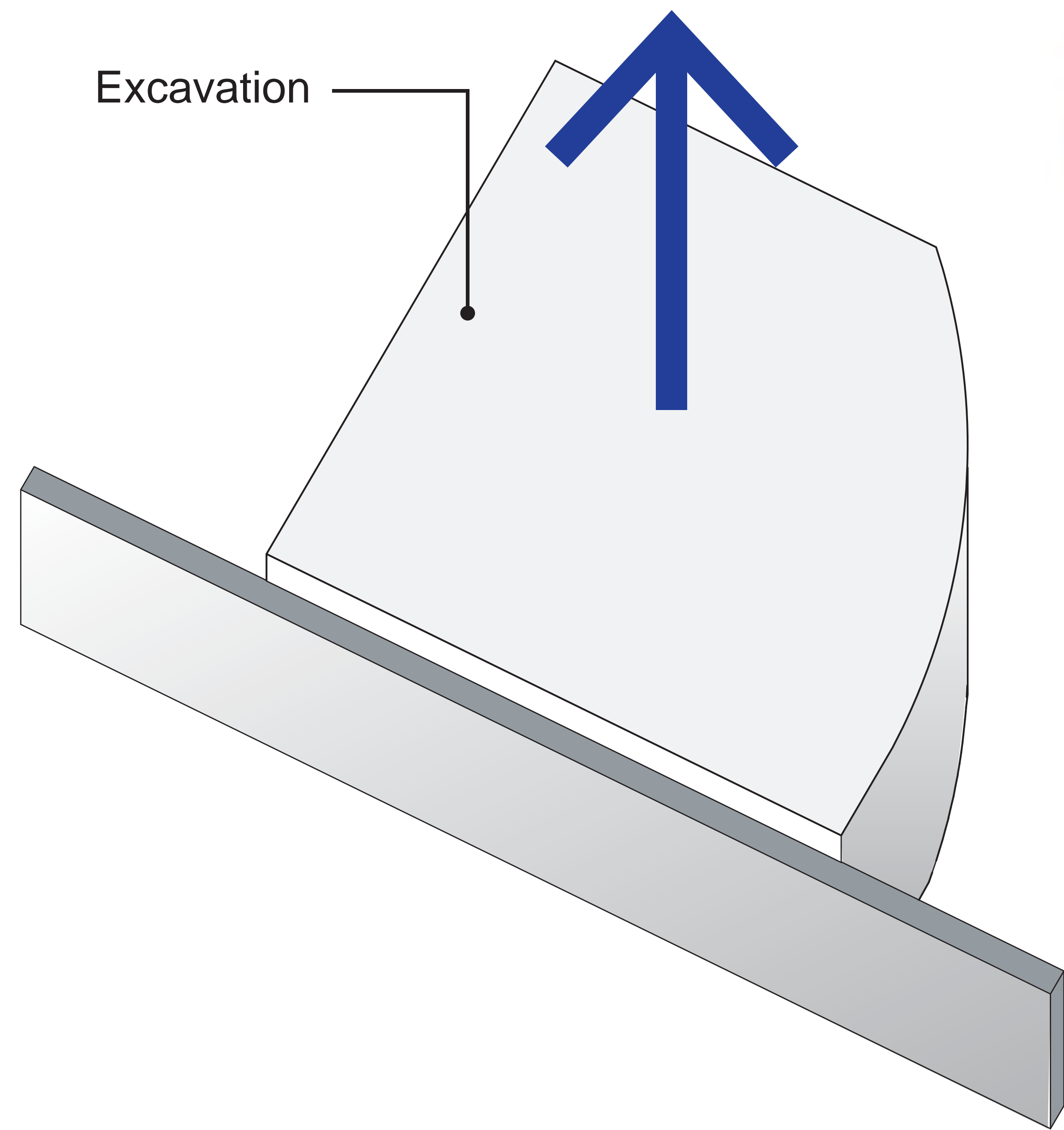
March 2, 2015: Preliminary Review

Interior View

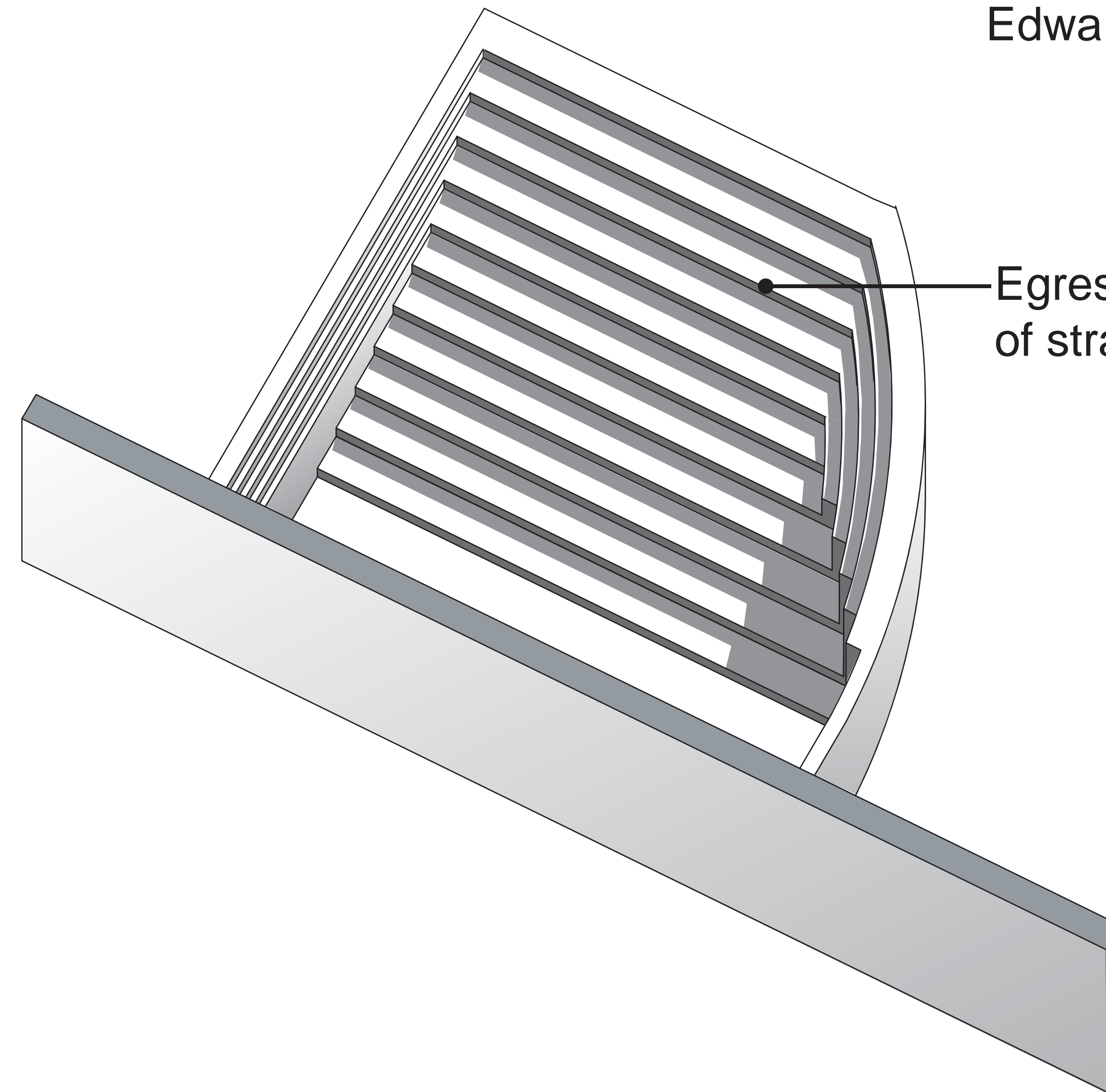
NTS

Egress Stair

Rear Yard



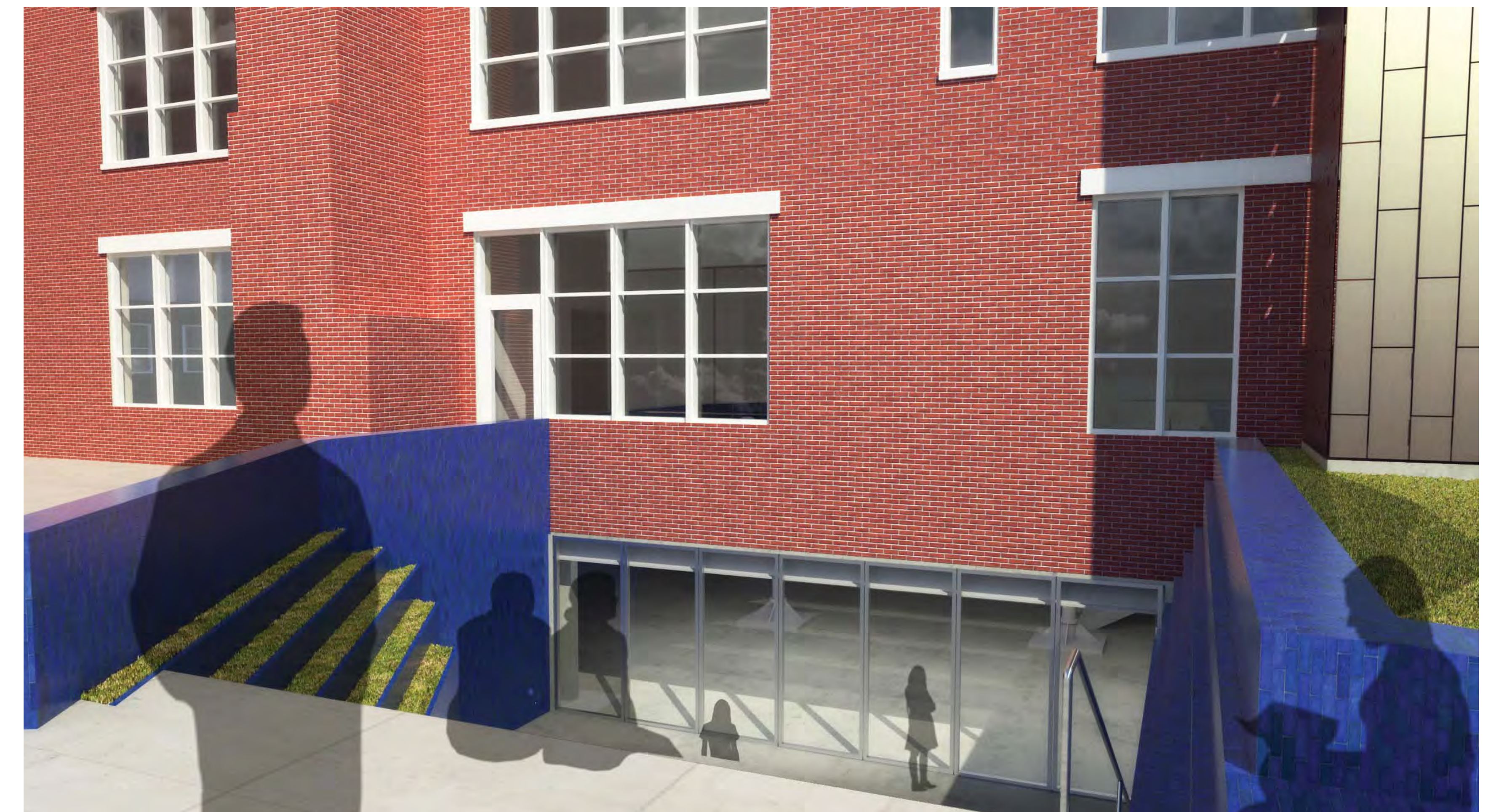
Edward Burtynsky Quarry Photographs



Egress Stair Excavation Concept

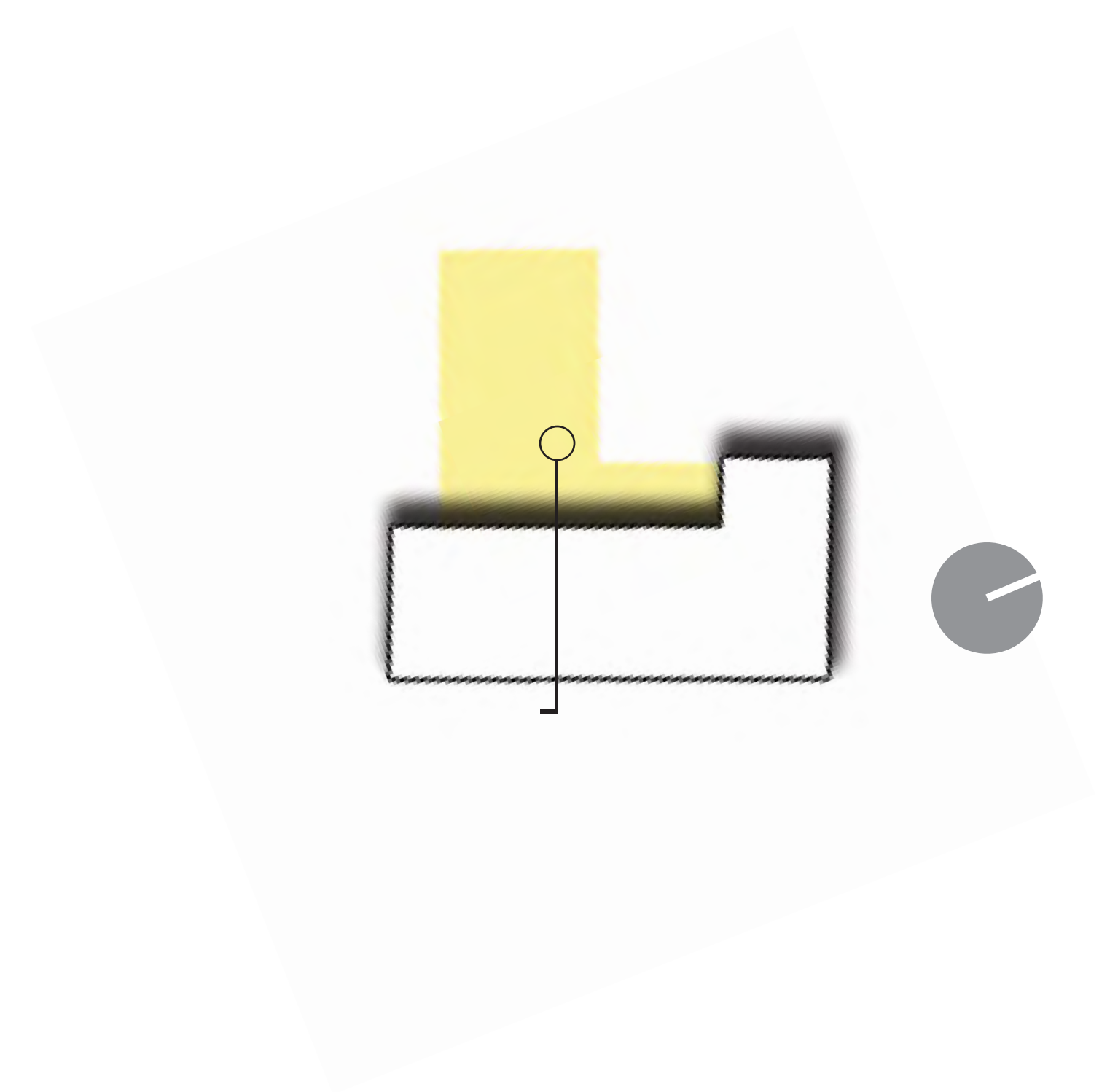
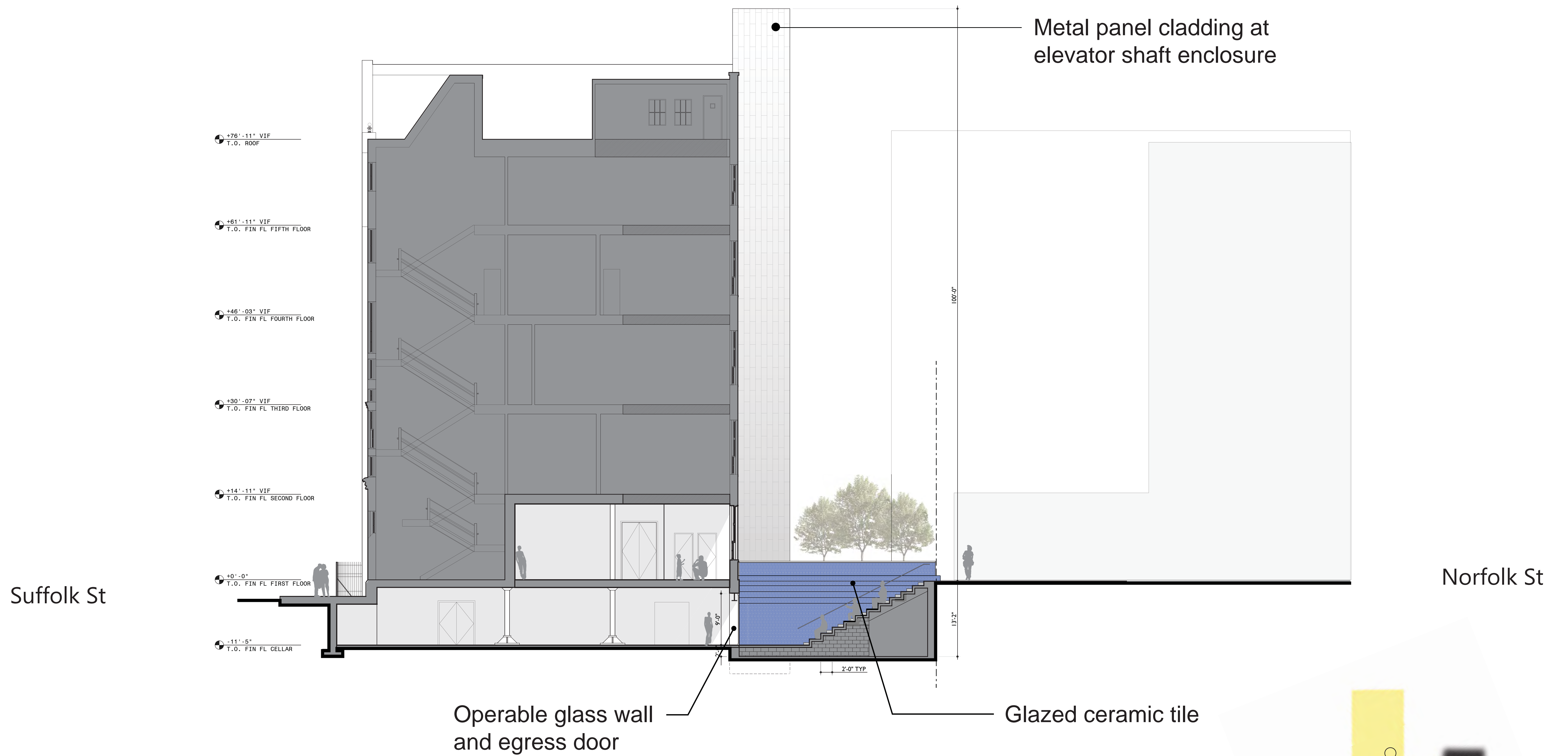


Partition Open to Cellar



Partition Closed to Cellar

Operable Glass Partition



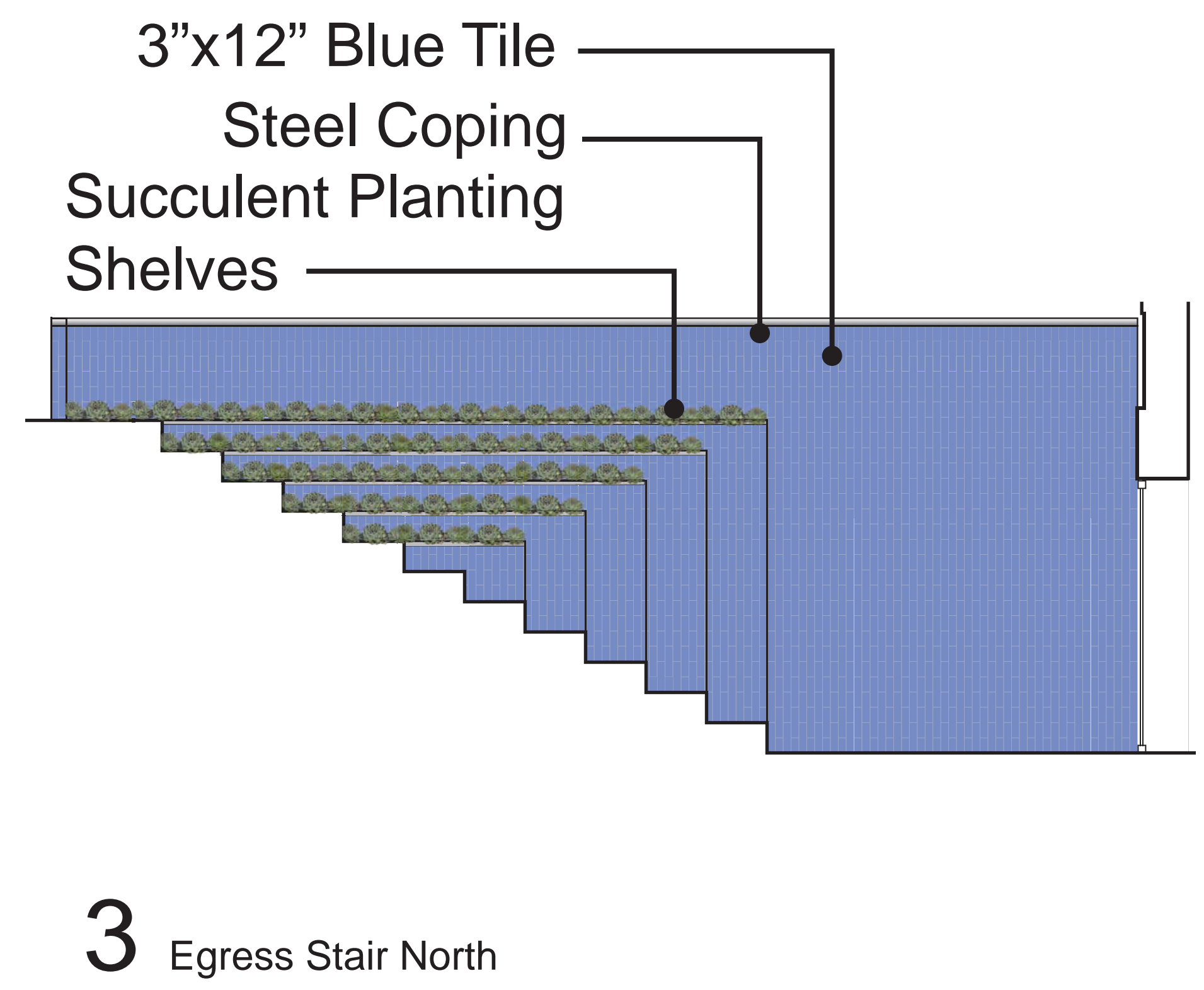
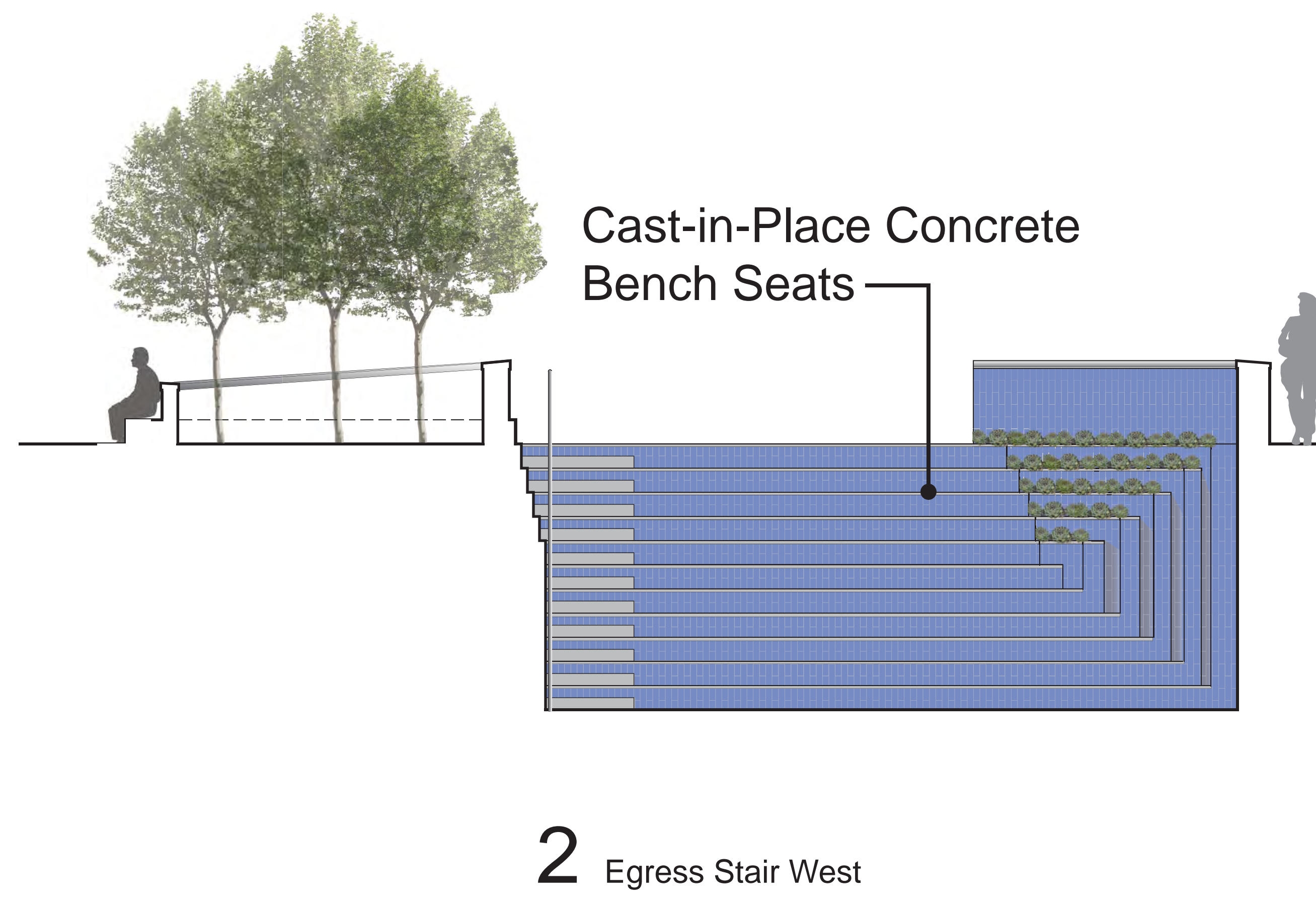
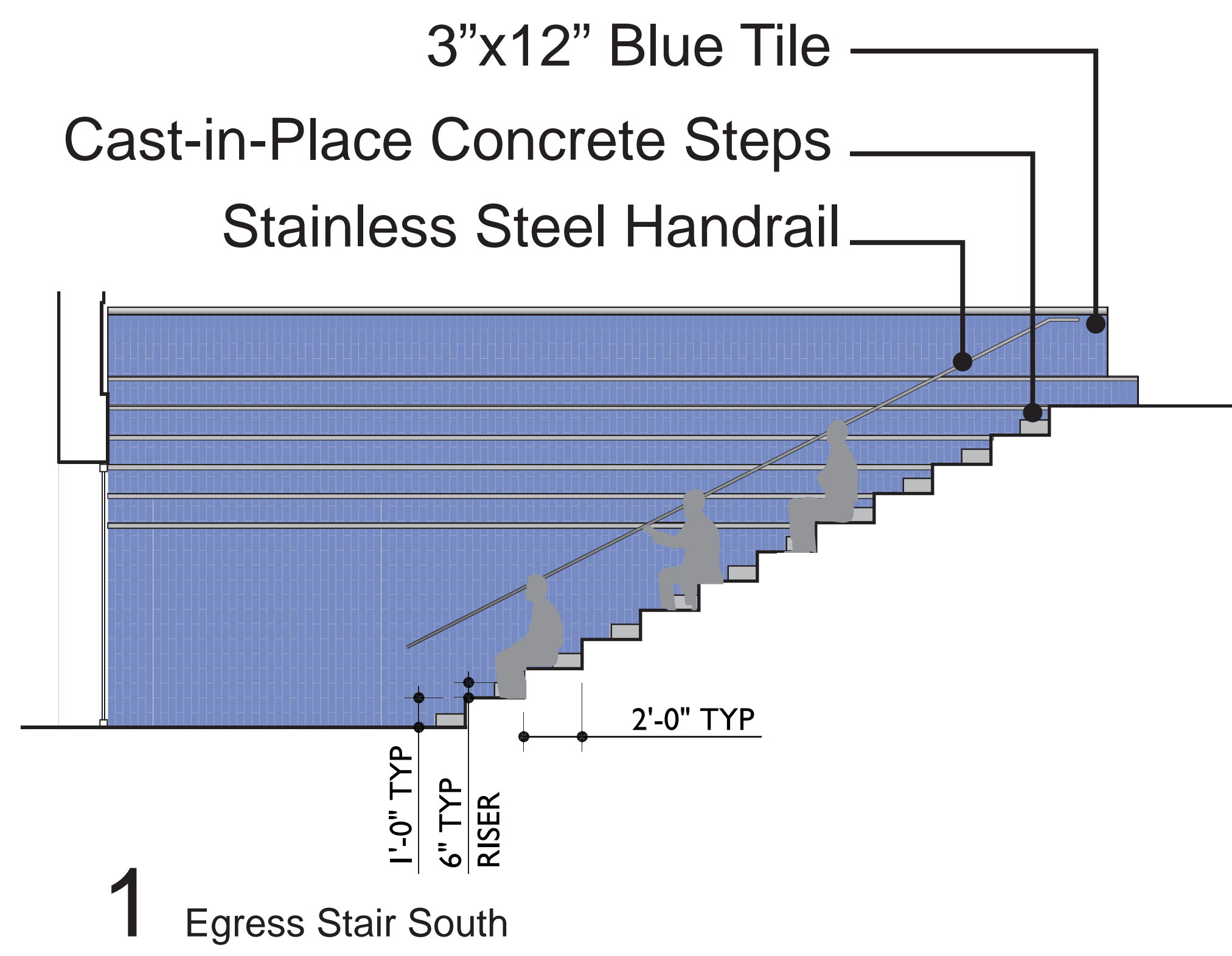
Clemente Soto Vélez Cultural and Educational Center

107 Suffolk Street. New York, New York. 10002

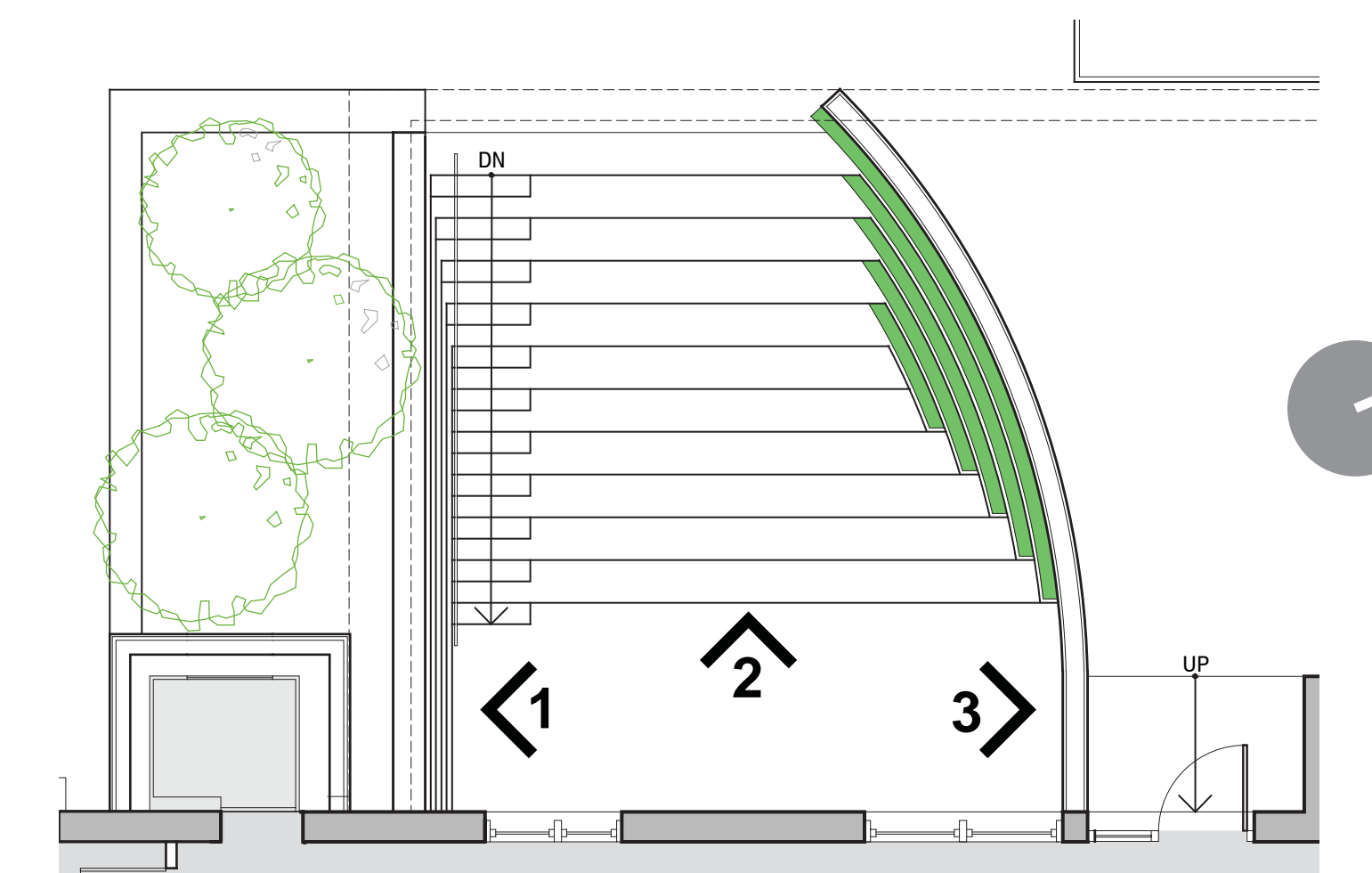
March 2, 2015: Preliminary Review

Section
1/8" = 1'-0"

Lobby and Egress Stair



Egress Stair - Rear Yard





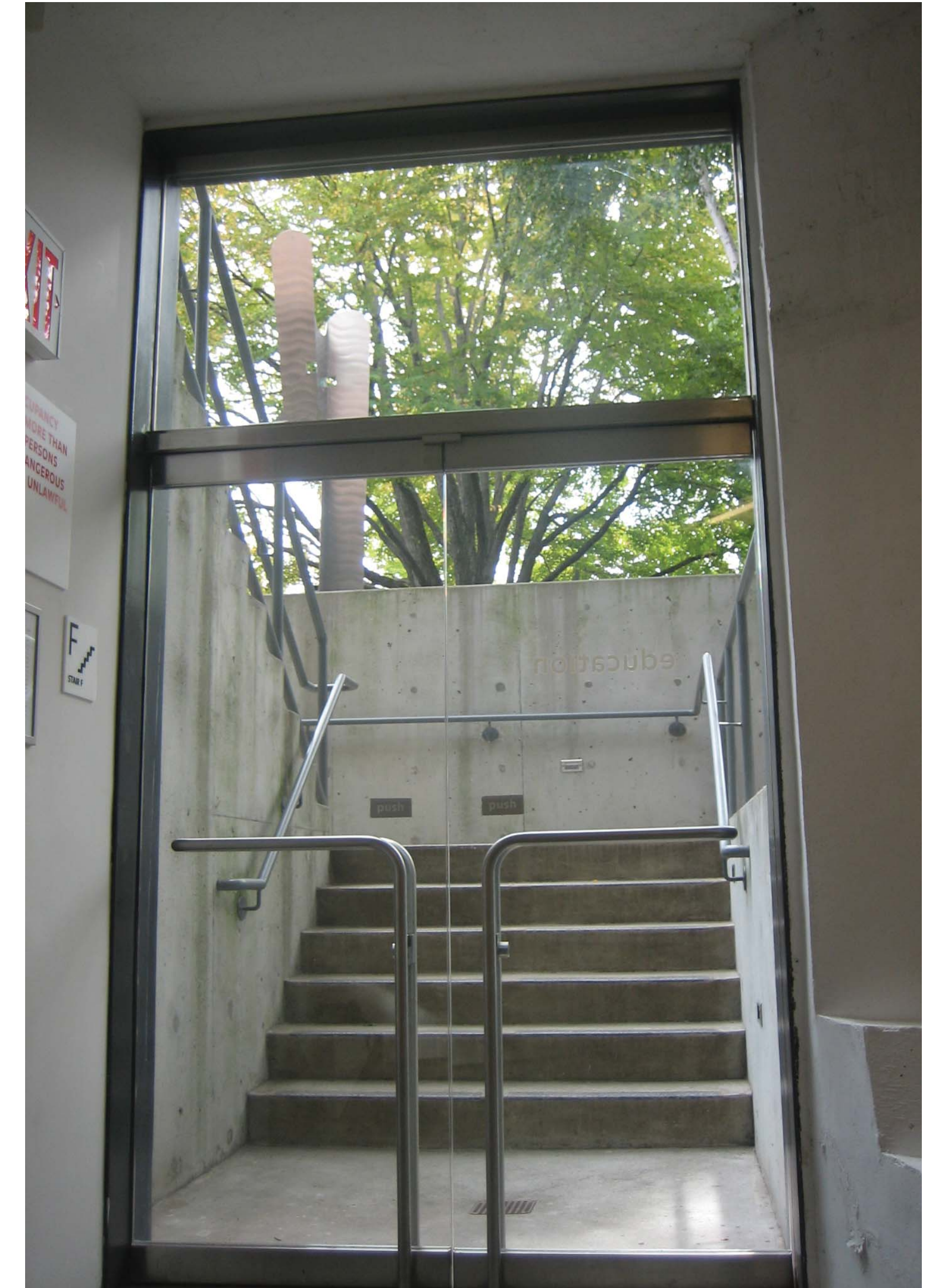
Cast-in-Place Concrete
Stairs and Seating



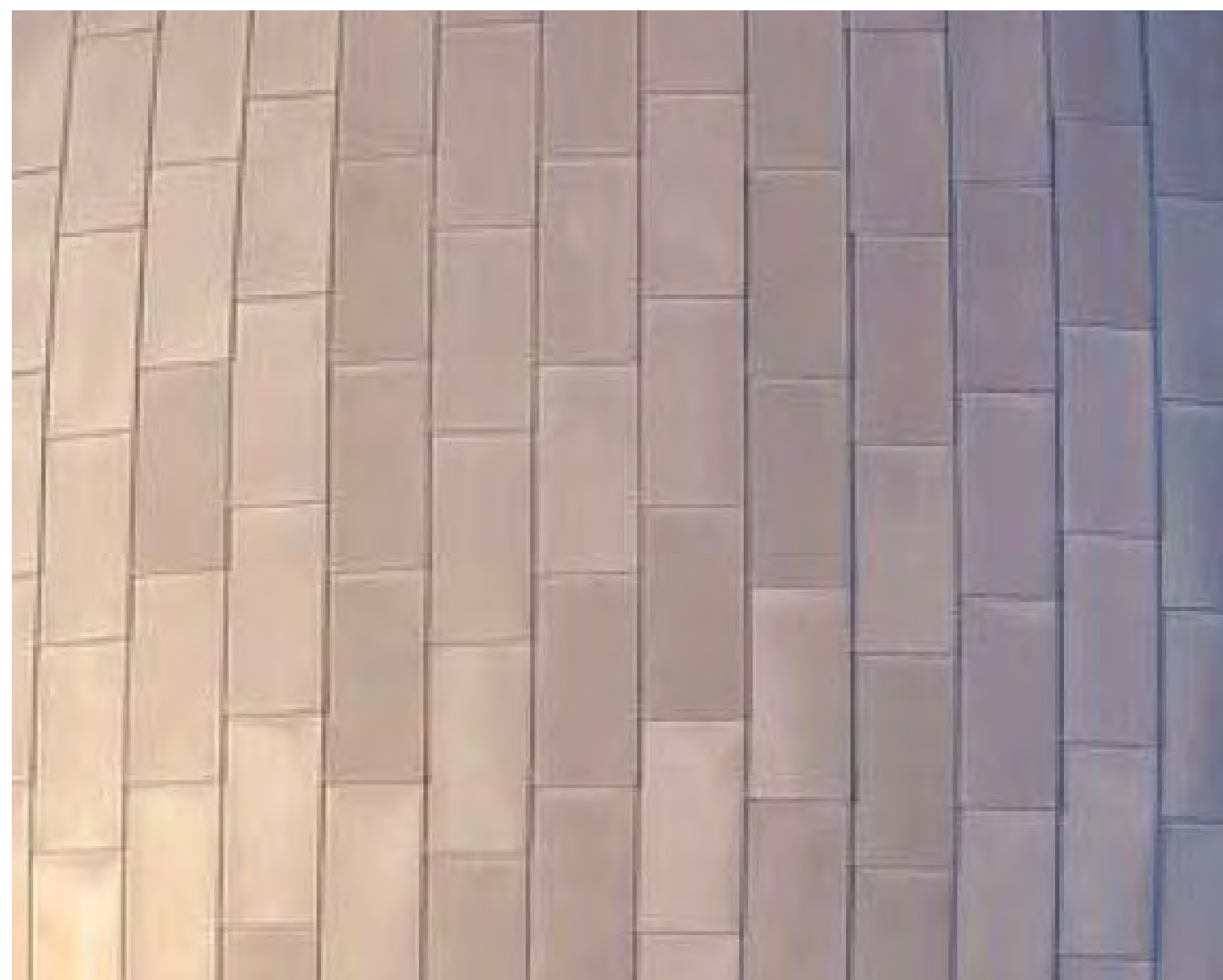
Painted Steel Plate



Metal Roll-down Gate
for service entry



Glass & Steel Doors



Metal Panel Cladding



Thin Brick Glazed Tile



Egress Stair Succulents



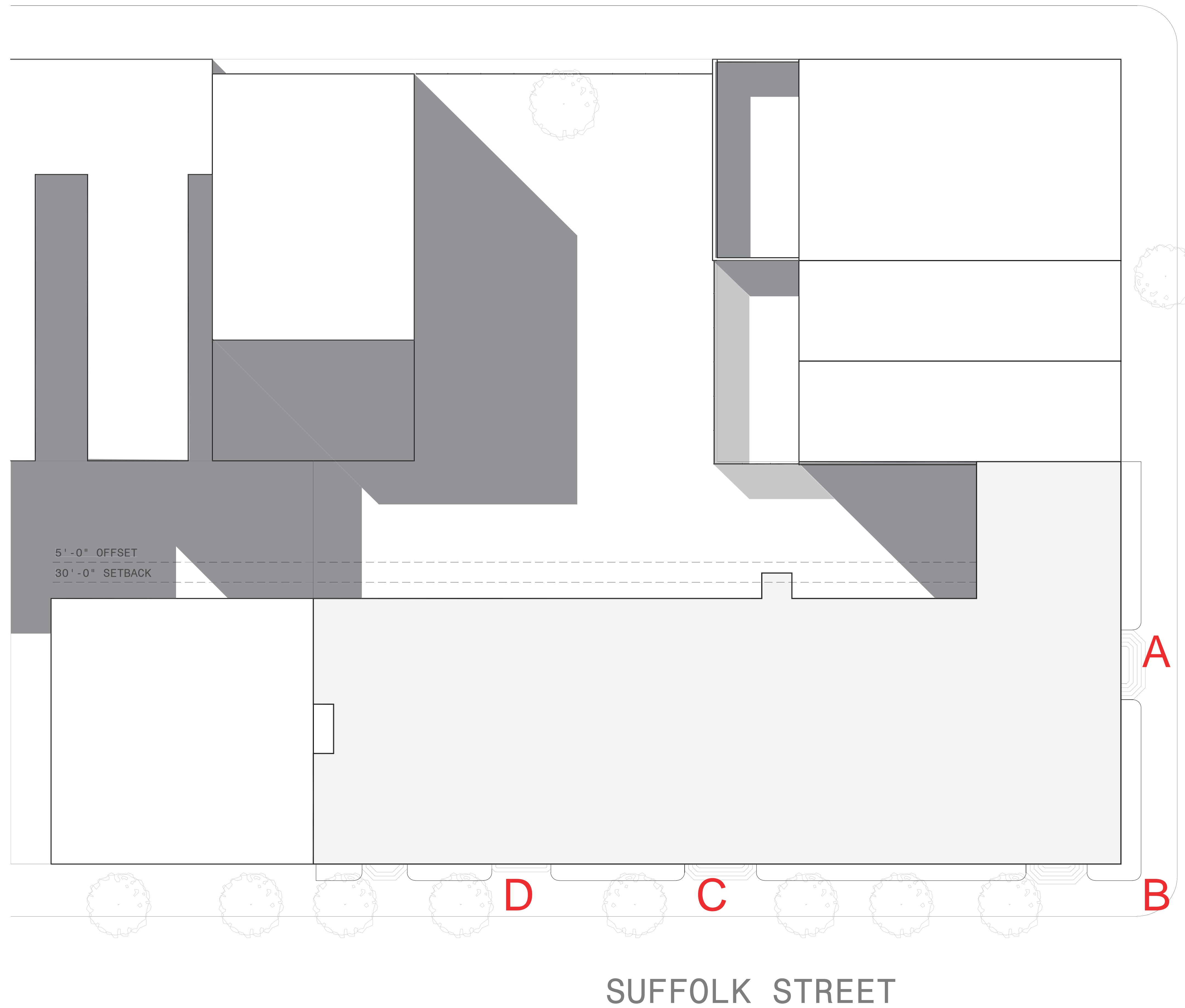
Stainless Steel Rails



SIGNAGE

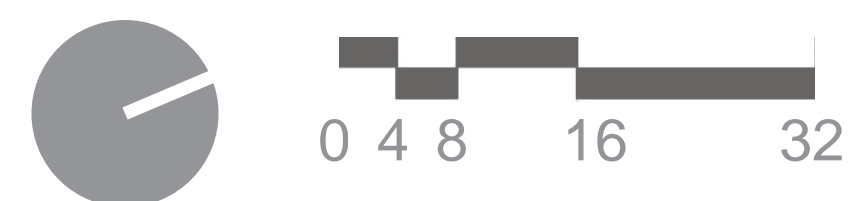
Prepared by
STUDIO KUDOS INC.

NORFOLK STREET



- A Rivington Street Entrance
- B Corner of Suffolk & Rivington
- C Main Entrance
- D SEA Theater Entrance

Ground Level Signage Locations





Suffolk Street Elevation

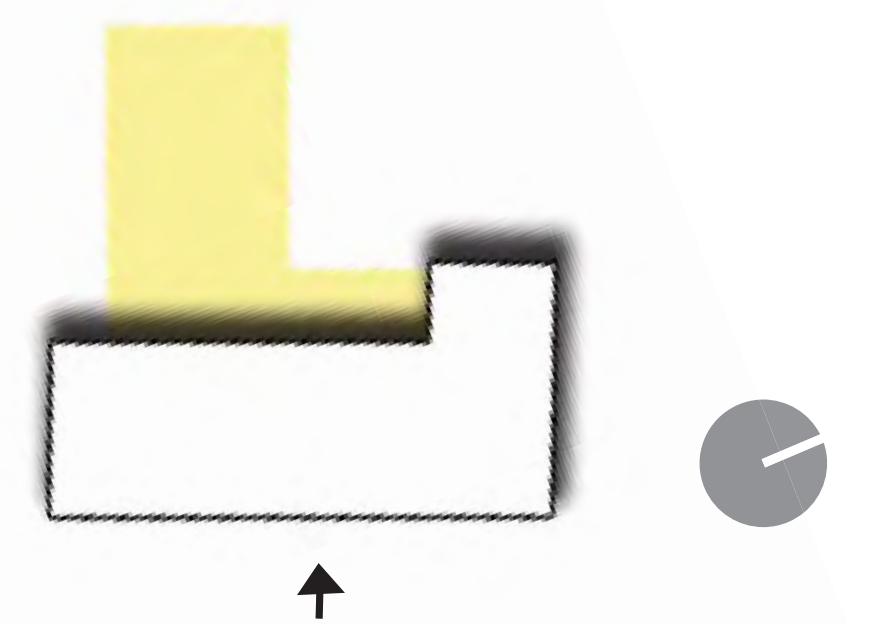


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox



Clemente Soto Vélaz Cultural and Educational Center

107 Suffolk Street. New York, New York. 10002

March 2, 2015: Preliminary Review

Exterior Signage

3/16" = 1'-0"

Suffolk Street Elevation



Rivington Street Elevation

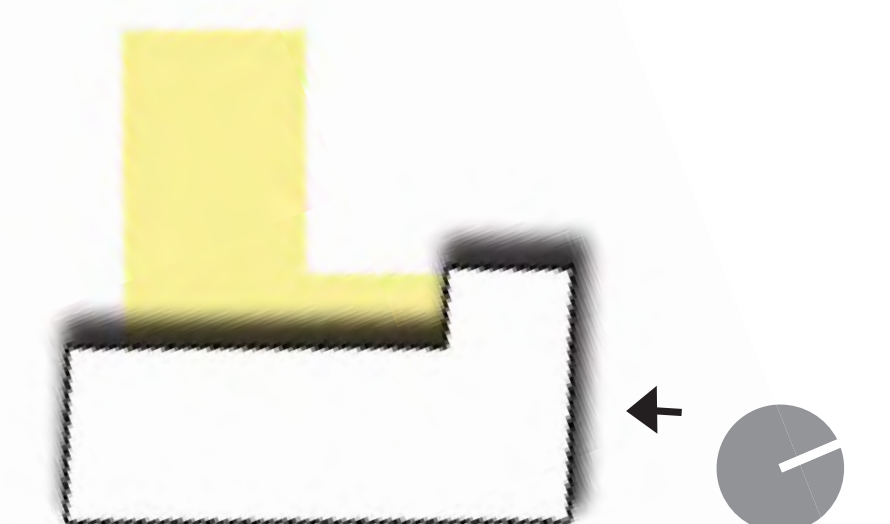


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox



Clemente Soto Velez Cultural and Educational Center

107 Suffolk Street. New York, New York. 10002

March 2, 2015: Preliminary Review

Exterior Signage

3/16" = 1'-0"

Rivington Street Elevation



Clemente Signage Elevation- Suffolk Main Entrance

Clemente Signage Elevation - Suffolk Main Entrance

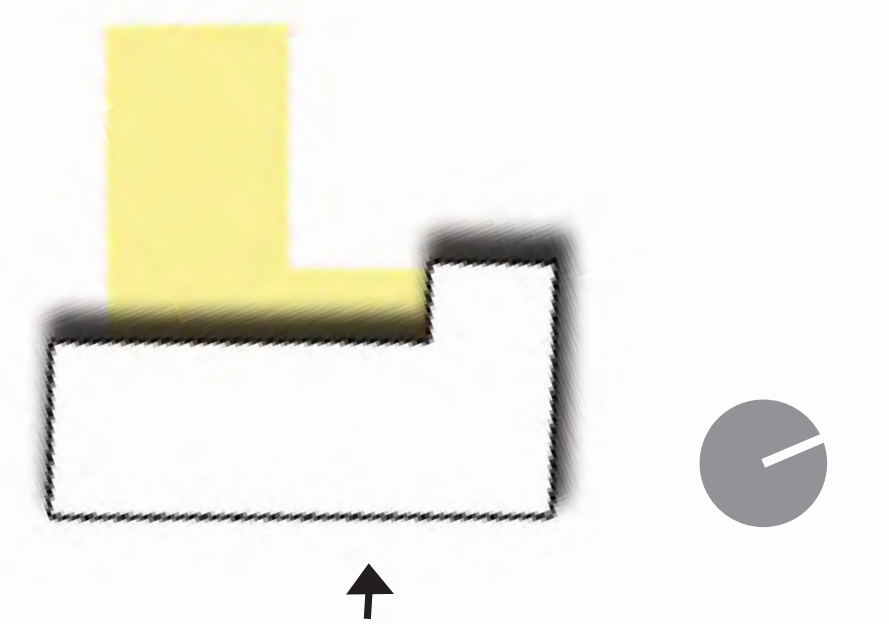


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox



Clemente Soto Velez Cultural and Educational Center

107 Suffolk Street. New York, New York. 10002

March 2, 2015: Preliminary Review

Exterior Signage

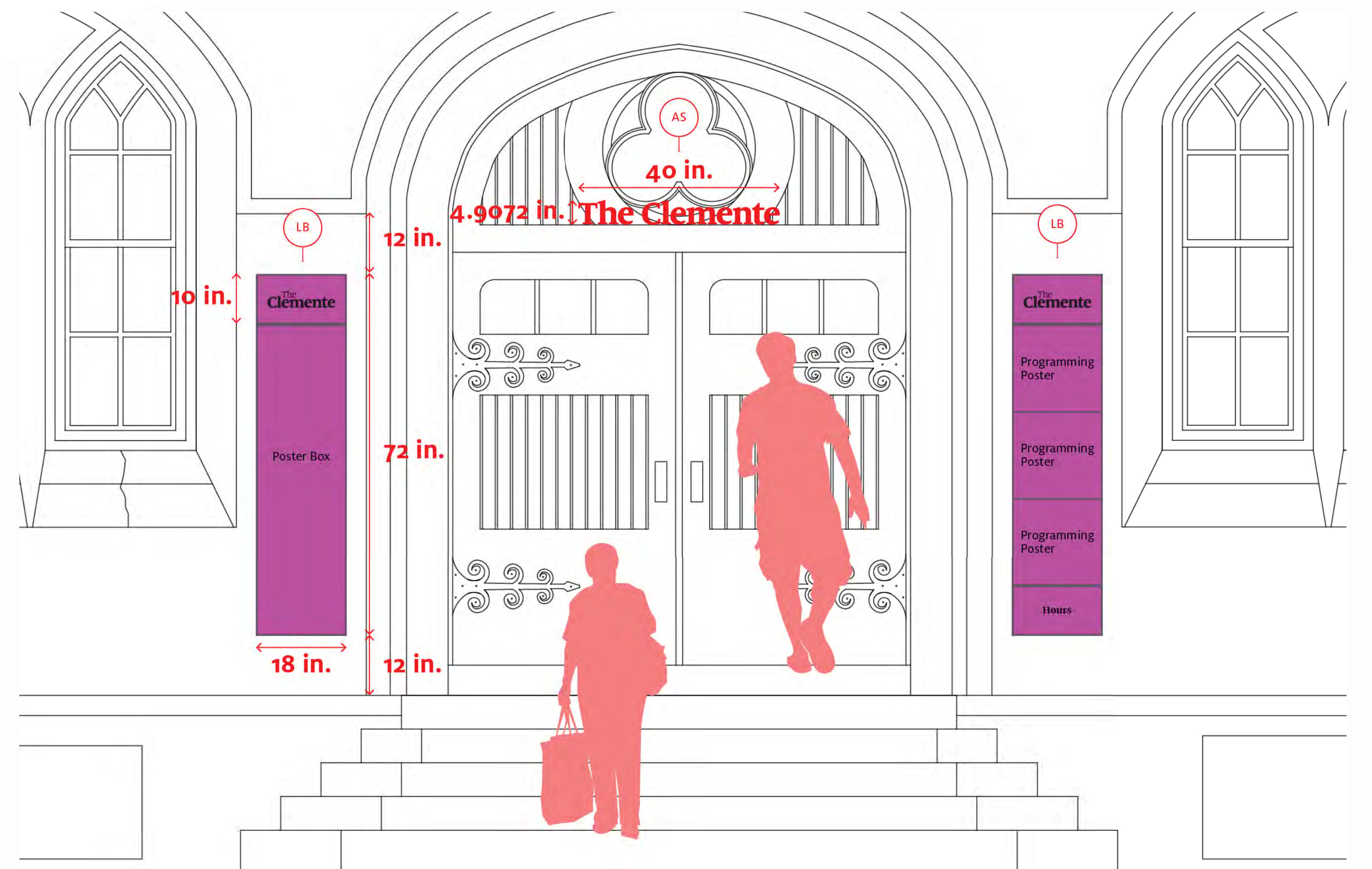
3/4" = 1'-0"

Suffolk Street Elevation

Main Entrance



Clemente Signage Elevation- Rivington Entrance



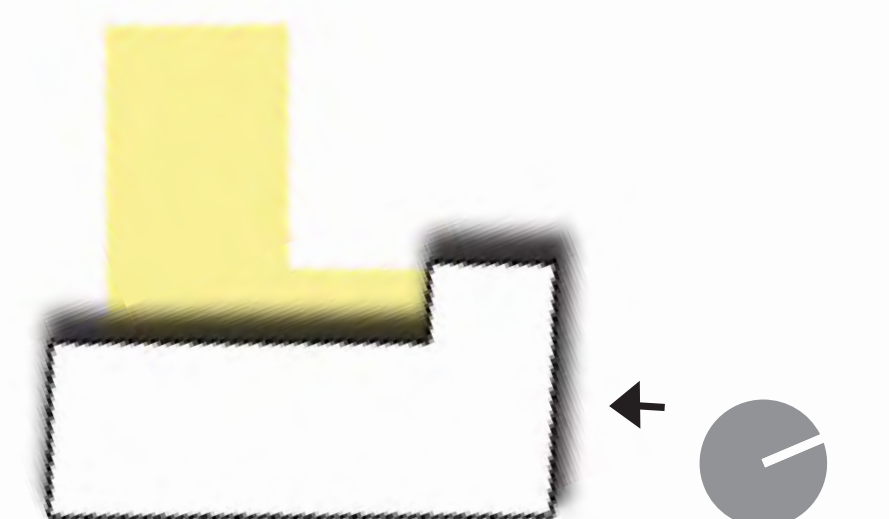
Clemente Signage Elevation - Rivington Entrance

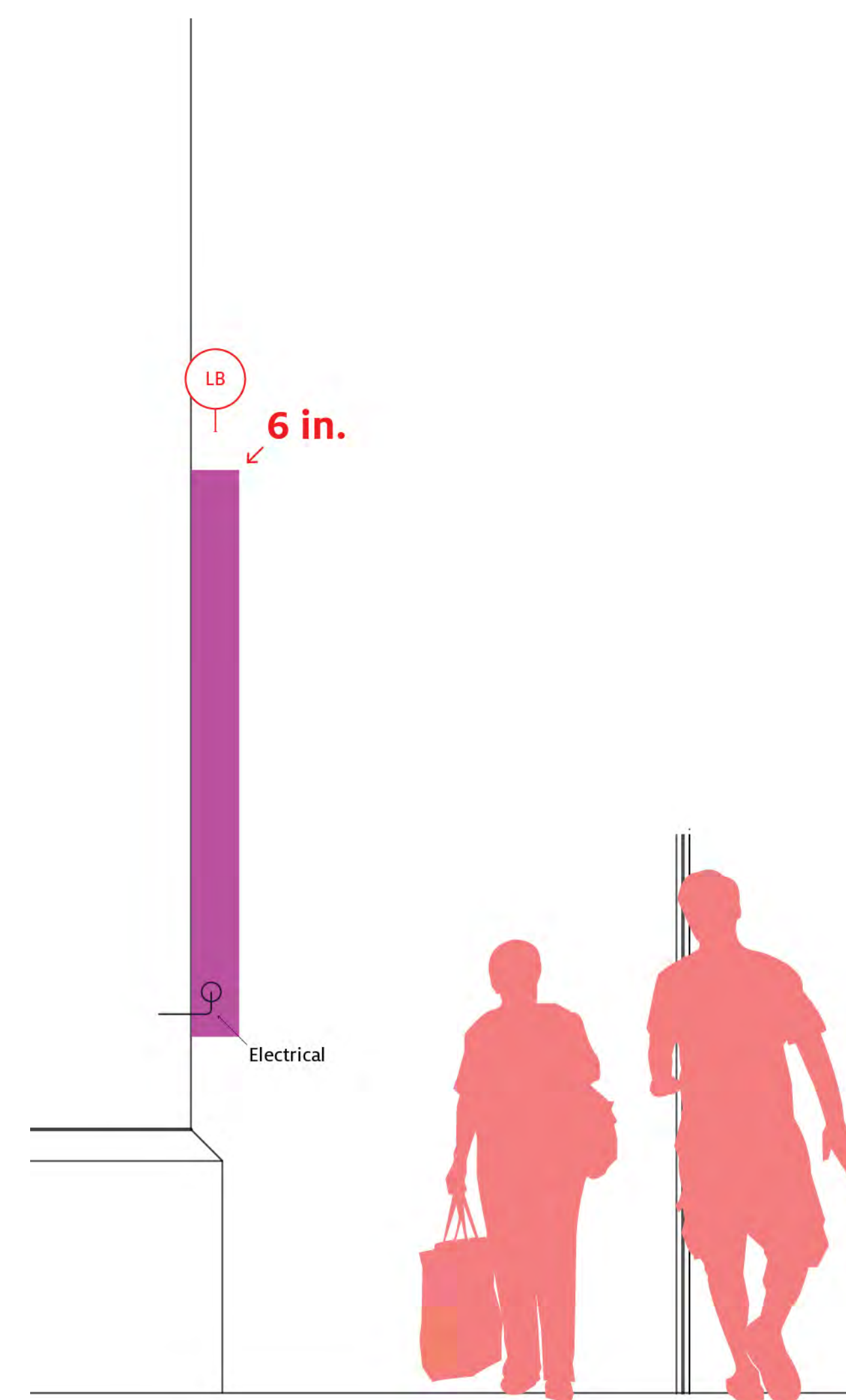
AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox





Lightbox Section at Suffolk Main Entry and Rivington Entry

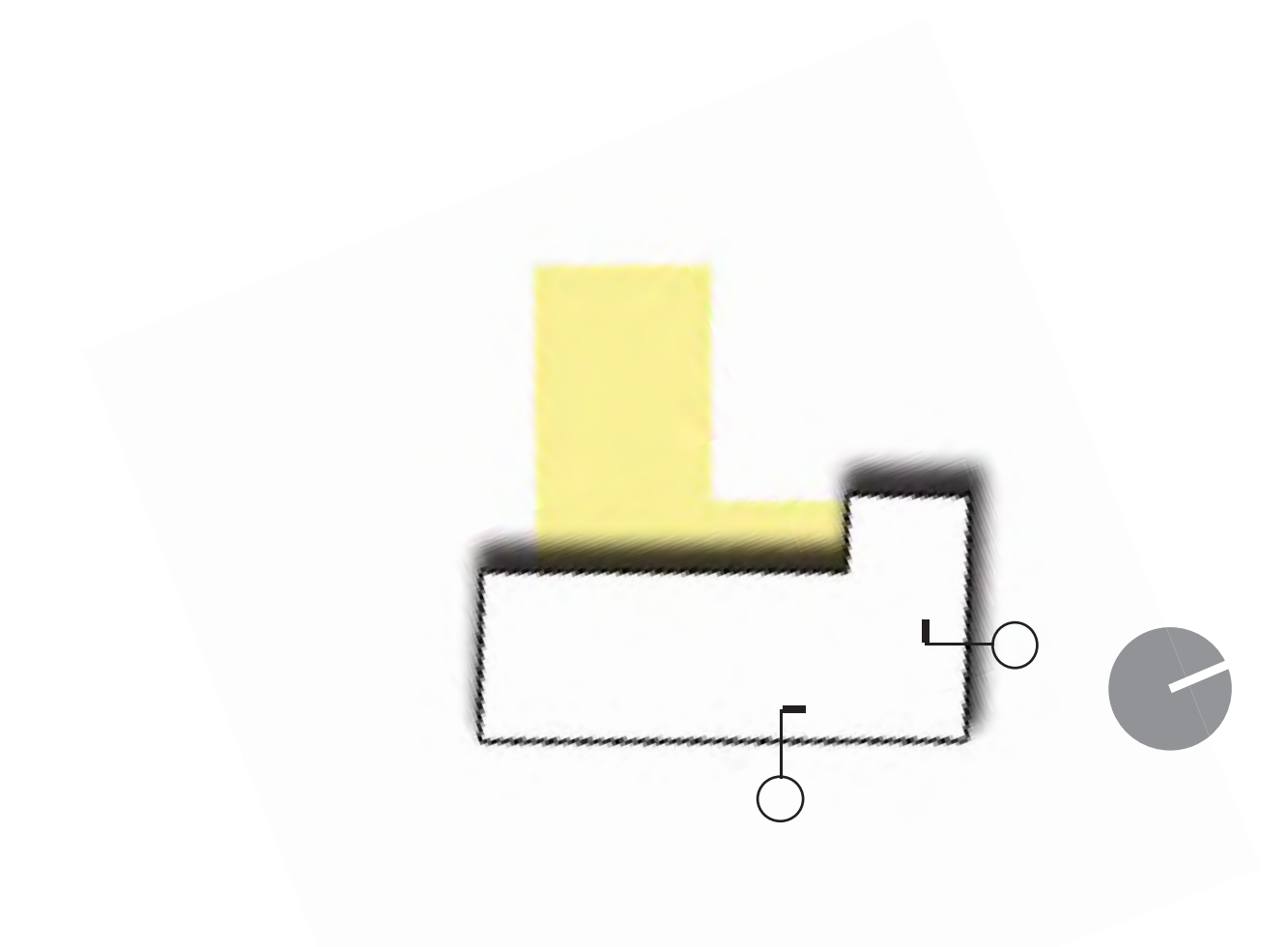


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox





SEA Theater Banner Elevation- Suffolk Entrance



SEA Theater Banner Elevation- Suffolk Entrance



SEA Theater Banner Elevation- from Rivington

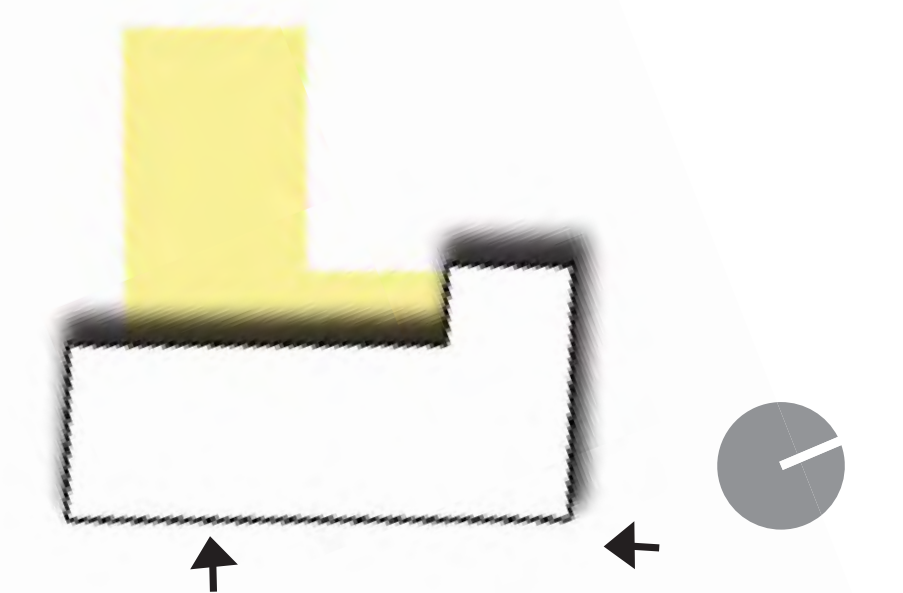


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox



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Exterior Signage

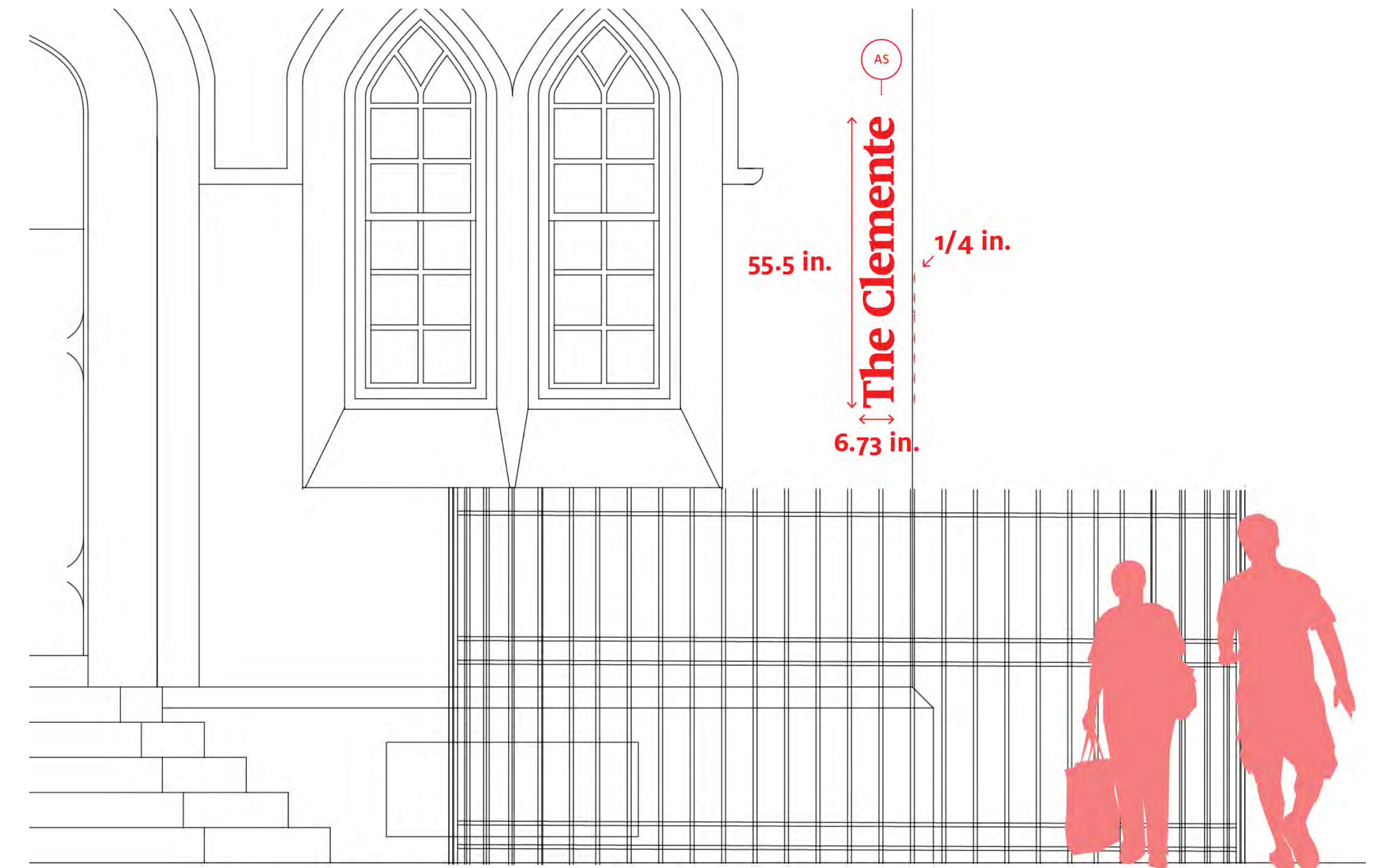
3/4" = 1'-0"

Suffolk Street Elevation

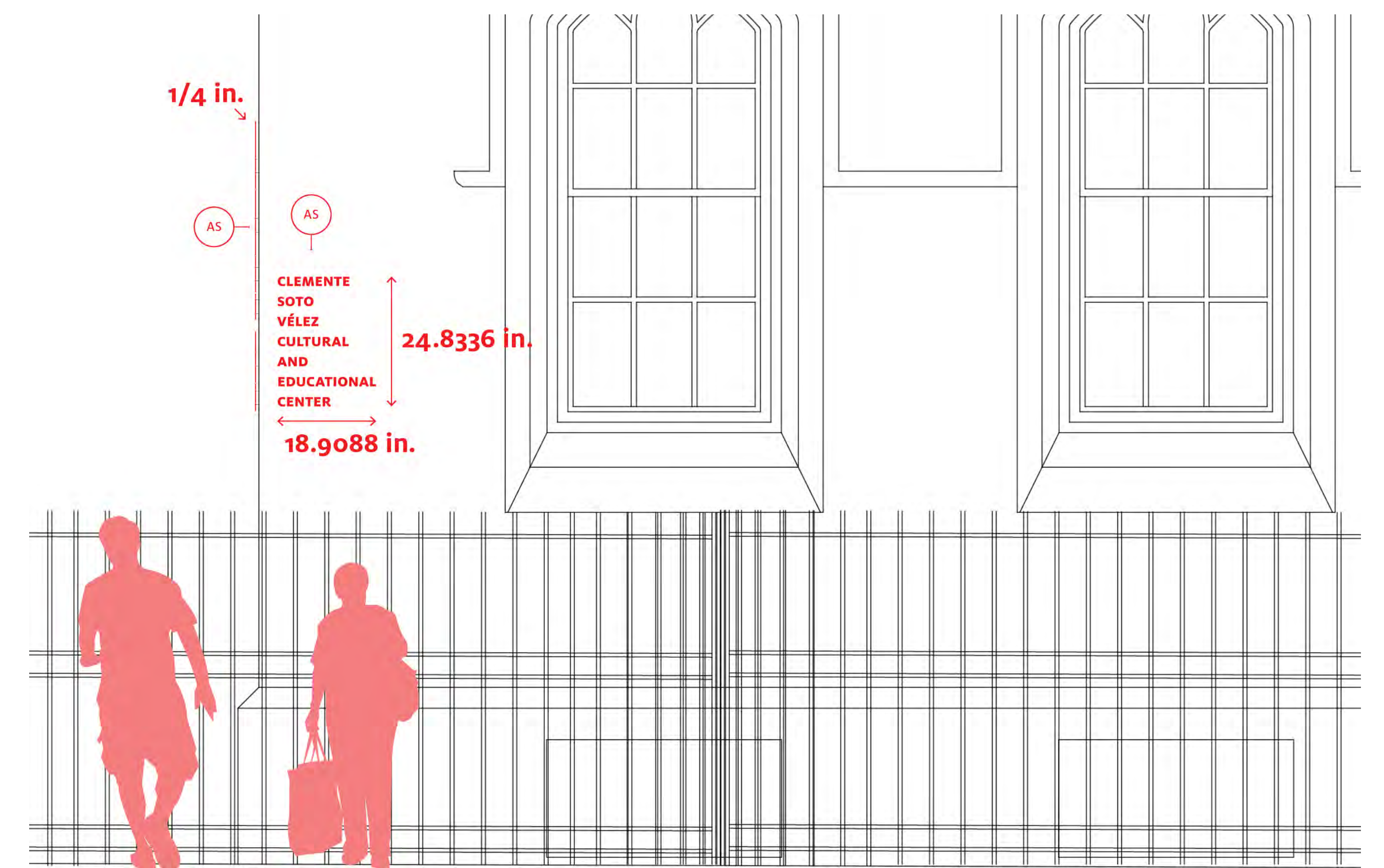
SEA Theater Entry



Clemente Signage- Corner of Suffolk and Rivington



Clemente Signage Elevation- Suffolk Street



Clemente Signage Elevation- Rivington Street

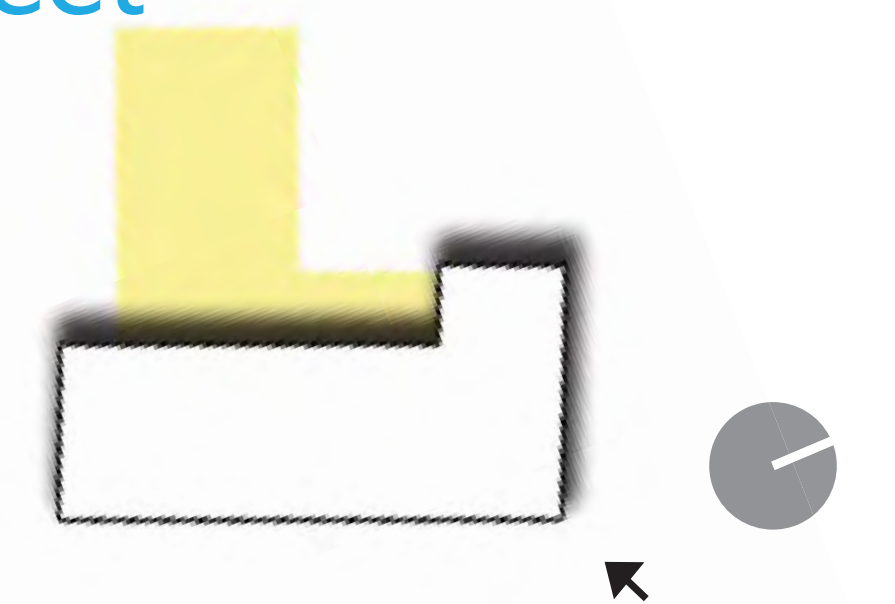


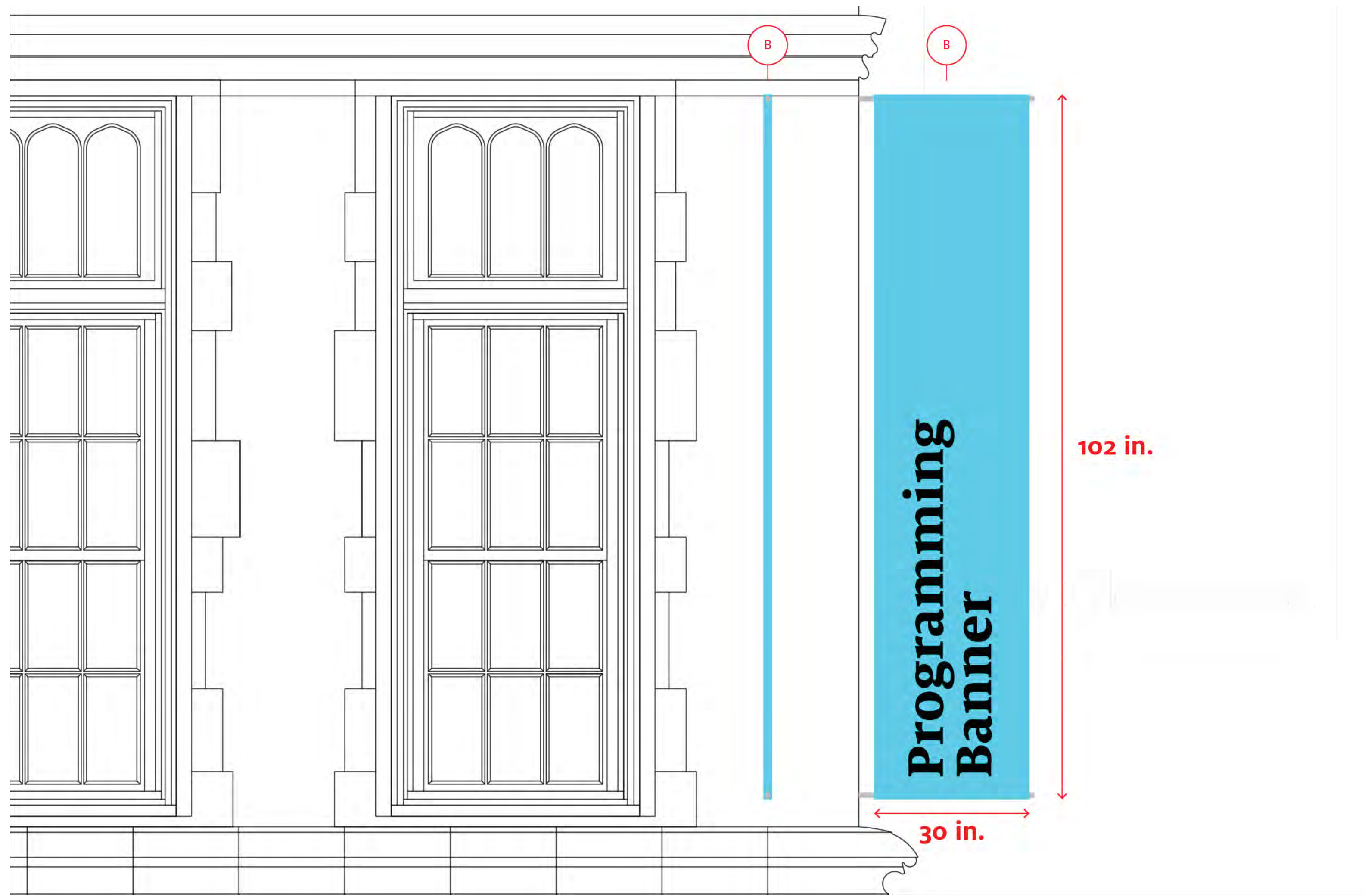
AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

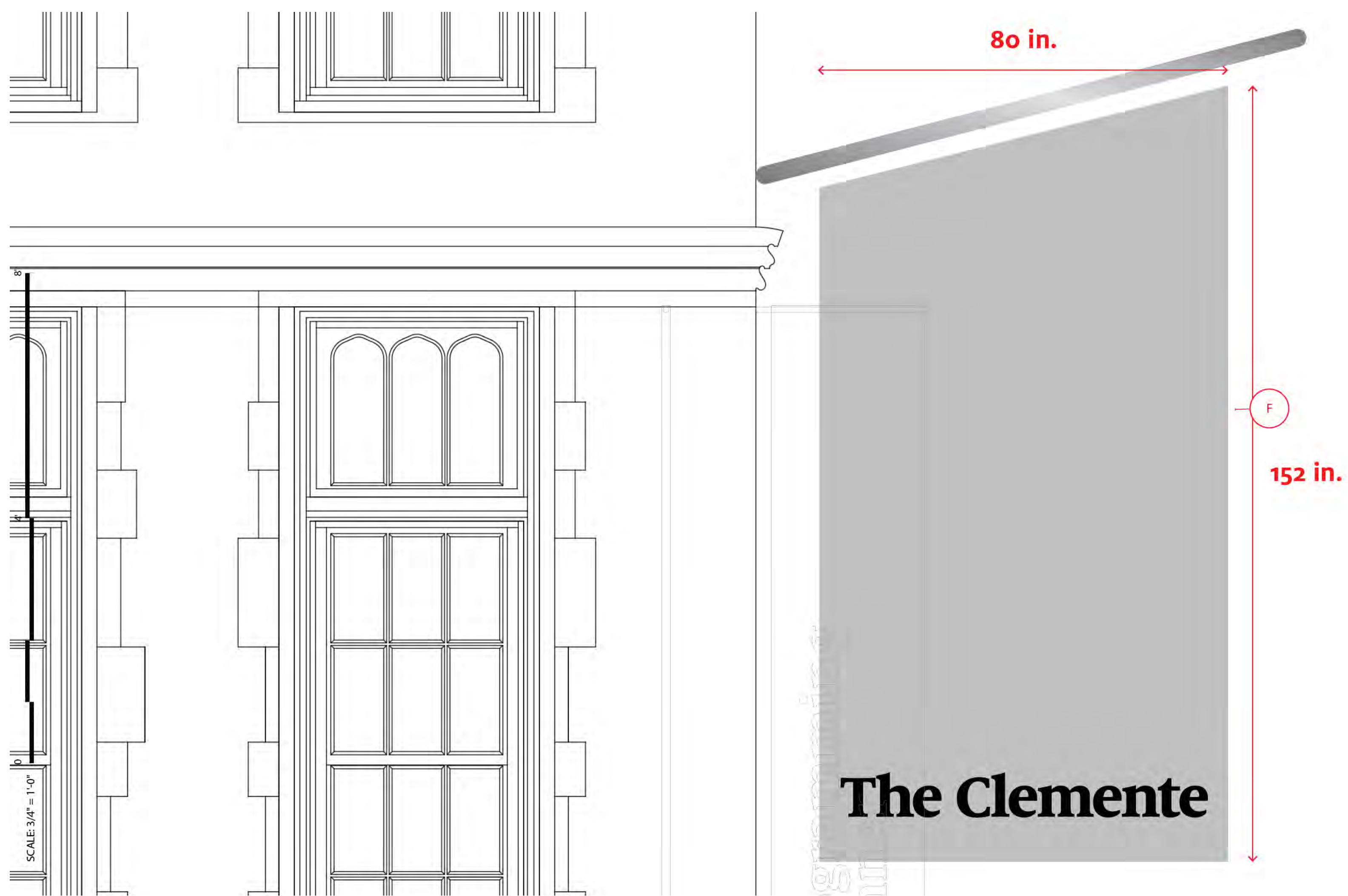
B Programming Signage: Banner

LB Events Signage: Lightbox





Suffolk Corner Elevation-Banners



Suffolk Corner Elevation-Flag at Center of Rivington Facade

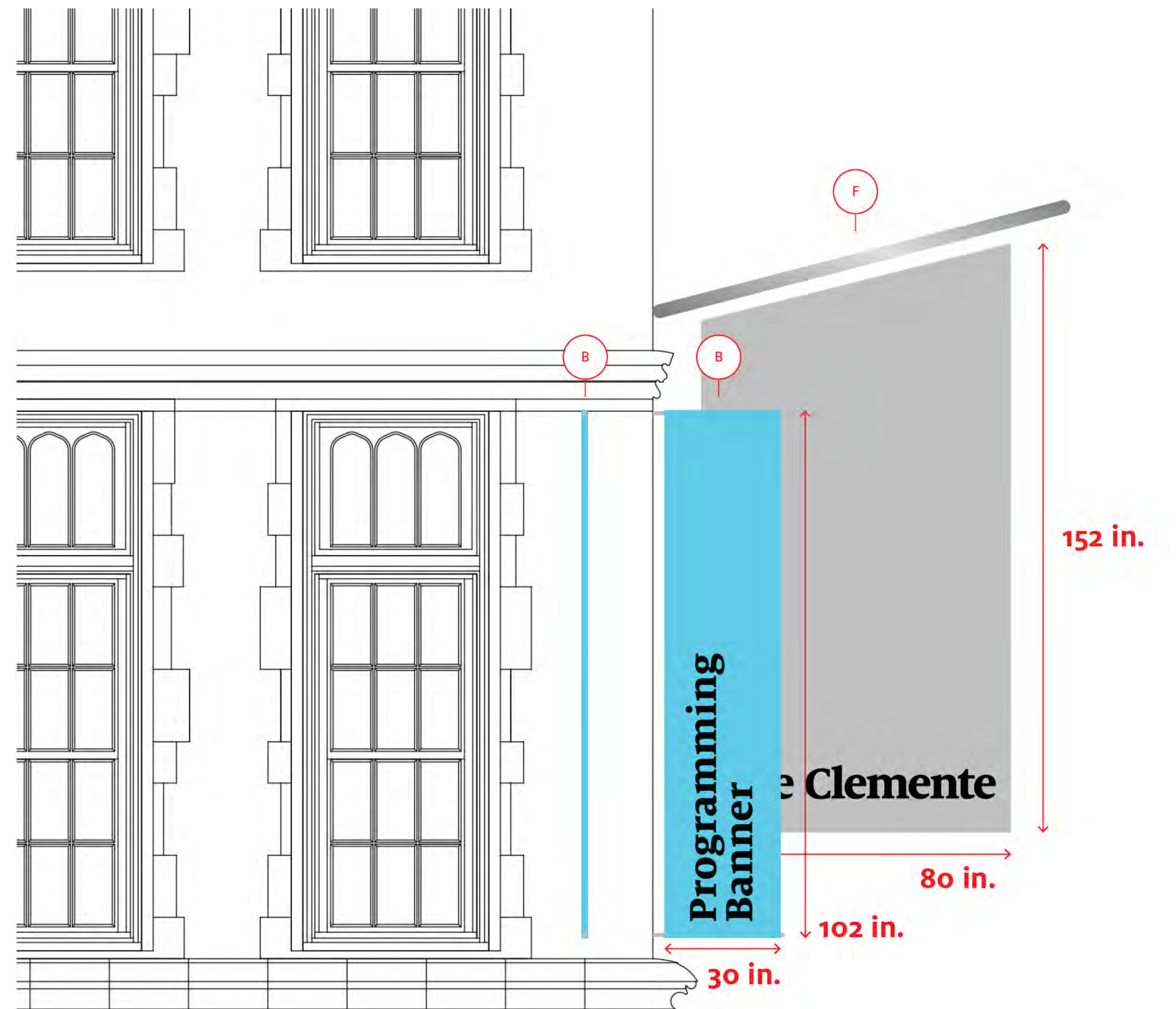


AS Clemente Signage: Aluminum

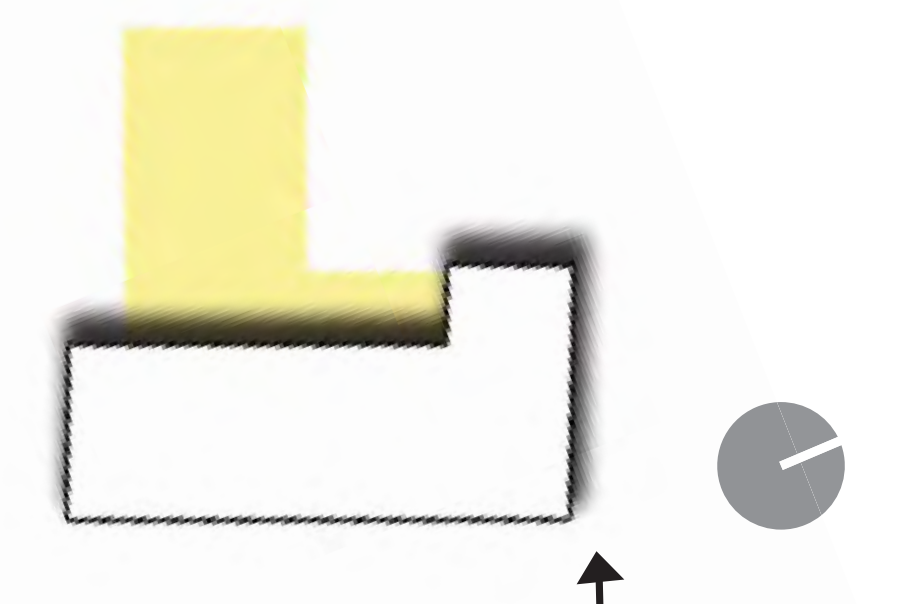
F Clemente Signage: Flag on Existing Flag Pole

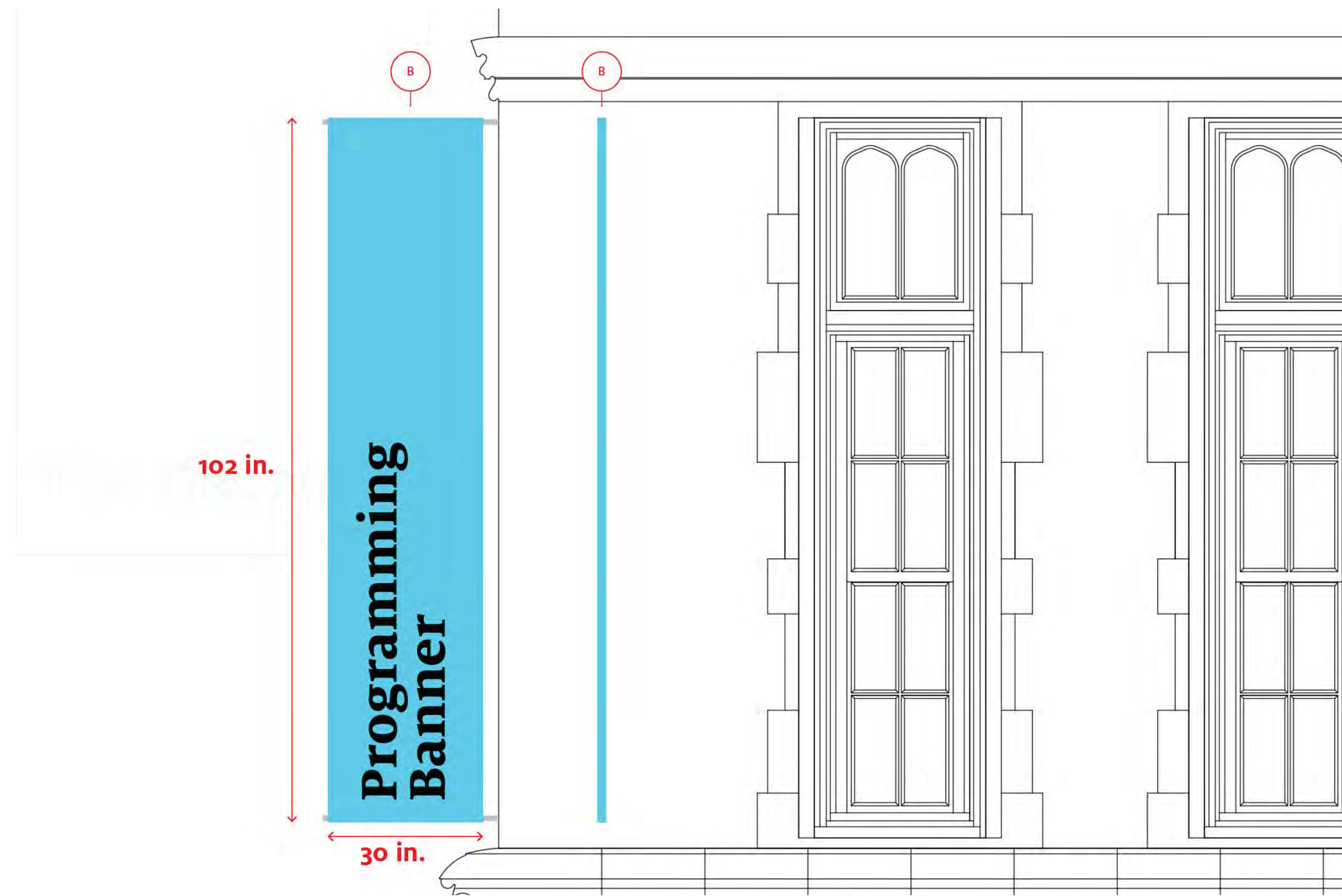
B Programming Signage: Banner

LB Events Signage: Lightbox



Suffolk Corner Elevation-Banners with Flag Beyond

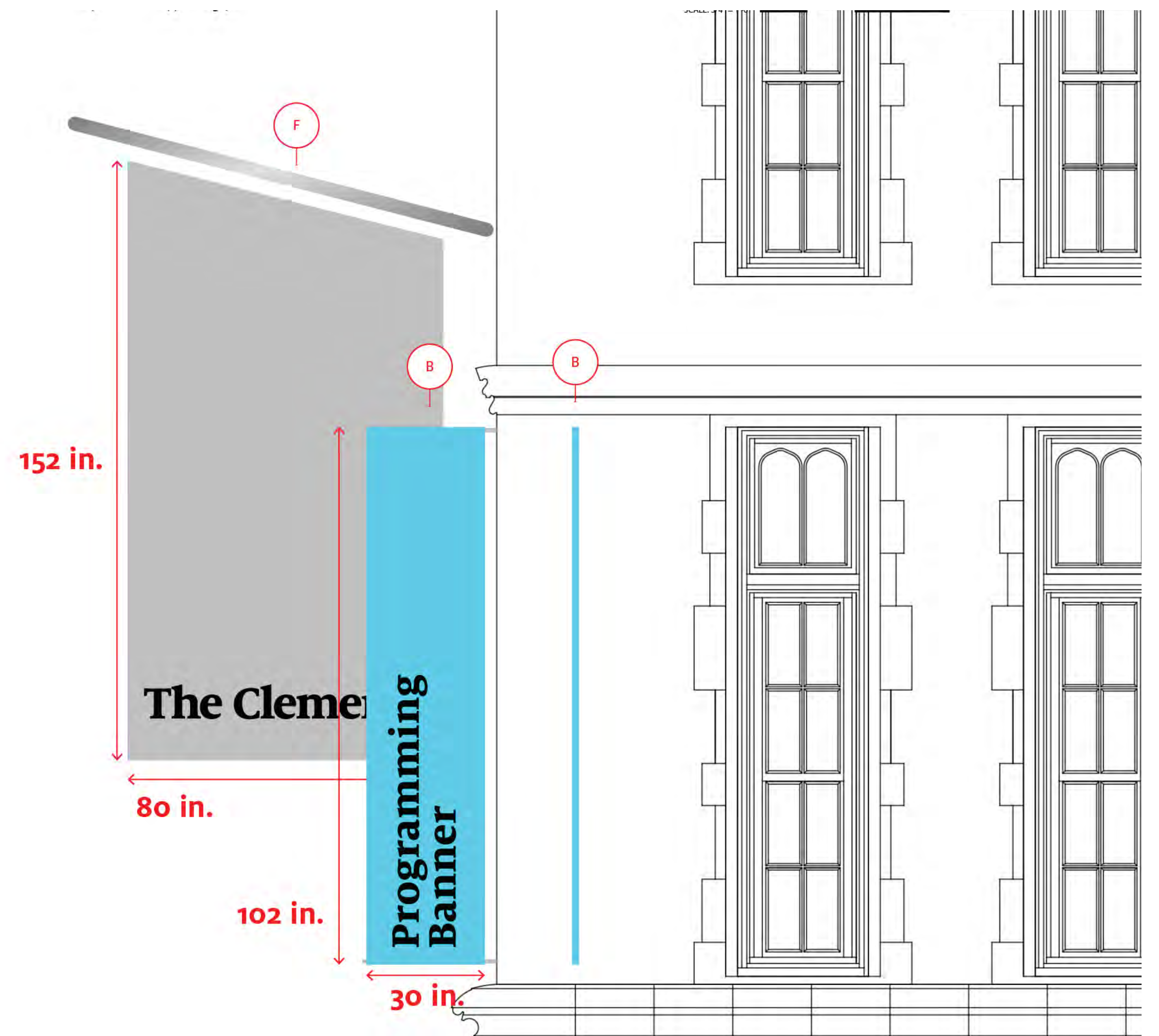




Rivington Corner Elevation-Banners



Rivington Corner Elevation- Flag at Center of Rivington Facade



Rivington Corner Elevation-Banners with Flag Beyond

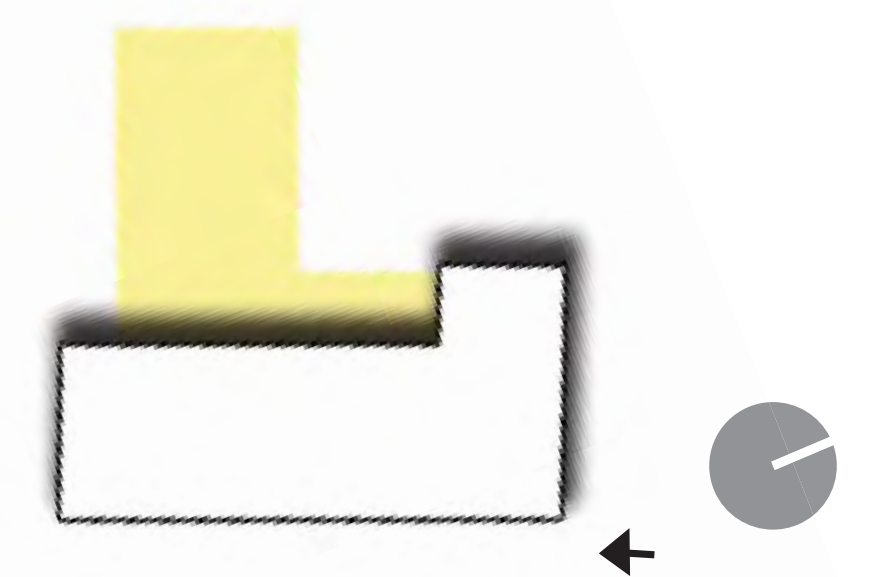


AS Clemente Signage: Aluminum

F Clemente Signage: Flag on Existing Flag Pole

B Programming Signage: Banner

LB Events Signage: Lightbox





Banners and flag: Outdoor polyester fabric with 2-sided lettering



Banners: stainless steel poles



Aluminum cutout lettering